



Such a Fun Age

'The book of the year' Independent

Kiley Reid

Keynote

The instant *Sunday Times* and *New York Times* bestseller

Longlisted for the 2020 Booker Prize

A Reese Witherspoon Book Club Pick

A Zoella Book Club Pick

Description

<big>'A new literary star' *The Times*</big>

The instant *Sunday Times* and *New York Times* bestseller

Longlisted for the 2020 Booker Prize

A Times, Guardian, Sunday Times, Telegraph, Mail on Sunday, Red, Good Housekeeping and *Cosmopolitan* Book of the Year

When Emira is apprehended at a supermarket for 'kidnapping' the white child she's actually babysitting, it sets off an explosive chain of events. Her employer Alix, a feminist blogger with the best of intentions, resolves to make things right.

But Emira herself is aimless, broke and wary of Alix's desire to help. When a surprising connection emerges between the two women, it sends them on a crash course that will upend everything they think they know – about themselves, each other, and the messy dynamics of privilege.

'Essential. This year's hit debut' *Guardian*

'A biting tale of race and class' *Sunday Times*

'I couldn't put this down' Jojo Moyes

'Bites into the zeitgeist then spits it out with gusto. You really should read it, ASAP' *Stylist*

'About power dynamics, race, social commentary, and also why and how we are the woman we are' Pandora Sykes

'An extraordinarily deft debut, written with wisdom, kindness and sharp humour' *Daily Mail*

'A beautiful tale of how we live now' Elizabeth Day

A Reese Witherspoon and Zoella Book Club Pick

Sales and Marketing Highlights

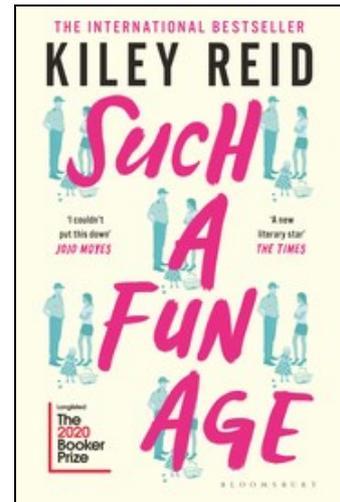
- *Such a Fun Age* was a blockbuster publication in hardback: it hit number 2 on the *Sunday Times* bestseller list in its first week, and number 3 on the *New York Times* bestseller list. Over 250,000 copies have been sold worldwide in the first six months of publication
- It received unprecedented press coverage - the *Guardian* called it the 'year's hit debut'; the *Sunday Times* 'the one to watch'; *Elle* 'one of the most buzzed-about books of 2020' - and received plaudits from figures including Reese Witherspoon, John Boyne, Jojo Moyes, David Nicholls, Aisling Bea, Pandora Sykes and Madeline Miller. It was also picked for Zoella and Reese Witherspoon's book clubs
- Film and television rights have been acquired by Lena Waithe's Hillman Grad

Sales Office

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Imprint	Bloomsbury Publishing
ISBN	9781526612168
Publication Date	29/12/2020
Price	£8.99
Format	Paperback

Length	320 pp
Dimensions	198 x 129 mm

BIC Code	FA, JFSC, JHMC, WH
BIC Subject	Modern & contemporary fiction (post c 1945), Social classes, Social & cultural anthropology, ethnography, Humour

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526617378
Audio Book Price	12.99
Audio Book Pub Date	07/01/2020 00:00:00



The Mask Falling

Samantha Shannon

Keynote

The triumphant fourth instalment of Samantha Shannon's international bestselling Bone Season series: an unforgettable adventure in the underworld of a dystopian Paris

Description

Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire.

The mysterious Domino Programme has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim — her former enemy — at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war.

As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them — and could end with them . . .

Sales and Marketing Highlights

- The fourth instalment of Samantha Shannon's international fantasy phenomenon. The Bone Season series has sold over half a million copies and been sold into 28 languages. Shannon is currently adapting the books for an eight part series commissioned by Lunar Park
- Samantha Shannon's previous book, *The Priory of the Orange Tree*, debuted in the *Sunday Times* and *New York Times* bestseller lists and has sold almost 150,000 copies
- *The Mask Falling* will be preceded by *The Dawn Chorus*, a novella bridging the events of Books 3 and 4 exclusive to ebook
- A return to the thrilling, gorgeous and gritty The Bone Season series, *The Mask Falling* follows the unforgettable heroine Paige Mahoney through the underworld of a dystopian Paris

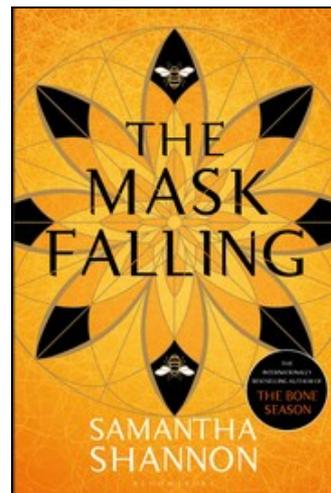
Reviews

"This is an ebullient, gloriously complicated fantasy [...] the characters feel grippingly real. Shannon unravels her tangled tale in galloping prose, which will carry even the reluctant readers to the very satisfying end" - *Telegraph*
"Dark, embattled, highly wrought fantasy" - *Observer*

Author Biography

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of *The Bone Season* series. Her work has been translated into twenty-six languages. Her fourth novel, *The Priory of the Orange Tree*, was her first outside of *The Bone Season* series and was an international bestseller. She lives in London.

samanthashannon.co.uk / @say_shannon



Imprint	Bloomsbury Publishing
ISBN	9781408865569
Publication Date	26/01/2021
Price	£16.99
Format	Hardback

Length	528 pp
Dimensions	234 x 153 mm

BIC Code	FA, FMR, FM, FL, 1DDF, VXQM
BIC Subject	Modern & contemporary fiction (post c 1945), Fantasy romance, Fantasy, Science fiction, France, Monsters & legendary beings

Territorial Rights	World English
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Backlist

The Bone Season series
The Bone Season
The Mime Order
The Song Rising
The Pale Dreamer (novella)
On the Merits of Unnaturalness
The Dawn Chorus (novella)

The Priory of the Orange Tree

Audio Book ISBN	9781526621306
Audio Book Price	14.99
Audio Book Pub Date	26/01/2021 00:00:00

Sales Office

Bloomsbury Publishing plc, 50 Bedford Square, London WC1B 3DP
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Asylum Road

Olivia Sudjic

Keynote

The taut, knife-sharp, compulsive second novel by the critically-acclaimed author Olivia Sudjic, for fans of *FIRST LOVE*, *DAYS OF ABANDONMENT* and *HOT MILK*

Description

'I will go wherever she takes me. A phenomenal book' **DAISY JOHNSON**

'A brilliant, scalding novel ... sharp, intricately layered, impossible to forget' **MEGAN HUNTER**

'Stunning ... beautifully written and deeply unsettling' **BOOKSELLER, EDITOR'S CHOICE**

CHOSEN AS A 2021 BOOK TO LOOK OUT FOR BY *OBSERVER, INDEPENDENT, FINANCIAL TIMES, EVENING STANDARD, GRAZIA, STYLIST, ELLE THE NATIONAL, FIVE BOOKS AND BURO*

A couple drive from London to coastal Provence. Anya is preoccupied with what she feels is a relationship on the verge; unequal, precarious. Luke, reserved, stoic, gives away nothing. As the sun sets one evening, he proposes, and they return to London engaged.

But planning a wedding does little to settle Anya's unease. As a child, she escaped from Sarajevo, and the idea of security is as alien now as it was then. When social convention forces Anya to return, she begins to change. The past she sought to contain for as long as she can remember resurfaces, and the hot summer builds to a startling climax.

Lean, sly and unsettling, *Asylum Road* is about the many borders governing our lives: between men and women, assimilation and otherness, nations, families, order and chaos.

What happens, and who do we become, when they break down?

Sales and Marketing Highlights

- Olivia Sudjic's highly anticipated second novel confirms her place as a fiercely engaged novelist of ideas, and an astute observer of modern life and relationships
- Sudjic has a growing profile as a cultural commentator; she has appeared on Start the Week to discuss the new 'Culture Wars', as well as NPR, BBC3's Free Thinking, BBC World News and BBC Scotland. Her writing has appeared in the *New York Times Book Review*, *Guardian* and *Financial Times* amongst many other publications
- High-profile admirers of Olivia Sudjic's work include Jia Tolentino, Claire Louise-Bennett, Sophie Mackintosh, Matthew D'Ancona, Dolly Alderton and Pandora Sykes, Sinead Gleeson and Megan Hunter

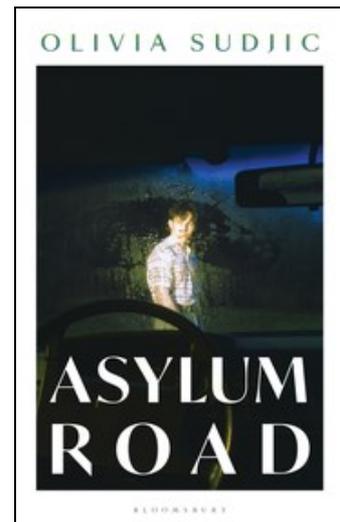
Reviews

"Sudjic seems to be writing not with words but somehow with the absences between them. This book feels like the breakdown not only of a character but of, as you read, the reader. **I will go wherever she takes me. A phenomenal book**" - *Daisy Johnson*

"A caustic, claustrophobic – and distinctly European – reinvention of the road novel ... **Sudjic is a cartographer of menace**" - *Times Literary Supplement*

Author Biography

Olivia Sudjic is a writer living in London. Her work has appeared in publications including the *New York Times*, *Financial Times*, *Guardian* and the *Paris Review*. She is the author of *Exposure*, a personal essay, and *Sympathy*, her debut novel, which was a finalist for the Salerno European Book Award, the Collyer Bristow Prize and has been



Imprint	Bloomsbury Publishing
ISBN	9781526617385
Publication Date	21/01/2021
Price	£14.99
Format	Hardback

Length	272 pp
Dimensions	216 x 135 mm

BIC Code	FA
BIC Subject	Modern & contemporary fiction (post c 1945)

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Backlist	<i>Sympathy</i> <i>Exposure</i>
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Audio Book ISBN	9781526625960
Audio Book Price	14.99
Audio Book Pub Date	25/02/2021 00:00:00

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Sales Office

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The Shape of Darkness

'Darkly addictive, utterly compelling' Ruth Hogan

Laura Purcell

Keynote

Wicked deeds require the cover of darkness....

The outstanding new novel from the author of the prize-winning *The Silent Companions*

Description

'Dripping with atmosphere with a corkscrew plot, Laura Purcell just gets better and better' STACEY HALLS

'It truly kept me guessing to the very last page' SONIA VELTON

Wicked deeds require the cover of darkness...

A struggling silhouette artist in Victorian Bath seeks out a renowned child spirit medium in order to speak to the dead – and to try and identify their killers – in this beguiling new tale from Laura Purcell.

Silhouette artist Agnes is struggling to keep her business afloat. Still recovering from a serious illness herself, making enough money to support her elderly mother and her orphaned nephew Cedric has never been easy, but then one of her clients is murdered shortly after sitting for Agnes, and then another, and another...

Desperately seeking an answer, Agnes approaches Pearl, a child spirit medium lodging in Bath with her older half-sister and her ailing father, hoping that if Pearl can make contact with those who died, they might reveal who killed them. But Agnes and Pearl quickly discover that instead they may have opened the door to something that they can never put back...

What secrets lie hidden in the darkness?

Sales and Marketing Highlights

- The eagerly anticipated new novel from Laura Purcell is a chilling tale of silhouette artists and séances set on the grimy streets of Victorian Bath, ideal for readers of Jessie Burton, Stacey Halls and Diane Setterfield
- Laura Purcell's trio of gothic chillers for Raven Books have won prizes, been selected for TV and Radio book clubs, and have a combined sales total of over 150,000 across all formats to date; her latest is a highly readable page-turner that will break her out to an even wider market of commercial fiction readers
- Laura Purcell regularly speaks at sold-out bookshop events and literary festivals throughout the country, and has appeared on national and local radio, amassing a devoted fan base. Laura will be available for publicity throughout 2021 and beyond
- This will be a beautiful hardback package and an ideal gift purchase

Reviews

"Purcell is fast establishing herself as the doyenne of gothic mystery, and this positively oozes uncanny menace ... Niftily plotted and deftly researched, it's one to read with the lights blazing and the door bolted" - *Mail on Sunday*

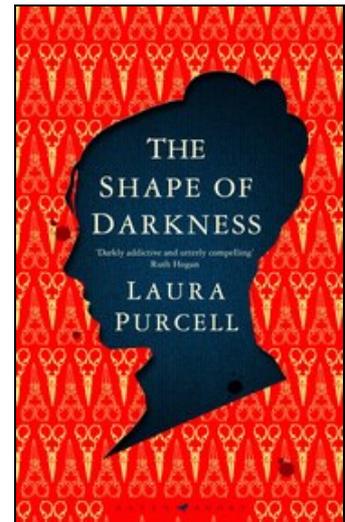
"A clever and well-researched novel with a good twist, and it shows the nightmare of life for single women of limited means in the 19th century" - *Literary Review*

Author Biography

Laura Purcell is a former bookseller and lives in Colchester with her husband and pet

Sales Office

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Imprint	Raven Books
ISBN	9781526602589
Publication Date	21/01/2021
Price	£12.99
Format	Hardback

Length	416 pp
Dimensions	216 x 135 mm

BIC Code	FV
BIC Subject	Historical fiction

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526617064
Audio Book Price	12.99
Audio Book Pub Date	21/01/2021 00:00:00

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A Net for Small Fishes

Lucy Jago

Keynote

Wolf Hall meets *The Favourite* in the most gripping novel you'll read this year: an exhilarating dive into the pitch-dark waters of the Jacobean court

Description

'Sumptuous ... If you're feeling bereft after finishing *The Mirror and the Light*, let Jago transport you to the Jacobean court' *Telegraph*

'A bravura historical debut ... a gloriously immersive escape' *Guardian*

Frances Howard has beauty and a powerful family – and is the most unhappy creature in the world.

Anne Turner has wit and talent – but no stage on which to display them. Little stands between her and the abyss of destitution.

When these two very different women meet in the strangest of circumstances, a powerful friendship is sparked. Frankie sweeps Anne into a world of splendour that exceeds all she imagined: a Court whose foreign king is a stranger to his own subjects; where ancient families fight for power, and where the sovereign's favourite may rise and rise – so long as he remains in favour.

With the marriage of their talents, Anne and Frankie enter this extravagant, savage hunting ground, seeking a little happiness for themselves. But as they gain notice, they also gain enemies; what began as a search for love and safety leads to desperate acts that could cost them everything.

Based on the true scandal that rocked the court of James I, *A Net for Small Fishes* is the most gripping novel you'll read this year: an exhilarating dive into the pitch-dark waters of the Jacobean court.

'Full of colour and intrigue ... Historical fiction at its scintillating best and most filmic' Susan Elderkin

'The Thelma and Louise of the seventeenth century ... Gut-wrenching' Lawrence Norfolk

'Terrific, rich in colour, character, place and time' Sarah Dunant

'A fabulous book. Frankie and Anne's world is not just brilliantly evoked but brilliantly sustained' Andrew Miller

'Dazzling' *Sunday Independent*

Sales and Marketing Highlights

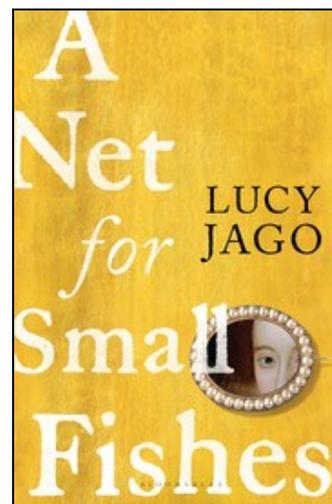
- The perfect book to pick up after *Wolf Hall*; a spellbindingly evocative and utterly absorbing journey into the fiendish heart of the Jacobean court
- Lucy Jago's debut novel for adults will make you rethink everything you thought about historical fiction. Lush, fresh and thrilling, it brims with intelligence, heart and wit
- A lead fiction title for 2020, *A Net for Small Fishes* will be backed by a major marketing and publicity campaign
- Explores the twisting corridors of power and female friendship with a daring to

Sales Office

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Imprint	Bloomsbury Publishing
ISBN	9781526616623
Publication Date	04/02/2021
Price	£16.99
Format	Hardback

Length	352 pp
Dimensions	234 x 153 mm

BIC Code	HBLH, FV, FFH, FRH, 1DBKESL, FA, BTH
BIC Subject	Early modern history: c 1450/1500 to c 1700, Historical fiction, Historical mysteries, Historical romance, London, Greater London, Modern & contemporary fiction (post c 1945), True stories: discovery / historical / scientific

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Backlist	<i>The Northern Lights</i> <i>Regency House Party</i> <i>Montacute House</i>
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Audio Book ISBN	9781526626059
Audio Book Price	16.99
Audio Book Pub Date	04/02/2021 00:00:00



No One Is Talking About This

LONGLISTED FOR THE WOMEN'S PRIZE 2021

Patricia Lockwood

Keynote

The first novel from master of the zeitgeist Patricia Lockwood, *No One is Talking About This* is a classic book for our times about what it feels like to live and think online

Description

<big> LONGLISTED FOR THE 2021 WOMEN'S PRIZE FOR FICTION </big>

THE FIRST NOVEL FROM PATRICIA LOCKWOOD

'I really admire and love this book. Patricia Lockwood is a completely singular talent and this is her best, funniest, weirdest, most affecting work yet' Sally Rooney, author of *Normal People*

'A literary star ... Captures better than anything I've ever read what it's like to be online' Hadley Freeman, *Guardian*

'A furiously original novel, alive and unstable' Jia Tolentino, author of *Trick Mirror*

A *Guardian*, *Times*, *Daily Mail*, *Esquire*, *Irish Independent*, *Irish Times*, *Elle*, *Independent* and *Stylist* Highlight for 2021

A woman known for her viral social media posts travels the world speaking to her adoring fans, her entire existence overwhelmed by the internet – or what she terms 'the portal'. Are we in hell? the people of the portal ask themselves. Are we all just going to keep doing this until we die?

Suddenly, two texts from her mother pierce the fray: 'Something has gone wrong,' and 'How soon can you get here?' As real life and its stakes collide with the increasing absurdity of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy and justice in the universe, and a deluge of evidence to the contrary.

Irreverent and sincere, poignant and delightfully profane, *No One Is Talking About This* is at once a love letter to the infinite scroll and a meditation on love, language and human connection from one of the most original voices of our time.

Sales and Marketing Highlights

- Patricia Lockwood is one of the most exciting, original and lauded young voices in literature today. *No One is Talking About This* is her debut novel, and completely reinvents the novel as we know it
- A fusion of Sally Rooney and Jia Tolentino, in the Sheila Heti tradition of a novel from life, *No One is Talking About This* mixes humour and absurdity with a deeply intelligent understanding of what's happening in our culture today
- Lockwood's 2017 memoir, *Priestdaddy*, was named one of the 100 best books of the 21st century by the *Guardian* and was chosen fifteen times as a book of the year, with standout reviews across the UK press: 'Glorious' (*Sunday Times*), 'Laugh-out-loud funny' (*The Times*), 'Extraordinary' (*Observer*), 'Exceptional' (*Telegraph*), 'Dazzling' (*Guardian*)

Reviews

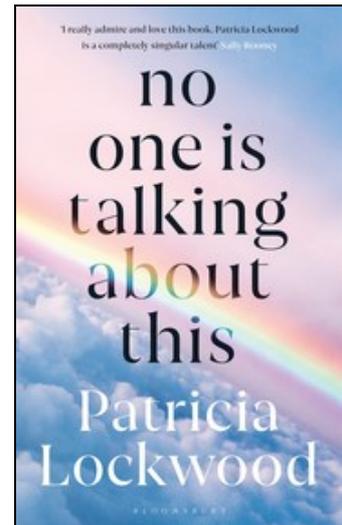
"Following her acclaimed comic memoir *Priestdaddy*, a fast and furious debut novel about being embedded deep in the digital world" - *Guardian*

Sales Office

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Imprint	Bloomsbury Circus
ISBN	9781526629760
Publication Date	16/02/2021
Price	£14.99
Format	Hardback

Length	224 pp
Dimensions	216 x 135 mm

BIC Code	FA
BIC Subject	Modern & contemporary fiction (post c 1945)

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Backlist	9781526629760 No One Is Talking About This
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Audio Book ISBN	9781526631268
Audio Book Price	14.99
Audio Book Pub Date	16/02/2021 00:00:00



Swimming in the Dark

'One of the most astonishing contemporary gay novels we have ever read ... A masterpiece' – *Attitude*

Tomasz Jedrowski

Keynote

A major literary debut set in Communist Poland about the forbidden love between two young men on opposite sides of the political divide

Description

A *Guardian* Book of the Year

'Tomasz Jedrowski's *Swimming in the Dark* is captivating on the twin challenge of being both gay and liberal in communist Poland. An enchanting story of coming out and surviving, just, in a cold climate' Andrew Adonis, *Evening Standard* Books of the Year

'One of the most astonishing contemporary gay novels we have ever read ... A masterpiece' *Attitude*

'A beautiful novel, and at its heart it was an amazing love story and I think that's something that everyone is looking for' BBC Radio 4 Open Book, Editor's Pick

'Marvellous, precise, poignant writing; the reader is happy to be overwhelmed. The highest talent at work' SEBASTIAN BARRY

'A lyrical exploration of the conflict between gay love and political conformity. Jedrowski is an authentic new international star' EDMUND WHITE

You were right when you said that people can't always give us what we want from them.

Poland, 1980. Anxious, disillusioned Ludwik Glowacki, soon to graduate university, has been sent along with the rest of his class to an agricultural camp. Here he meets Janusz - and together, they spend a dreamlike summer swimming in secluded lakes, reading forbidden books - and falling in love.

But with summer over, the two are sent back to Warsaw, and to the harsh realities of life under the Party. Exiled from paradise, Ludwik and Janusz must decide how they will survive; and in their different choices, find themselves torn apart.

Swimming in the Dark is an unforgettable debut about youth, love, and loss - and the sacrifices we make to live lives with meaning.

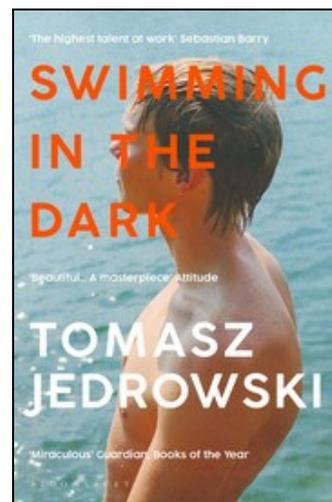
Sales and Marketing Highlights

- *Call Me By Your Name* set in Communist Poland: a vivid, heartrending love story perfect for readers of Andre Aciman, Patrick Gale, Alan Hollinghurst, *HHhH* by Laurent Binet, Garth Greenwell and Édouard Louis, and fans of *Cold War* by Pawel Pawlikowski
- *Swimming in the Dark* was acquired in a six-way auction in the UK and was pre-empted in the US; it has already sold in six languages
- Jedrowski speaks five languages - like Nabokov, he writes in his third language

Reviews

"Marvellous, precise, poignant writing; the reader is happy to be overwhelmed. The highest talent at work" - SEBASTIAN BARRY

"An enthralling debut"- *TIMES LITERARY SUPPLEMENT, TASH AW*



Imprint Bloomsbury Publishing

ISBN 9781526604989

Publication Date 18/02/2021

Price £8.99

Format Paperback

Length 256 pp

Dimensions 198 x 129 mm

BIC Code FA, JPFC, 1DVP, 5SG, FR, FRD

BIC Subject Modern & contemporary fiction (post c 1945), Marxism & Communism, Poland, Of specific Gay interest, Romance, Adult & contemporary romance

Territorial Rights Commonwealth (excluding Canada)/ Europe/ Open Market

B L O O M S B U R Y P U B L I S H I N G

Sales Office

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A Court of Silver Flames

Sarah J. Maas

Keynote

Sarah J. Maas's sexy, richly imagined A Court of Thorns and Roses series continues with the journey of Feyre's fiery sister, Nesta

Description

With bits of *Buffy*, *Game Of Thrones* and *Outlander*, this is a glorious series of total joy - *Stylist*

Sarah J. Maas's sexy, richly imagined Court of Thorns and Roses series continues with the journey of Feyre's fiery sister, Nesta

Nesta Archeron has always been prickly – proud, swift to anger and slow to forgive. And since the war – since being made High Fae against her will – she's struggled to forget the horrors she endured and find a place for herself within the strange and deadly Night Court.

The person who ignites her temper more than any other is Cassian, the battle-scarred, winged warrior who is there at Nesta's every turn. But her temper isn't the only thing Cassian ignites. And when they are forced to train in battle together, sparks become flame.

As the threat of war casts its shadow over them once again, Nesta and Cassian must fight monsters from within and without if they are to stand a chance of halting the enemies of their court. But the ultimate risk will be searching for acceptance – and healing – in each other's arms.

Sales and Marketing Highlights

- Sarah J. Maas won the Goodreads Choice Award for Best Fantasy 2020 with *House of Earth and Blood*
- Sarah J. Maas is the global #1 bestselling author of the THRONES OF GLASS, A COURT OF THORNS AND ROSES and CRESCENT CITY series. Her books have sold 9 million copies worldwide and have been translated into 37 languages.
- Sarah has more than 375,000 social media followers, and her books have been *New York Times* bestsellers 104 times
- A new chapter begins in the *New York Times* bestselling series from beloved author Sarah J. Maas. Though Feyre and Rhys are still in the wings, it's time for Nesta and Cassian to take centre stage
- Sarah's fans have been dying for Nesta and Cassian's story as their romantic connection has built over the series. There is HUGE demand for this book and a great deal of love for these characters (especially these characters getting together!)

Reviews

"With bits of *Buffy*, *Game Of Thrones* and *Outlander*, this is a glorious series of total joy" - *Stylist*

"A Court of Silver Flames earns its adult label with a shimmering erotic romance that probes vulnerability and grief. It's a viciously vibrant epic, determined to remind us why forgiveness is the bravest act of all." - *Entertainment Weekly*

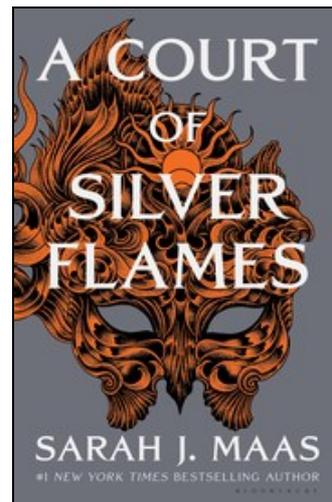
Author Biography

Sarah J. Maas is the global #1 bestselling author of the THRONES OF GLASS, A COURT OF THORNS AND ROSES and CRESCENT CITY series. A New York native, Sarah lives near Philadelphia with her husband, son, and dog.

www.sarahjmaas.com

facebook.com/theworldofsarahjmaas

instagram.com/therealsjmaas



Imprint	Bloomsbury Publishing
ISBN	9781526620644
Publication Date	16/02/2021
Price	£14.99
Format	Trade Paperback

Length	768 pp
Dimensions	234 x 153 mm

BIC Code	FA, FM, FMR
BIC Subject	Modern & contemporary fiction (post c 1945), Fantasy, Fantasy romance

Territorial Rights	Commonwealth (excluding Belize/ Canada)/ Europe/ Open Market (excluding Caribbean/ Mexico/ South America)
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Backlist

A Court of Thorns and Roses; A Court of Mist and Fury; A Court of Wings and Ruin; A Court of Frost and Starlight

B L O O M S B U R Y P U B L I S H I N G

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Lightseekers

The first in a gripping and atmospheric new crime series

Femi Kayode

Keynote

They already know who killed the boys. What they need to know is **why**.

The launch of a major new international crime series featuring investigative psychologist Philip Taiwo.

Description

'Lightseekers is ripe with all the twists and turns you could hope for... A fast-paced thriller that offers insight into the ever present tensions in a poverty stricken community. An action-packed and spirited debut' Oyinkan Braithwaite, author of *My Sister, the Serial Killer*

Selected as a Best Crime Novel of the Month by *The Times*, *Sunday Times*, *Independent*, *Guardian*, *Observer*, *Financial Times* and *Irish Times*.

Winner of the 2019 UEA Crime Writing Prize, *Lightseekers* is the start of a major new crime series introducing investigative psychologist Dr Philip Taiwo.

When three young students are brutally murdered in a Nigerian university town, their killings - and their killers - are caught on social media. The world knows who murdered them; what no one knows is why.

As the legal trial begins, investigative psychologist Philip Taiwo is contacted by the father of one of the boys, desperate for some answers to his son's murder. But Philip is an expert in crowd behaviour and violence, not a detective, and after travelling to the sleepy university town that bore witness to the killings, he soon feels dramatically out of his depth.

Will he finally be able to uncover the truth of what happened to the Okiri Three?

Sales and Marketing Highlights

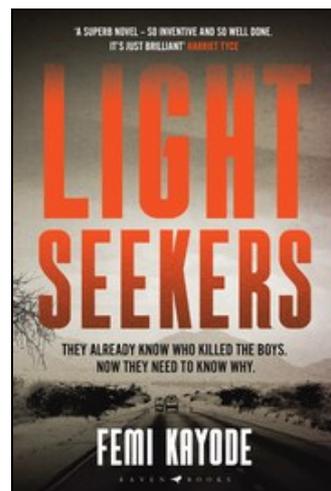
- **Femi Kayode won the UEA/Little, Brown Award for *Lightseekers*** when he was still writing the novel and it was won by Raven Books at a passionately fought auction, while rights have been snapped up in numerous international territories
- The launch of **a major new series for Raven Books - the home of some of the most exciting new writers in the genre**, including Stuart Turton, Holly Watt and Laura Purcell. Expect widespread review coverage for the series and Femi as an author
- **Perfect for readers looking for something fresh and new:** Femi's lead is an investigative psychologist, returning to Nigeria with his family, after years spent in the US

Reviews

"A **superb** novel – so inventive and so well done. **It's just brilliant**" - *Harriet Tyce*
"Gripping, beautifully written and unlike anything else you'll read" - *William Ryan*

Author Biography

Femi Kayode trained as a clinical psychologist in Nigeria, before starting a career in advertising. He has created and written several prime-time TV shows. He recently graduated with a distinction from the UEA Creative Writing programme and is currently a PhD candidate at Bath Spa University. He lives in Windhoek, Namibia with his wife and two sons.



Imprint	Raven Books
ISBN	9781526617590
Publication Date	04/02/2021
Price	£14.99
Format	Hardback

Length	432 pp
Dimensions	234 x 153 mm

BIC Code	1H, FF, F
BIC Subject	Africa, Crime & mystery, Fiction & related items

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Audio Book ISBN	9781526626066
Audio Book Price	14.99
Audio Book Pub Date	04/02/2021 00:00:00

R A V E N  B O O K S

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Milk Fed

Melissa Broder

Keynote

A scathingly funny, wildly erotic and fiercely imaginative story about food, sex and god from the Women's Prize longlisted author of *The Pisces*

Description

A scathingly funny, wildly erotic and fiercely imaginative story about food, sex and god from the Women's Prize longlisted author of *The Pisces*

A *STYLIST*, *INDEPENDENT*, *THE WEEK* AND *RED HIGHLIGHT* FOR 2021

'Sexy and fun and a little weird ... This riot of carnal pleasure will make you laugh as well as gasp' *The Times*

'A revelation ... Melissa Broder has produced one of the strangest and sexiest novels of the new year ... Exhilarating' *Entertainment Weekly*

'A luscious, heartbreaking story of self-discovery through the relentless pursuit of desire. I couldn't get enough of this devastating and extremely sexy book' Carmen Maria Machado, author of *Her Body and Other Parties*

Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of control by way of obsessive food rituals. At night, she pedals nowhere on the elliptical machine.

Then Rachel meets Miriam, a young Orthodox Jewish woman intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam – by her sundaes and her body, her faith and her family – and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey.

Pairing superlative emotional insight with unabashed vivid fantasy, Melissa Broder tells a tale of appetites: of physical hunger, of sexual desire, of spiritual longing. *Milk Fed* is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major writers on the psyche – both sacred and profane.

Sales and Marketing Highlights

- *Milk Fed* tells the story of a spiritually ambivalent young Jewish woman with an eating disorder, and her affair with an Orthodox woman
- Melissa Broder's previous novel, *The Pisces*, was published to huge acclaim in the UK in 2018, and was longlisted for the 2019 Women's Prize for Fiction. It was picked several times as a summer read, and received standout quotes from Dolly Alderton, Pandora Sykes and across the full press spectrum – from broadsheets to women's magazines
- Melissa Broder has a huge online following, with over 1 million followers on Twitter through her personal account and @SoSadToday

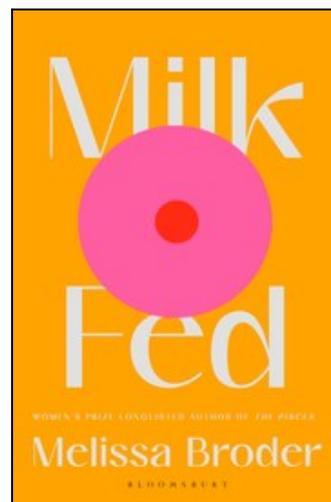
Reviews

"Every encounter is written with sumptuous detail, from gluttoning on nachos to intimate sex scenes (real and imagined), making for a simultaneously uncomfortable and revelatory read" - *Evening Standard*

"Melissa Broder's exhilarating, bleakly funny *Milk Fed* is another study of female appetite ... The most eroticised, tender and romanticised writing in this singular novel is of food" - *Sunday Times*

Author Biography

Melissa Broder is the author of *The Pisces*, the essay collection *So Sad Today* and four poetry collections, including *Last Sext*. The recipient of a Pushcart Prize for poetry, she has written for the *New York Times*, *Elle.com*, *VICE*, *Vogue Italia*, and *New York*



Imprint	Bloomsbury Circus
ISBN	9781408897102
Publication Date	02/02/2021
Price	£12.99
Format	Trade Paperback

Length	304 pp
Dimensions	216 x 135 mm

BIC Code	FA, FP, JMH, HRLK, VXX
BIC Subject	Modern & contemporary fiction (post c 1945), Erotic fiction, Social, group or collective psychology, Spirituality & religious experience, Mysticism, magic & ritual

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Backlist	<i>The Pisces</i> (2018)
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Audio Book ISBN	9781526633279
Audio Book Price	16.99
Audio Book Pub Date	04/03/2021 00:00:00

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Apeirogon

Longlisted for the 2020 Booker Prize

Colum McCann

Keynote

From the *New York Times* bestselling, National Book Award-winning, Booker Prize-longlisted author of *Let the Great World Spin* and *Transatlantic: the novel of a lifetime*, longlisted for the 2020 Booker Prize

Description

A NEW YORK TIMES BESTSELLER
LOGLISTED FOR THE BOOKER PRIZE
SHORTLISTED FOR THE PRIX FEMINA AND THE PRIX MEDICIS
WINNER OF THE PRIX DU MEILLEUR LIVRES ETRANGER
WINNER OF THE 2020 NATIONAL JEWISH BOOK AWARDS
CHOSEN AS A BOOK OF 2020 BY THE SUNDAY TIMES, OBSERVER, GUARDIAN, i PAPER, FINANCIAL TIMES, NEW STATESMAN, SCOTSMAN, IRISH TIMES, BBC.COM, WATERSTONES.COM

'A wondrous book. It left me hopeful; this is its gift' Elizabeth Strout
'An empathy engine ... It is, itself, an agent of change' *New York Times Book Review*
'A quite extraordinary novel' Kamila Shamsie

How do we continue living once we have lost our reason to live?

Rami and Bassam live in the city of Jerusalem – but exist worlds apart, divided by an age-old conflict. And yet they have one thing in common. Both are fathers; both are fathers of daughters – and both daughters are now lost.

When Rami and Bassam meet, and tell one another the story of their grief, the most unexpected thing of all happens: they become best of friends. And their stories become one story, a story with the power to heal – and the power to change the world.

'The book goes anywhere and everywhere. It is a delirious and thrilling improvisation, a jazz solo spun out of that meeting ... A spectacular structure of stories about everything' Bryan Appleyard, *Sunday Times*

Sales and Marketing Highlights

- Booker Prize-longlisted, *New York Times*-bestselling author Colum McCann is the winner of the National Book Award and the International IMPAC Dublin Literary Award. *Apeirogon* was a *New York Times* bestseller, longlisted for the Booker Prize and shortlisted for the Prix Femina and Prix Médicis
- McCann's work has sold over a million copies worldwide and has been translated into 40 languages

Reviews

"A work that is both spectacularly inventive and grounded in brutal fact. It is about grief and forgiveness, about family and politics. If you can read it without sobbing, you're a monster" - *Observer*

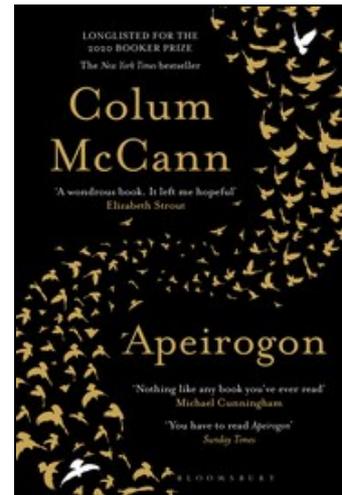
"A profound account of pain and healing" - *Guardian*

Author Biography

Colum McCann is the author of six novels and three collections of stories. *Apeirogon* was a *New York Times* bestseller, longlisted for the 2020 Booker Prize and shortlisted for the Prix Femina and Prix Médicis. His novel *TransAtlantic*, was longlisted for the Man Booker Prize 2013, and *Let the Great World Spin* won the National Book Award and the International IMPAC Dublin Literary Award. His work has been published in forty languages and has received many international honours, including a Chevalier des Arts et des Lettres, election to the Irish arts academy and the American Academy of Arts and

Sales Office

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Imprint	Bloomsbury Publishing
ISBN	9781526607898
Publication Date	25/02/2021
Price	£8.99
Format	Paperback

Length	480 pp
Dimensions	198 x 129 mm

BIC Code	FA, 1FBH, 1FB, HBJF1, 1FBP
BIC Subject	Modern & contemporary fiction (post c 1945), Israel, Middle East, Middle Eastern history, Palestine

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Backlist

Zoli
Dancer
Everything in this Country Must
The Side of Brightness
Fishing in the Sole Black River
Songdogs
Let the Great World Spin
TransAtlantic
Thirteen Ways of Looking
Letters to a Young Writer

Audio Book ISBN	9781526617873
Audio Book Price	18.99
Audio Book Pub Date	25/02/2020 00:00:00

All Trade Orders

Macmillan Distribution, Cromwell Place, Hampshire International Business Park, Lime Tree Way, Basingstoke RG24 8YJ
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Bright Burning Things

Lisa Harding

Keynote

An immensely powerful and compulsive novel of maternal love, control and a woman at the mercy of addiction

Description

'Absolutely dazzling' Marian Keyes

'On every page there are little shimmering bombs' Lisa Taddeo, author of *Three Women*

'Quietly devastating . . . Reminded me repeatedly of *Shuggie Bain*' *Observer*

AN OBSERVER, GRAZIA, IRISH TIMES AND IRISH INDEPENDENT HIGHLIGHT FOR 2021

Being Tommy's mother is too much for Sonya.

Too much love, too much fear, too much longing for the cool wine she gulps from the bottle each night. Because Sonya is burning the fish fingers, and driving too fast, and swimming too far from the shore, and Tommy's life is in her hands.

Once there was the thrill of a London stage, a glowing acting career, fast cars, handsome men. But now there are blackouts and bare cupboards, and her estranged father showing up uninvited. There is Mrs O'Malley spying from across the road. There is the risk of losing Tommy – forever.

Sales and Marketing Highlights

- A dark, compulsive novel that is impossible not to talk about, *Bright Burning Things* tells the story of a woman isolated within her alcoholism, who loses her mother as a child and then faces the prospect of losing her child as a mother
- Recalls the interiority of Eimear McBride's *A Girl is a Half-Formed Thing*, the emotional resonance of Hanya Yanagihara's *A Little Life*, and the domestic claustrophobia of Emma Donoghue's *Room* and Leila Slimani's *Lullaby*
- Lisa Harding is an incredible talent. Her previous novel, *Harvesting*, was a bestseller in Ireland, saw Harding nominated for Newcomer of the Year at the Irish Book Awards and has been optioned by Out of Orbit films, to be directed by the director of 'Derry Girls'

Reviews

"A heady mixture of heartbreak ("I swallow, I soothe, I sleep") and hope, that the cycle will break: "tomorrow – there's always tomorrow" - *Times Literary Supplement*
"[A] moving story of a mother battling addiction . . . *Bright Burning Things* joins *Eleanor Oliphant Is Completely Fine* and *Shuggie Bain* as a portrait of female wreckage. Harding's fine and affecting novel can hold its own respectably in the company" - *The Times*

Author Biography

Lisa Harding is a writer, actress, playwright and the author of one previous novel, *Harvesting*. She lives in Dublin.



Imprint	Bloomsbury Publishing
ISBN	9781526624468
Publication Date	04/03/2021
Price	£14.99
Format	Hardback

Length	320 pp
Dimensions	234 x 153 mm

BIC Code	FA
BIC Subject	Modern & contemporary fiction (post c 1945)

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Audio Book ISBN	9781526631039
Audio Book Price	14.99
Audio Book Pub Date	04/03/2021 00:00:00

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Harvest

Georgina Harding

Keynote

A powerfully disquieting novel about family and secrets by the Orange Prize-shortlisted author of *Painter of Silence*

Description

'I would compare her to writers like Helen Dunmore, Elizabeth Strout, Jon McGregor'
BBC Radio 4

So fresh and free she looked, in the yellow dress. Sunlight to blaze away the shadows.

A farm in Norfolk in the 1970s. A Japanese girl comes to visit her English lover in the house where he was born. She arrives on a day of perfect summer, stands with his mother in a garden filled with roses, watches as his brother walks fields of ripening wheat.

But between the two brothers lies the shadow of their father's violent death almost twenty years before, the unresolved narrative of their childhood – a story that has gone untold, a story that began in the last war. In the presence of the girl, the old trauma begins to surface as the work of the harvest begins.

In a compelling addition to Harding's cycle of acclaimed novels on themes of witness, memory and silence, on what goes unsaid long after wars are over, *Harvest* tells how a family reaps the consequences of its past.

Sales and Marketing Highlights

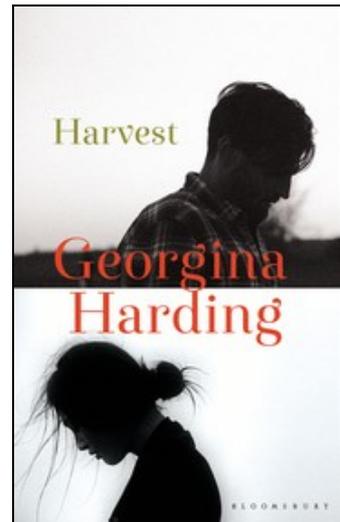
- The third novel in Harding's cycle of exploring themes of memory, hindsight and witnessing (previously in *The Gun Room* and *Land of the Living*). Harding has been described as 'one of the most incisive explorers of physical adversity and its psychological effects' (*Herald*) and as a 'a writer exceptionally at ease with her craft' (Sadie Jones, *Guardian*)
- Haunting, exquisite and masterly, *Harvest* will delight fans of Tessa Hadley, Sarah Moss, Melissa Harrison and Rose Tremain
- Georgina Harding's novels have won universal critical acclaim. Her previous novel *Land of the Living* was chosen as a *Sunday Times*, *New Statesman* and *Spectator* Book of the Year. *The Spy Game* was a BBC Book at Bedtime and shortlisted for the Encore Award, and *Painter of Silence* was shortlisted for the Orange Prize in 2012

Reviews

"So deeply engaging, so threatening, so mild, so controlled — at every stage it seems as if desperate damage is about to be done, and then bit by excruciating bit you realise it was done long, long ago, and nobody you're looking at now can do anything about it. What a writer!" - *Louisa Young, author of My Dear I Wanted to Tell You*
"Staggering ... An unparalleled masterpiece" - *Lunate.co.uk*

Author Biography

Georgina Harding is the author of five previous novels: *The Gun Room*, *The Solitude of Thomas Cave*, *The Spy Game*, which was shortlisted for the Encore Award, *Painter of Silence*, which was shortlisted for the Orange Prize for Fiction 2012, and *Land of the Living*. Georgina Harding lives in London and on a farm in the Stour Valley, Essex.



Imprint	Bloomsbury Publishing
ISBN	9781526625069
Publication Date	18/03/2021
Price	£16.99
Format	Hardback

Length	240 pp
Dimensions	216 x 135 mm

BIC Code	FA, FJMS, 1DBKEAN, FV
BIC Subject	Modern & contemporary fiction (post c 1945), Second World War fiction, Norfolk, Historical fiction

Territorial Rights	World All Languages (excluding Canada/USA)
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Backlist

The Solitude of Thomas Cave
The Spy Game
Painter of Silence
The Gun Room
Land of the Living

Audio Book ISBN	9781526629593
Audio Book Price	16.99
Audio Book Pub Date	18/03/2021 00:00:00

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House of Earth and Blood

Winner of the Goodreads Choice Best Fantasy 2020

Sarah J. Maas

Keynote

Winner of the Goodreads Choice Best Fantasy 2020, *House of Earth and Blood* is the first book in the epic CRESCENT CITY series by #1 *New York Times* bestselling author Sarah J. Maas

Description

WINNER OF THE GOODREADS CHOICE BEST FANTASY 2020

Think *Game of Thrones* meets *Buffy the Vampire Slayer* with a drizzle of E.L. James - *Telegraph*

Perfect for fans of *Jessica Jones* and *True Blood*, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge.

Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down.

Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer.

As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ...

With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 *New York Times* bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

Sales and Marketing Highlights

- Winner of the Goodreads Choice Best Fantasy 2020
- The #1 bestselling hardback fantasy title in 2020 (TCM)
- A #2 *Sunday Times* bestseller
- Over 30,000 hardbacks sold in three months in the UK (during lockdown!)
- A fresh new package for the paperback market to connect with a new audience

Reviews

"Think *Game of Thrones* meets *Buffy the Vampire Slayer* with a drizzle of E.L. James" - *Telegraph*

"Spiced with slick plotting and atmospheric world-building ... a page-turning delight" - *Guardian*

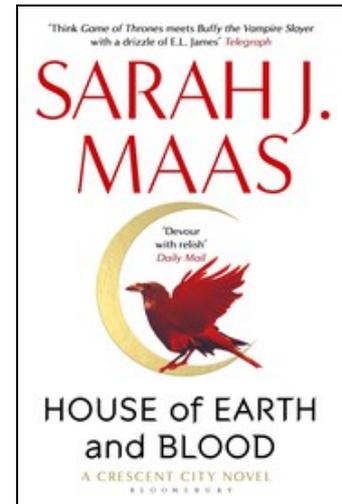
Author Biography

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the young adult series *Throne of Glass* and *A Court of Thorns and Roses*, as well as her first adult series, *Crescent City*. A New York native, Sarah lives near Philadelphia with her husband, son, and dog.

www.sarahjmaas.com

facebook.com/theworldofsarahjmaas

instagram.com/therealsjmaas



Imprint	Bloomsbury Publishing
ISBN	9781526622884
Publication Date	02/03/2021
Price	£9.99
Format	Paperback

Length	912 pp
Dimensions	198 x 129 mm

BIC Code	FM, FMR, FA
BIC Subject	Fantasy, Fantasy romance, Modern & contemporary fiction (post c 1945)

Territorial Rights	Commonwealth (excluding Belize/ Canada)/ Europe/ Open Market (excluding Caribbean/ Mexico/ South America)
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Author Location	Pennsylvania
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A Long Petal of the Sea

The Sunday Times Bestseller

Isabel Allende

Keynote

'An epic that starts in 1939 and spans decades and continents . . . A masterful work of historical fiction about hope, exile and belonging, and one that sheds light on the way we live now' *Independent*

Description

THE SUNDAY TIMES BESTSELLER

THE NEW YORK TIMES BESTSELLER

'A powerful love story spanning generations... Full of ambition and humanity' *Sunday Times*

'One of the strongest and most affecting works in Allende's long career' *New York Times Book Review*

Victor Dalmau is a young doctor when he is caught up in the Spanish Civil War, a tragedy that leaves his life - and the fate of his country - forever changed. Together with his sister-in-law, he is forced out of his beloved Barcelona and into exile in Chile. There, they find themselves enmeshed in a rich web of characters who come together in love and tragedy over the course of four generations, destined to witness the battle between freedom and repression as it plays out across the world.

'A masterful work of historical fiction about hope, exile and belonging' *Independent Online*

'A defiantly warm and funny novel, by somebody who has earned the right to argue that love and optimism can survive whatever history might throw at us' *Daily Telegraph*

'Allende's style is impressively Olympian and the payoff is remarkable' *Guardian*

Sales and Marketing Highlights

- Isabel Allende is one of the most widely read authors in the world. Her books have sold over 74 million copies worldwide and have been translated into more than 42 languages.
- *A Long Petal of the Sea* was backed by a huge worldwide launch and publicity campaign in hardback, hitting both the *Sunday Times* and *New York Times* bestseller charts.
- Many of Allende's novels have been adapted for TV and film, including for two international films. Her landmark first novel, *The House of the Spirits*, is currently being developed for a major TV series by Hulu.

Reviews

"Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity" - *New York Times*

"Isabel Allende is a grand storyteller who writes with surpassing compassion and insight. Her place as an icon of world literature was secured long ago. She will be celebrated, by readers and writers alike, for generations to come" - *Khaled Hosseini*

Author Biography

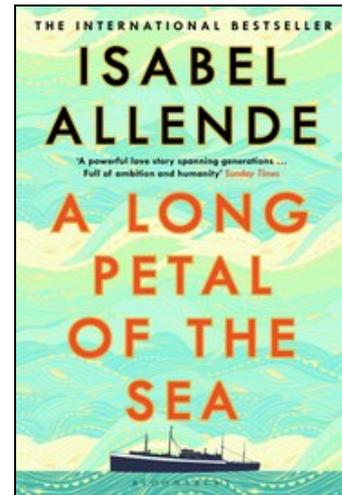
Born in Peru and raised in Chile, Isabel Allende is the author of twenty-four bestselling and critically acclaimed books, including *The House of the Spirits*, *Daughter of Fortune*

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Email: orders@macmillan.co.uk



Imprint	Bloomsbury Publishing
ISBN	9781526615947
Publication Date	04/03/2021
Price	£8.99
Format	Paperback

Length	336 pp
Dimensions	198 x 129 mm

BIC Code	FA, 1KLSH, FJMS, HBWP, JPHX
BIC Subject	Modern & contemporary fiction (post c 1945), Chile, Second World War fiction, Spanish Civil War, Political structures: totalitarianism & dictatorship

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526620903
Audio Book Price	16.99
Audio Book Pub Date	21/01/2020 00:00:00



The Lost Future of Pepperharrow

Natasha Pulley

Keynote

Step back into the enchanting world of *The Watchmaker of Filigree Street*. This extraordinary sequel takes readers to Japan, where time, destiny and love collide to electrifying effect

Description

'A Japan that never was, a future lost, ghosts that are not dead ... not even a partial list of ingredients can do justice to this wonderful cake of a book ... A time-defying thriller' ROBIN HOBB

Strange things are happening in Tokyo. As war with Russia looms, the city is plagued by strange electricity storms, while the staff at the British Legation have gone on strike, claiming that the building is haunted.

Thaniel Steepleton is sent over from London to act as interpreter, bringing with him his partner, Keita Mori the watchmaker, their adopted daughter, Six, and Mori's clockwork octopus, Katsu. Thaniel is dazzled by life in Tokyo, but he feels increasingly out of his depth – especially when he meets Takiko Pepperharrow, and learns of her connection to Mori.

But then Mori disappears, and Thaniel and Takiko's paths diverge as they desperately try to find him. As their searches lead them to snow-steeped prisons and mountainside shrines, Thaniel is faced with the terrifying revelation that Mori's powers are no longer enough to save them – and that the watchmaker's time may have run out.

Natasha Pulley's extraordinary new novel, *The Kingdoms*, will be available in Spring 2021.

Sales and Marketing Highlights

- The electrifying sequel to the internationally bestselling *The Watchmaker of Filigree Street*, which has so far sold over 200,000 copies worldwide
- Readers will be reunited with beloved characters Thaniel and Mori and transported from the fog of London to intrigue and mystery in Japan
- This genre-defying story of time, destiny and love is perfect for fans of David Mitchell and Erin Morgenstern

Reviews

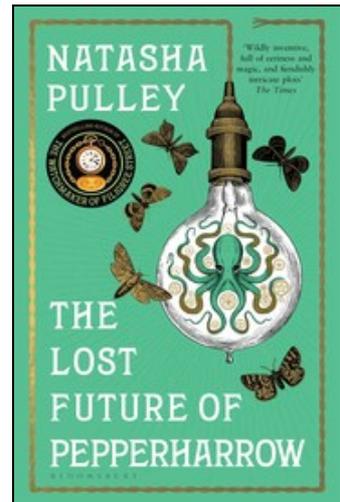
"Inventive, immersive and entirely unputdownable"- *Daily Mail*, *Eithne Farry*

"Wildly inventive, full of eeriness and magic, and fiendishly intricate plots" - *The Times*

Author Biography

Natasha Pulley's first novel *The Watchmaker of Filigree Street* was an international bestseller, won a Betty Trask Award and was shortlisted for the Authors' Club Best First Novel Award. *The Bedlam Stacks* was shortlisted for the Royal Society of Literature's Encore Award and longlisted for the Walter Scott Prize. She lives in Bath.

@natasha_pulley



Imprint	Bloomsbury Publishing
ISBN	9781408885147
Publication Date	18/03/2021
Price	£8.99
Format	Paperback

Length	512 pp
Dimensions	198 x 129 mm

BIC Code	F, FJH, FM, FV, FA
BIC Subject	Fiction & related items, Historical adventure, Fantasy, Historical fiction, Modern & contemporary fiction (post c 1945)

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Backlist	
	<i>The Bedlam Stacks</i>
	<i>The Watchmaker of Filigree Street</i>

Audio Book ISBN	9781526617811
Audio Book Price	12.99
Audio Book Pub Date	05/03/2020 00:00:00

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A Theatre for Dreamers

The Sunday Times bestseller

Polly Samson

Keynote

An intoxicating novel set on Leonard Cohen's Hydra in 1960, a place and a bohemian society that has captivated the world for decades

Description

THE SUNDAY TIMES BESTSELLER

'Delicious' Nigella Lawson
'Clever and beguiling' *Guardian*
'Sublime and immersive' Jojo Moyes

Erica is eighteen and ready for freedom. It's the summer of 1960 when she lands on the sun-baked Greek island of Hydra where she is swept up in a circle of bohemian poets, painters, musicians, writers and artists, living tangled lives. Life on their island paradise is heady, dream-like, a string of seemingly endless summer days. But nothing can last forever.

'A surefire summer hit ... At once a blissful piece of escapism and a powerful meditation on art and sexuality' *Observer*

'Heady armchair escapism ... An impressionistic, intoxicating rush of sensory experience' *Sunday Times*

'If summer was suddenly like a novel, it would be like this one. Immaculate' Andrew O'Hagan

Sales and Marketing Highlights

- Published 60 years after Leonard Cohen's arrival on Hydra, *A Theatre for Dreamers* is about a place and a circle that have transfixed the world for decades
- A lush, evocative, gorgeously written read, *A Theatre for Dreamers* will delight fans of Emma Cline's *The Girls*, Liza Klaussman's *Tigers in Red Weather* and Paula McLain's *The Paris Wife*
- Samson's previous novel, *The Kindness*, sold almost 30,000 copies and was described by India Knight as 'annoyingly close to perfection'. Her work has been shortlisted for prizes including the Authors' Club First Novel Award, the VS Pritchett Memorial Prize and the Edge Hill Short Story Prize

Reviews

"Samson is an intensely sensual writer, conjuring up blue skies, the tang of wild herbs, the vivid splash of bougainvillea ... As good as a Greek holiday, and may be the closest we get this year" - *Financial Times*

"As dreamily nostalgic as Cohen's song *Famous Blue Raincoat*" - *Observer, New Year Highlights, Alex Preston*

Author Biography

Polly Samson is the author of two short story collections and two previous novels. Her work has been shortlisted for numerous prizes, translated into several languages and has been dramatised on BBC Radio 4. *A Theatre for Dreamers* debuted at number 2 on the *Sunday Times* bestseller list. She has written lyrics for four Number One albums, and is a Fellow of the Royal Society of Literature. Most recently Polly Samson has written introductions to Muswell Press's 2021 reissues of Charmian Clift's *Mermaid Singing* and *Peel Me a Lotus*.

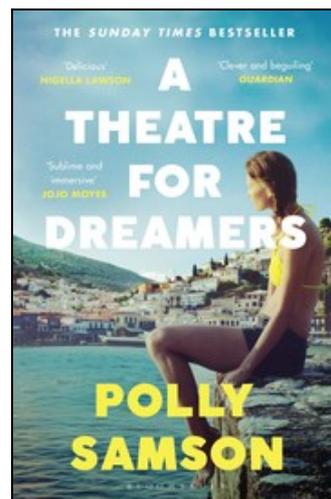
pollysamson.com
@PollySamson

Sales Office

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BIC Code FA, 1DVG, AVGP, WTL
BIC Subject Modern & contemporary fiction (post c 1945), Greece, Rock & Pop music, Travel writing

Territorial Rights Commonwealth (excluding Canada)/ UK/ Open Market



Greenwich Park

'The perfect thriller' Caz Frear

Katherine Faulkner

Keynote

When you have it all... you have so much more to lose

Welcome to Greenwich Park - your new thriller must read for 2021

Description

'A fantastically addictive read' ABIGAIL DEAN
'Razor-sharp ... I raced through it' HARRIET TYCE
'Deliciously dark and deftly plotted' LESLEY KARA
'Meticulously crafted and deeply satisfying' CHARLOTTE PHILBY

A book to watch out for from a stunning new voice in thriller writing, as selected by the *i*, *Daily Mail*, *Grazia*, *Culture Fly* and *her.ie*.

Helen has it all...

Daniel is the **perfect** husband.
Rory is the **perfect** brother.
Serena is the **perfect** sister-in-law.

And Rachel? Rachel is the **perfect nightmare**.

When Helen, finally pregnant after years of tragedy, attends her first antenatal class, she is expecting her loving architect husband to arrive soon after, along with her confident, charming brother Rory and his pregnant wife, the effortlessly beautiful Serena. What she is not expecting is Rachel.

Extroverted, brash, unsettling single mother-to-be Rachel, who just wants to be Helen's friend. Who just wants to get know Helen and her friends and her family. Who just wants to know everything about them. Every little secret...

Masterfully plotted and utterly addictive, *Greenwich Park* is a dark, compelling look at motherhood, friendships, privilege and the secrets we keep to protect ourselves.

Sales and Marketing Highlights

- A compulsive, twisty, page turner about secrets, lies, perfect houses and imperfect relationships - this is a must read for fans of Louise Candlish, Lisa Jewell, Shari Lapena and major debut launches, *Blood Orange* and *The Silent Patient*
- Raven Books' biggest launch of 2021 - will be supported by a stand out marketing and publicity campaign ensuring that Katherine Faulkner's compulsive debut is completely unmissable
- Acquired at a hotly contested auction, Katherine Faulkner is a major new name in smart, suspense fiction and will be available for publicity and events throughout 2021

Reviews

"**Deliciously dark and deftly plotted.** Faulkner mines the seam of guilt beneath her characters' "perfect" lives with devastating precision" - *Lesley Kara, author of 'The Rumour'*

"Meticulously crafted and deeply satisfying, ***Greenwich Park* has all the hallmarks of a first-class psychological thriller.** I read it in two sittings and was left smiling sardonically at the final line" - *Charlotte Philby, author of 'A Double Life'*

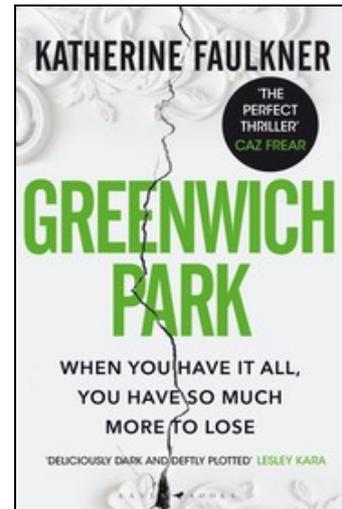
Author Biography

Sales Office

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Imprint	Raven Books
ISBN	9781526626325
Publication Date	15/04/2021
Price	£12.99
Format	Hardback

Length	464 pp
Dimensions	234 x 153 mm

BIC Code	FF
BIC Subject	Crime & mystery

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Audio Book ISBN	9781526628015
Audio Book Price	12.99
Audio Book Pub Date	15/04/2021 00:00:00



Male Tears

Benjamin Myers

Keynote

From the Walter Scott Prize-winning author of *The Gallows Pole* and *The Offing*, comes a wild, unsettling and mordantly funny collection that excavates and eviscerates the male psyche

Description

'One of the most singular, moving and crucial voices of our times' David Peace

In *Male Tears*, a debut collection of stories that brings together over fifteen years of work, Benjamin Myers lays bare the male psyche in all its fragility, complexity and failure, its hubris and forbidden tenderness. Farmers, fairground workers and wandering pilgrims, gruesome gamekeepers, bare-knuckle boxers and ex-cons with secret passions, the men that populate these unsettling, wild and wistful stories form a multi-faceted, era-spanning portrait of just what it means to be a man.

Sales and Marketing Highlights

- Winner of the Walter Scott Prize, a Roger Deakin Award and the Portico Prize, Benjamin Myers has firmly established himself as a literary powerhouse of the north. His fans include Max Porter, Pat Barker, Sebastian Barry, Robert Macfarlane, Amy Liptrot and Paul Kingsnorth, among many others
- This collection brings together Myers' short works from over a decade of writing, expertly skewering traditional ideas of masculinity, it should appeal to his fans both old and new, as well as admirers of the works of David Szalay and Denis Johnson
- Bloomsbury reissued Myers' backlist in 2019, which included the award-winning *The Gallows Pole*, currently optioned for a feature film, to be directed by Shane Meadows (*This is England*)

Reviews

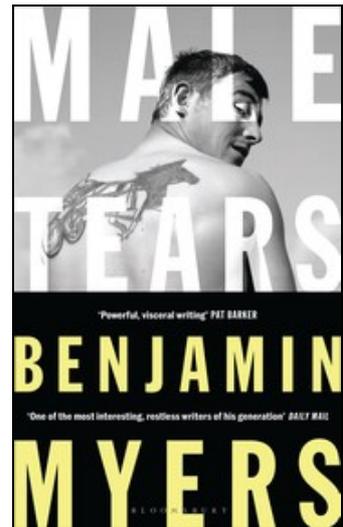
"One of the most interesting, restless writers of his generation" - *Daily Mail*

"Moving fast and deadly, the stories in *Male Tears* carry us from bleak farms to lonely reservoirs and snowbound woods. Benjamin Myers writes sentences with a charging pulse and the account they give of masculinity is a bloody one, stripped of romance and larded with wit" - *Chris Power*

Author Biography

Benjamin Myers was born in Durham in 1976. His most recent novel, *The Offing*, was a bestseller. Other works include *The Gallows Pole*, which won the Walter Scott Prize for historical fiction, *Beastings* which was awarded the Portico Prize for Literature, and *Pig Iron* which won the inaugural Gordon Burn Prize. He has also published non-fiction, poetry and crime novels and his journalism has appeared in publications including the *Guardian*, *New Statesman*, *Spectator*, *Caught By The River* and many more. He lives in the Upper Calder Valley, West Yorkshire.

benmyers.com / @BenMyers1



Imprint	Bloomsbury Circus
ISBN	9781526611352
Publication Date	29/04/2021
Price	£16.99
Format	Hardback

Length	288 pp
Dimensions	216 x 135 mm

BIC Code	FYB
BIC Subject	Short stories

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526622129
Audio Book Price	16.99
Audio Book Pub Date	29/04/2021 00:00:00

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A Swim in a Pond in the Rain

From the Man Booker Prize-winning, New York Times-bestselling author of *Lincoln in the Bardo*

George Saunders

Keynote

From the Man Booker Prize-winning, *New York Times*-bestselling author of *Lincoln in the Bardo*, a literary masterclass on how to become both a better writer and reader, on what makes great stories work, and what they can tell us about how to live

Description

THE NEW YORK TIMES BESTSELLER

A GUARDIAN, INDEPENDENT, IRISH TIMES AND EVENING STANDARD BOOK OF 2021

'This book is a delight, and it's about delight too. How necessary, at our particular moment' Tessa Hadley, *Guardian*

From the *New York Times*-bestselling, Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves - and our world today.

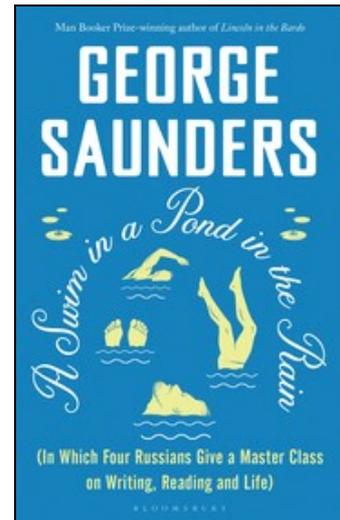
For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times.

In his introduction, Saunders writes, "We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity.

A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

Sales and Marketing Highlights

- George Saunders's debut novel *Lincoln in the Bardo* was a literary event, winning the 2017 Man Booker Prize and the Premio Rezzori Prize. A *New York Times* number one bestseller, it was chosen as a book of the year by the *Guardian*, *New York Times*, *Sunday Times*, *The Times*, *Daily Telegraph*, *Financial Times*, *Washington Post*, *Economist*, *Independent* and *New Statesman*, and was declared 'a masterpiece' by Zadie Smith
- A series of luminous, profound and surprising reflections on great stories of Russian literature - including works by Chekhov, Turgenev, Tolstoy and Gogol - *A Swim in a Pond in the Rain* lifts the curtains on Saunders' famous classes at Syracuse University
- A collection about reading, writing, living and dying, *A Swim in a Pond in the Rain* will be treasured by Saunders fans and delight readers of Stephen King, *On Writing* and *Amelie* with the *Book of David*



Imprint Bloomsbury Publishing
ISBN 9781526624284
Publication Date 12/01/2021
Price £16.99
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Length 432 pp
Dimensions 216 x 135 mm

BIC Code DNF, 2AGR, D, DS, CBV
BIC Subject Literary essays, Russian, Literature & literary studies, Literature: history & criticism, Creative writing & creative writing guides

Territorial Rights Commonwealth (excluding Canada)/UK/ Open Market

Backlist

CivilWarLand in Bad Decline
Pastoralia
The Brief and Frightening Reign of Phil
In Persuasion Nation
The Braindead Megaphone
Tenth of December
Congratulations, By the Way
Lincoln in the Bardo

Audio Book ISBN 9781526624277
Audio Book Price 16.99
Audio Book Pub Date 12/01/2021 00:00:00

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The Good Girls

An Ordinary Killing

Sonia Faleiro

Keynote

A masterly and agenda-setting inquest into how the deaths of two teenage girls shone a light into the darkest corners of a nation

Description

'Narrative reportage at its best. Just extraordinary' Fatima Bhutto
'A page-turner, a feminist text, and an essential read that is deeply empathetic'
Deepa Anappara, author of *Djinn Patrol on the Purple Line*

A masterly and agenda-setting inquest into how the deaths of two teenage girls shone a light into the darkest corners of a nation

Katra Sadatganj. A tiny village in western Uttar Pradesh. A community bounded by tradition and custom; where young women are watched closely, and know what is expected of them.

It was an ordinary night when two girls, Padma and Lalli, went missing. The next day, their bodies were found – hanging in the orchard, their clothes muddied.

In the ensuing months, the investigation into their deaths would implode everything that their small community held to be true, and instigated a national conversation about sex, honour and violence.

The Good Girls returns to the scene of Padma and Lalli's short lives and shocking deaths, daring to ask: what is the human cost of shame?

Sales and Marketing Highlights

- Combining the thrill of true crime with the art of literary fiction, *The Good Girls* is a masterful excavation of the case that shocked contemporary India and the world. A modern true crime masterpiece, it will join the canon alongside such classics as John Berendt's *Midnight in the Garden of Good and Evil* and Maggie Nelson's *The Red Parts*
- Sonia Faleiro is an award-winning writer and journalist, and the winner of the Karmaveer Puraskar Award for Social Justice. Her previous book *Beautiful Thing* was described by Kiran Desai as 'a magnificent piece of reportage' and as 'a masterpiece of observation' by William Dalrymple
- *The Good Girls* will thrill fans of high-end true crime - stories which use a case as a starting point to peel back the layers of a society and its mores - such as Richard Lloyd Parry's *Ghosts of the Tsunami* and *People Who Eat Darkness*, Robert Kolker's *The Lost Girls* and Michelle McNamara's *I'll Be Gone in the Dark*, as well as celebrated true crime podcasts like *Serial* and *S-Town*

Reviews

"Sonia Faleiro's meticulously researched investigation results in a powerful, unflinching account of misogyny, female shame and the notion of honour" - *Observer*

"A haunting piece of narrative reporting that lingers in the mind long after the final page is turned. It is difficult to read but difficult to put down. For understanding the challenges facing young women today it is essential reading" - *Sunday Times*

Author Biography

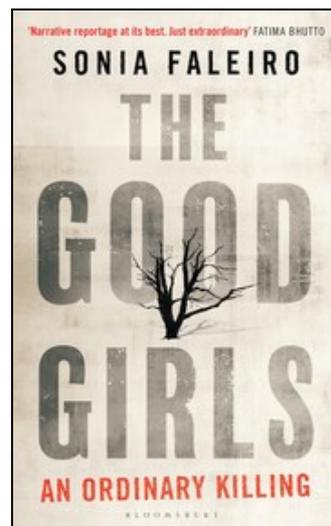
Sonia Faleiro is the author of *Beautiful Thing: Inside the Secret World of Bombay's Dance Bars*, which was named a book of the year by the *Guardian*, *Observer*, *Sunday Times*, *Economist* and *Time* and a novella, *The Girl*. She is a co-founder of Deca, a cooperative of award-winning writers that created narrative journalism about the world.

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ISBN	9781408876725
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Price	£16.99
Format	Hardback

Length	352 pp
Dimensions	216 x 135 mm

BIC Code	1FKA, HBT, BTC, DNJ, JKVF, DN, HBTB
BIC Subject	India, History: specific events & topics, True crime, Reportage & collected journalism, Criminal investigation & detection, Prose: non-fiction, Social & cultural history

Territorial Rights	Commonwealth (excluding Canada/ India)/ Europe/ Open Market
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Backlist	Non-fiction <i>Beautiful Thing</i> <i>13 Men</i>
	Fiction <i>The Girl</i>

Audio Book ISBN	9781526636379
Audio Book Price	16.99
Audio Book Pub Date	21/01/2021 00:00:00



Dostoevsky in Love

An Intimate Life

Alex Christofi

Keynote

A highly original and immersive new biography of Fyodor Dostoevsky, published to mark the 200th anniversary of his birth

Description

'A daring and mesmerizing twist on the art of biography' – Douglas Smith, author of *Rasputin: The Biography*

'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' – Sue Prideaux, author of *I Am Dynamite! A Life of Friedrich Nietzsche*

Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, works now recognised as among the finest ever written.

In *Dostoevsky in Love* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy.

Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life – and literary stardom – not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

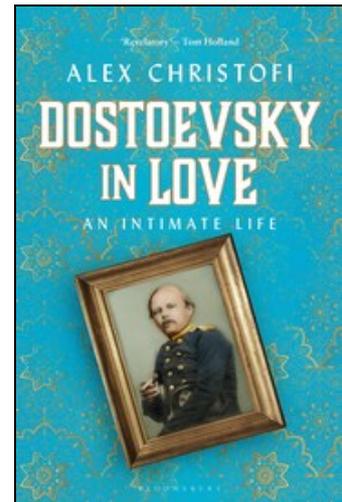
Sales and Marketing Highlights

- A new, slim biography of a major Russian writer that will appeal to both ardent readers of Dostoevsky and a wider readership who know of him but are perhaps less familiar with his work
- Experimental in form and yet highly readable, with echoes of George Saunders' *Lincoln in the Bardo* or the works of Emmanuel Carrere
- Based on careful research in primary and secondary sources (diaries, letters and novels; previous biographies of Dostoevsky)
- November 2021 marks the 200th anniversary of Dostoevsky's birth
- Alex Christofi is a prize-winning novelist and editor at Transworld Publishers

Reviews

"A wonderfully readable account of one of the great, and difficult, figures in world literature, *Dostoevsky in Love* brings the subject brilliantly to life. Anyone who loves his novels will be fascinated by this book." - Sue Prideaux, author of *I Am Dynamite! A Life of Friedrich Nietzsche*

"Christofi immerses us in the forcefield of Dostoevsky's thought ... Beautifully crafted and realised, but it is the great love that Christofi feels for his subject that makes this such a moving book." - Frances Wilson, *Guardian*



Imprint	Bloomsbury Continuum
ISBN	9781472964694
Publication Date	21/01/2021
Price	£20.00
Format	Hardback

Length	256 pp
Dimensions	234 x 153 mm

BIC Code	BGL, 1DVUA
BIC Subject	Biography: literary, Russia

Territorial Rights	World English
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Sales Office

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We Are Bellingcat

An Intelligence Agency for the People

Eliot Higgins

Keynote

The compulsive, immensely readable true-life story from the founder of the organisation solving the crimes the authorities couldn't

Description

THE SUNDAY TIMES BESTSELLER

'John le Carré demystified the intelligence services; Higgins has demystified intelligence gathering itself' *Financial Times*

'Uplifting . . . Riveting . . . What will fire people through these pages, gripped, is the focused, and extraordinary, investigations that Bellingcat runs . . . Each runs as if the concluding chapter of a Holmesian whodunit' *Telegraph*

'*We Are Bellingcat* is Higgins's gripping account of how he reinvented reporting for the internet age . . . A manifesto for optimism in a dark age' Luke Harding, *Observer*

How did a collective of self-taught internet sleuths end up solving some of the biggest crimes of our time?

Bellingcat, the home-grown investigative unit, is redefining the way we think about news, politics and the digital future. Here, their founder – a high-school dropout on a kitchen laptop – tells the story of how they created a whole new category of information-gathering, galvanising citizen journalists across the globe to expose war crimes and pick apart disinformation, using just their computers.

From the downing of Malaysia Flight 17 over the Ukraine to the sourcing of weapons in the Syrian Civil War and the identification of the Salisbury poisoners, *We Are Bellingcat* digs deep into some of Bellingcat's most successful investigations. It explores the most cutting-edge tools for analysing data, from virtual-reality software that can build photorealistic 3D models of a crime scene, to apps that can identify exactly what time of day a photograph was taken.

In our age of uncertain truths, Bellingcat is what the world needs right now – an intelligence agency by the people, for the people.

Sales and Marketing Highlights

- The thrilling story of an organisation that has defied authorities and scooped countless stories. The primary message of *We Are Bellingcat* is of empowerment: about how the digital future can be harnessed in the interests of an open society, rather than monopolised by the powerful
- Eliot Higgins has a huge profile and a remarkable personal story: he has 100k followers on Twitter and has been the subject of interviews and profiles in the *Guardian*, the *New Yorker* and the *Telegraph*, and on BBC Radio 4, among many others. In 2019, he was named one of the world's top fifty thinkers 'reshaping our times' by *Prospect*. Some of his high-profile supporters include Hugh Grant, Marina Hyde, Anne Applebaum, James O'Brien and Bill Browder
- Bellingcat has established itself as the world's most cutting-edge and successful open-resource investigative unit. It won the 2019 Investigative Reporting Award from the European Press Prize for its work identifying the Skripal suspects, and now has staff in more than 20 countries

Reviews

"*We Are Bellingcat* is an account of real events yet reads like a thriller, with the truth

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Imprint	Bloomsbury Publishing
ISBN	9781526615756
Publication Date	04/02/2021
Price	£20.00
Format	Hardback

Length	272 pp
Dimensions	234 x 153 mm

BIC Code	JPSH, BTC, KNTJ, VSD, JKVF
BIC Subject	Espionage & secret services, True crime, Press & journalism, Law, citizenship & rights for the lay person, Criminal investigation & detection

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526620972
Audio Book Price	20.00
Audio Book Pub Date	04/02/2021 00:00:00



A Still Life

A Memoir

Josie George

Keynote

A luminous, tender memoir about illness and disability, despair and resilience, pain and joy - and a manifesto on how to live

Description

'A manifesto for recalibrating' *DAILY MAIL*
'I can't think of many books where the reader feels so passionately on the side of the narrator' *Guardian*
'Full of kindness, A Still Life will make you a better person' CLARE MACKINTOSH

AN EVENING STANDARD BOOK OF 2021

Josie George lives in a tiny terraced house in the urban West Midlands with her son. Since her early childhood, she has lived with the fluctuating and confusing challenge of disabling chronic illness. Her days are watchful and solitary, lived out in the same hundred or so metres around her home.

But Josie's world is surprising, intricate, dynamic. She has learned what to look for: the complex patterns of ice on a frozen puddle; the routines of her friends at the community centre; the neighbourhood birds in flight; the slow changes in the morning light, in her small garden, in her growing son, in herself.

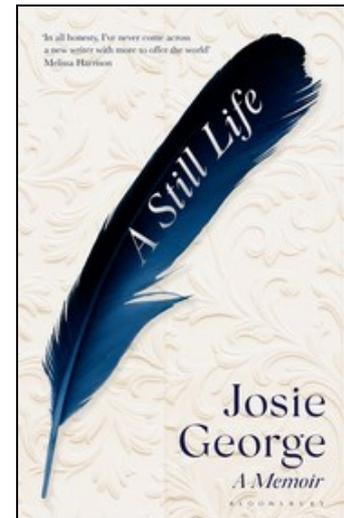
In January 2018, Josie sets out to tell the story of her still life, over the course of a year. As the seasons shift, and the tides of her body draw in and out, Josie begins to unfurl her history: her childhood bright with promise but shadowed by confinement; her painful adolescence and her hopeful coming of age; the struggle of her marriage, and the triumph of motherhood. And then a most unexpected thing happens in Josie's quiet present: she falls in love.

A Still Life is a story of illness and pain that rarely sees the light: illness and pain with no end or resolution; illness and pain that we must meet with courage, joy, ingenuity and hope. Against a world which values 'feel good' progress and productivity above all else, Josie sets out a quietly radical alternative: to value and treasure life for life itself, with all its defeats and victories, with all its great and small miracles.

'A beautiful memoir, A Still Life is joy-lit: vivid, lovestruck, hopeful and wise ... I've never come across a new writer with more to offer the world' MELISSA HARRISON
'Josie George is the kind of writer I strive to be ... A tough, tender, beautiful book about existing in a body in the world. I loved it' ELLA RISBRIDGER
'Could not be more timely ... An immensely talented writer' LINDA GRANT

Sales and Marketing Highlights

- Josie George's writing about life with chronic illness, partnered with her beautiful photography, have garnered her over 35,000 Twitter followers. She also developed a series of privately-printed and hand-posted letters on eclectic topics which proved hugely popular to hundreds of people around the world
- A Still Life* will captivate fans of Amy Liptrot's *The Outrun*, Cathy Rentzenbrink's *A Manual for Heartache* and Paul Kalanithi's *When Breath Becomes Air*
- A Still Life* is the story of a year in a life lived with chronic pain and illness. Timeless and timely, brave, comforting and wise, it is essential reading in a modern world damagingly obsessed with health, productivity and progress, and a manual for how to suffuse your life with wonder



Imprint	Bloomsbury Publishing
ISBN	9781526611970
Publication Date	18/02/2021
Price	£16.99
Format	Hardback

Length	400 pp
Dimensions	216 x 135 mm

BIC Code	DN, BM, BGLA, BGA, VFDW, VF
BIC Subject	Prose: non-fiction, Memoirs, Autobiography: literary, Autobiography: general, Women's health, Family & health

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Audio Book ISBN	9781526621283
Audio Book Price	16.99
Audio Book Pub Date	18/02/2021 00:00:00

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One of Them

Michael Cashman

Keynote

A moving, brave and joyous memoir, glittering with vitality and glowing with warmth, by the most unique political figure in modern Britain

Description

'An extraordinary life, depicted with searing honesty ... A colourful journey sprinkled with delicious anecdotes' *Daily Express*

'Extraordinary ... You'll be ugly-sobbing at the end' Graham Norton

'It tells not just the story of his life, but also the battle for LGBT equality in the UK' *Guardian*

'A memoir to cherish' Ian McKellen

'A book to be savoured' Alan Johnson

'There are so many reasons to love this book' Armistead Maupin

'A beautifully written, funny memoir' Jo Brand

Growing up in post-war East London, the son of a docker and an office cleaner, young Michael Cashman's life changed when he was discovered, aged twelve, and transported to the West End stage. Cashman would make history – first as an actor, one half of the first gay kiss broadcast on a British soap, BBC TV's *EastEnders*, and then as a campaigner and politician, founding Stonewall with Ian McKellen, and embarking on a fight for gay rights across the world that would lead him and his partner Paul Cottingham from tea in LA with David Hockney to flying the rainbow flag over the Royal Albert Hall with Elton John.

One of Them contains as many multitudes as its author: glorious nostalgia, showbiz gossip and a stirring history of a civil rights movement. And above all things, it is a love story – a tender account of a partnership that changed the world.

'Passionate and true ... A great book about love, pain and the whole damn thing'

Simon Callow

'Brutally frank and brave' *i*

'A brave, good man' Sheila Hancock

Sales and Marketing Highlights

- Michael Cashman has occupied a unique position as an entertainer, campaigner and politician in British public life for half a century, and *One of Them* is a memoir as original, impressive and lovable as its author
- Celebratory, nostalgic and suffused with pride and love, *One of Them* will delight fans of Paul O'Grady's *At My Mother's Knee*, Graham Norton's *The Lives and Loves of a He Devil*, Nigel Slater's *Toast* and Alan Johnson's *This Boy*
- *One of Them* will be backed by a major publicity campaign capitalising on Michael's lifetime of connections across media, showbiz and politics

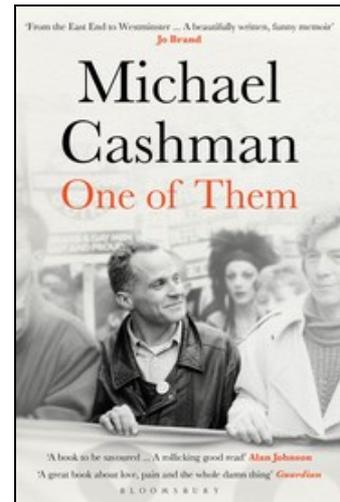
Reviews

"Beautifully written, it moves with ease from a tough childhood in the East End of London through the bohemian life of an actor ending up in the world of politics, all knitted together with an unpredictable and moving love story. It made me happy and sad and all points in between" - JO BRAND

"Brutally frank and brave" - *i*

Author Biography

Michael Cashman CBE is a British politician and life peer. Born and raised in the East End of London, he acted throughout his childhood and adulthood and is best known for his role as Colin Russell in *EastEnders*. He is the co-founder of the Stonewall Group and was the UK's first ever special envoy on LGBT issues. He was elected as an MEP in



Imprint	Bloomsbury Publishing
ISBN	9781526612366
Publication Date	18/02/2021
Price	£9.99
Format	Paperback

Length	432 pp
Dimensions	198 x 129 mm

BIC Code	BM, BGFA, BGHA
BIC Subject	Memoirs, Autobiography: arts & entertainment, Autobiography: historical, political & military

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526617682
Audio Book Price	18.99
Audio Book Pub Date	06/02/2020 00:00:00

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You Are Not the Man You Are Supposed to Be

Into the Chaos of Modern Masculinity

Martin Robinson

Keynote

Book of Man founder and editor Martin Robinson sets out on a quest to explore the state of modern masculinity

Description

'A sharp but sensitive exploration of the pitfalls of masculinity' – Jeffrey Boakye

'A wake up call to men' – JJ Bola

'Wasn't it time to pull apart what makes us men – to find some answers for myself, and perhaps for others too?'

In this searingly honest book we join Martin Robinson – magazine journalist and founder of men's media site The Book of Man – on a journey into the chaos of modern masculinity. Along the way, Martin visits mental health groups and prisons, talks to sex activists, evolutionary psychologists and musicians, works out with Special Forces soldiers, watches cage fights, has a drag make-over and subjects himself to an 'intimacy jam' – all in his quest to unpeel the onion-like layers that make up the modern man. And yes, tears are shed. Not cool, solitary tears either.

Reflecting on his reporting and discussions with experts, Martin also examines some of the most pressing concerns facing men today, including violence, suicide and the spectre of toxic masculinity. He explores how men are defining themselves beyond traditional male stereotypes; whether they can learn to expand the limits of what society expects; how to combat the male mental health epidemic; and why men need a new blueprint to live by in a society transformed by the Digital Age, new attitudes in gender relations and a global pandemic.

Crammed full of interviews with the likes of Jason Fox from *SAS: Who Dares Wins*, Jason Williamson of Sleaford Mods, musician Professor Green, authors Poorna Bell and Thomas Page McBee, poet Derek Owusu and Olympic gold-winning boxer Luke Campbell MBE, *You Are Not the Man You Are Supposed to Be* portrays a nation of men struggling to make sense of this strange new world, ultimately seeking out powerful new ways for them to be.

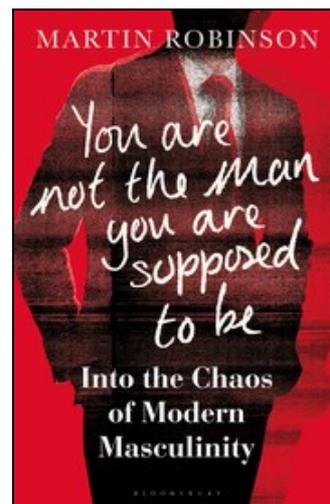
Sales and Marketing Highlights

- A searingly honest and personal take on masculinity at a crucial point for gender relations in the 21st century
- A toolkit for men to try and do something positive amidst the noise
- Taps into a gap in the market for books exploring issues around men and toxic masculinity. In the same vein as those by Grayson Perry (*The Descent of Man*), Thomas Page McBee (*Amateur*) and Robert Webb (*How Not to be A Boy*).
- Contains interviews and dispatches from the author's travels, including sex activists, evolutionary psychologists, celebrities and musicians

Reviews

"A sharp but sensitive exploration of the pitfalls of masculinity. Martin writes with an openness that draws you in, unpacking the masculinity myths that we need to tackle, right now, with insight." - Jeffrey Boakye, author of *Hold Tight: Black Masculinity, Millennials, and the Meaning of Grime*

"A very important book. A wake up call to men." - JJ Bola, author of *No Place to Call Home and Mask Off: Masculinity Redefined*



Imprint	Bloomsbury Continuum
ISBN	9781472971272
Publication Date	18/02/2021
Price	£20.00
Format	Hardback

Length	240 pp
Dimensions	234 x 153 mm

BIC Code	JFSJ2, JHBK5, VFDM, V
BIC Subject	Gender studies: men, Sociology: sexual relations, Men's health, Health & personal development

Territorial Rights	Commonwealth/ Europe/ Open Market
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B L O O M S B U R Y C O N T I N U U M

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Cross Everything

A personal journey into the evolution of cancer

Henry Scowcroft

Keynote

'A moving, compelling and vital book, that sheds much needed light on the very latest understanding of cancer.'

Siddhartha Mukherjee, author of *The Emperor of All Maladies*

'Sensitive and informed. Essential reading for anyone supporting a loved one through cancer.'

Deborah James, writer and broadcaster

Description

'May be the most heartbreaking medical memoir you'll read.'

Daily Mail

'A moving, compelling and vital book, that sheds much needed light on the very latest understanding of cancer.'

Siddhartha Mukherjee, author of *The Emperor of All Maladies*

'A gripping, heartbreaking, accessible personal journey through love and cancer'

Charles Graeber, *New York Times* bestselling author of *The Breakthrough*

'Sensitive and informed. Essential reading for anyone supporting a loved one through cancer. Heartbreaking, emotional – and totally and utterly uplifting and hopeful.'

Deborah James, writer and broadcaster

When Henry Scowcroft's partner Zarah was diagnosed with stage IV bladder cancer in her mid-thirties, their world fell apart. In order to cope with the upheaval as they endured scans, aggressive chemotherapy and hospital stays, Henry began writing down and sharing their experiences with friends and family. His day job as a writer for the charity Cancer Research UK helped him to explain everything he was learning from the coalface of cancer treatment – including Zarah's diagnosis, and their rollercoaster journey through the health system.

After Zarah's untimely death Henry found some closure and comfort by trying to learn more about her cancer from scientific analysis of the test results and biopsies taken during her treatment, and enlisted a team of doctors and researchers to help him. Could he have done more? How did Zarah's tumour develop? Could there be a legacy from her death that would help others diagnosed with cancer?

This heart-wrenching memoir of love and loss is interspersed with Henry's mission to understand the cancer that took his partner too soon.

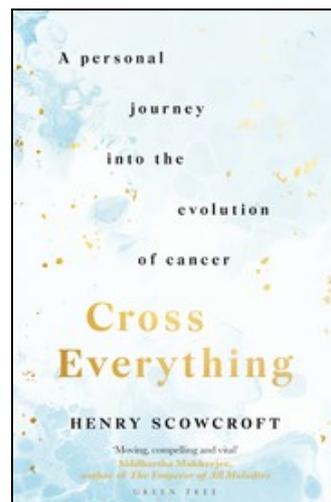
Sales and Marketing Highlights

- A deeply moving personal journey, written with a combination of personal grief and professional insight.
- Accessible 'detective story' as Henry investigates his partner's cancer.
- A different perspective on an all too familiar story – the informed 'outsider' viewpoint offers a new angle.

Reviews

"A moving, compelling and vital book, that sheds much needed light on the very latest understanding of cancer." - *Siddhartha Mukherjee, author of The Emperor of All Maladies*

"Sensitive and informed. Essential reading for anyone supporting a loved one through cancer." - *Deborah James, writer and broadcaster*



Imprint	Green Tree
ISBN	9781472975126
Publication Date	18/02/2021
Price	£18.99
Format	Hardback

Length	288 pp
Dimensions	234 x 153 mm

BIC Code	BM, VFJX, VFJB, BGTA, MBGR
BIC Subject	Memoirs, Coping with death & bereavement, Coping with illness & specific conditions, Autobiography: science, technology & medicine, Medical research

Territorial Rights	World English
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The Brilliant Abyss

True Tales of Exploring the Deep Sea, Discovering Hidden Life and Selling the Seabed

Helen Scales

Keynote

Tells the story of our relationship with the deep sea – how we imagine, explore and exploit it

Description

The deep sea is the last, vast wilderness on the planet. For centuries, myth-makers and storytellers have concocted imaginary monsters of the deep, and now scientists are looking there to find bizarre, unknown species, chemicals to make new medicines, and to gain a greater understanding of how this world of ours works. With an average depth of 12,000 feet and chasms that plunge much deeper, it forms a frontier for new discoveries.

The Brilliant Abyss tells the story of our relationship with the deep sea – how we imagine, explore and exploit it. It captures the golden age of discovery we are currently in and looks back at the history of how we got here, while also looking forward to the unfolding new environmental disasters that are taking place miles beneath the waves, far beyond the public gaze.

Throughout history, there have been two distinct groups of deep-sea explorers. Both have sought knowledge but with different and often conflicting ambitions in mind. Some people want to quench their curiosity; many more have been lured by the possibilities of commerce and profit. The tension between these two opposing sides is the theme that runs throughout the book, while readers are taken on a chronological journey through humanity's developing relationship with the deep sea. *The Brilliant Abyss* ends by looking forwards to humanity's advancing impacts on the deep, including mining and pollution and what we can do about them.

Sales and Marketing Highlights

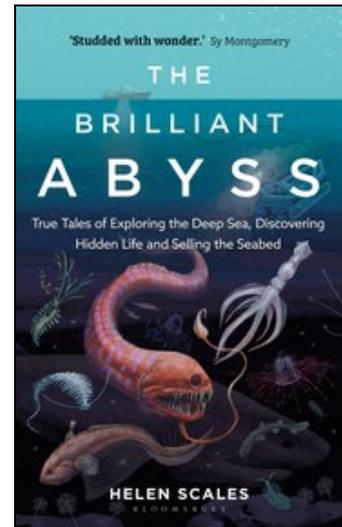
- This book focuses on major environmental concerns that are emerging with the advancement of deep-sea mines. *Going Deep* provides in-depth explanation and analysis of the issues involved, and it will hit the shelves at a time when more people than ever will want to know what's going on.
- There is currently a booming fascination with the oceans, the deep in particular, and *Going Deep* paints a rich picture of ongoing discoveries in this, the Earth's final wild frontier.
- Drawing on cultural connections past and present, *Going Deep* shows how this distant realm has played a key role in human lives for centuries.
- Helen Scales is an acclaimed popular science author. Her previous books have been well-received by mainstream media and sold very well.

Reviews

"Helen Scales is one of those rare scientists who can capture the excitement of science. *The Brilliant Abyss* has a thrill on every page as she explores the deep and little known ocean. But this comes with a warning. Man's destruction is now reaching the remotest corners of the planet and our survival depends on stopping it." - *Mark Kurlansky, author of Cod*

Author Biography

Helen Scales is a marine biologist, diver, surfer, broadcaster and writer who's spent hundreds of hours underwater watching fish. A familiar voice for the oceans, she's pondered the mysteries of the deep sea with Robin Ince and Brian Cox on BBC Radio 4's *The Infinite Monkey Cage* and donated an imaginary tank of seahorses to *The Museum of Curiosity*. She's a regular writer for BBC Focus and BBC Wildlife magazines. Among her radio documentaries she's explored the dream of living underwater and



Imprint	Bloomsbury Sigma
ISBN	9781472966865
Publication Date	18/03/2021
Price	£16.99
Format	Hardback

Length	352 pp
Dimensions	216 x 135 mm

BIC Code	PDZ, WNCS1, RNP, RNK
BIC Subject	Popular science, Sea life & the seashore, Pollution & threats to the environment, Conservation of the environment

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Audio Book ISBN	9781472978981
Audio Book Price	16.99
Audio Book Pub Date	18/03/2021 00:00:00
Author Location	UK

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Hood Feminism

Notes from the Women White Feminists Forgot

Mikki Kendall

Keynote

All too often the focus of mainstream feminism is not on basic survival for the many, but on increasing privilege for the few.

Description

'It is absolutely brilliant, I think every woman should read it' PANDORA SYKES, THE HIGH LOW

'My wish is that every white woman who calls herself a feminist will read this book in a state of hushed and humble respect ... Essential reading' ELIZABETH GILBERT

All too often the focus of mainstream feminism is not on basic survival for the many, but on increasing privilege for the few.

Meeting basic needs is a feminist issue. Food insecurity, the living wage and access to education are feminist issues. The fight against racism, ableism and transmisogyny are all feminist issues.

White feminists often fail to see how race, class, sexual orientation and disability intersect with gender. How can feminists stand in solidarity as a movement when there is a distinct likelihood that some women are oppressing others?

Insightful, incendiary and ultimately hopeful, *Hood Feminism* is both an irrefutable indictment of a movement in flux and also clear-eyed assessment of how to save it.

Sales and Marketing Highlights

- Perfect for readers of Afua Hirsch's *Brit(ish)*, Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race*, *The Good Immigrant* and Roxane Gay's *Bad Feminist* and Akala's *Race and Class in the Ruins of Empire*.
- Incisive, impactful and plain-speaking, Mikki Kendall is a popular blogger, writer and social media opinion-maker with over 100,000 Twitter followers.
- Born and raised in the "hood" in the South Side of Chicago, Mikki Kendall has lived all the feminist concerns she speaks of. *Hood Feminism* is a feminist manifesto but also a portrait of America with a view from the hood.

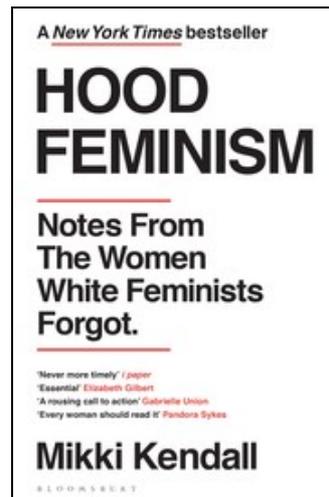
Reviews

"Required reading for any feminist, Kendall explores why mainstream feminism neglects to see how race, class, sexual orientation and disability intersects with gender with a clear-eyed assessment of how to fix it" - *Evening Standard*, *The best books to look forward to in 2020*

"In expertly tying the racial justice and feminist movements together, Kendall's is one of the most important books of the current moment" - *Time*, *100 Must Read Books of 2020*

Author Biography

Mikki Kendall is a writer, speaker and blogger whose work has appeared in the *Guardian*, the *Washington Post*, the *Boston Globe*, *TIME* and elsewhere. She has discussed race, feminism, violence in Chicago, tech, pop culture, and social media on *BBC Women's Hour*, *NPR's Tell Me More*, *Al Jazeera's The Listening Post* and *Huffington Post Live*. In 2019, she appeared in the documentary *Surviving R Kelly*. A veteran, she lives in Chicago with her family.



Imprint	Bloomsbury Publishing
ISBN	9781526622709
Publication Date	23/02/2021
Price	£9.99
Format	Paperback

Length	288 pp
Dimensions	198 x 129 mm

BIC Code	JFFK, JFSJ1, HBTB, HPS
BIC Subject	Feminism & feminist theory, Gender studies: women, Social & cultural history, Social & political philosophy

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526626080
Audio Book Price	20.00
Audio Book Pub Date	25/02/2020 00:00:00

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This Is How They Tell Me the World Ends

The Cyberweapons Arms Race

Nicole Perlroth

Keynote

From *New York Times* cybersecurity reporter Nicole Perlroth, the untold story of the cyberweapons market – the most secretive, invisible, government-sponsored market on earth – and a terrifying first look at a new kind of global warfare.

Description

<big>THE INSTANT *NEW YORK TIMES* BESTSELLER

'An intricately detailed, deeply sourced and reported history of the origins and growth of the cyberweapons market . . . Hot, propulsive . . . Sets out from the start to scare us out of our complacency' *New York Times*

'A terrifying exposé' *The Times*

'Part John le Carré and more parts Michael Crichton . . . Spellbinding' *New Yorker*

Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine.

Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them.

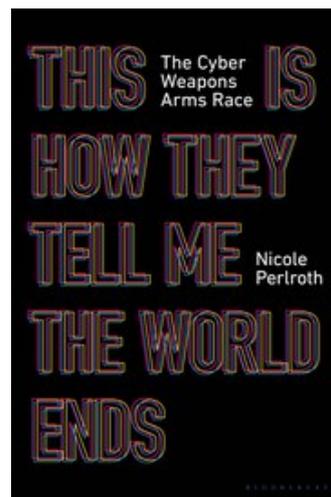
This Is How They Tell Me the World Ends is cybersecurity reporter Nicole Perlroth's discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, *This Is How They Tell Me the World Ends* is the urgent and alarming discovery of one of the world's most extreme threats.

Sales and Marketing Highlights

- Nicole Perlroth has covered cybersecurity for the *New York Times* for over six years, baring the true face of an industry that remains entirely hidden from public view. Cyberwarfare is arguably one of biggest threats facing our almost completely networked modern world, and this book outlines for the first time what we're up against
- Reads like a non-fiction thriller: In the vein of Michael Lewis's *Flash Boys*, *This Is How They Tell Me the World Ends* is an exhilarating character-driven narrative with Nicole as our heroine and centre of the action. She takes the complex subject of coding and makes it accessible, exciting and ultimately terrifying for a broad audience
- Film potential: the agent is currently fielding a great deal of interest in film rights for a story that will be just as exciting on the screen as it is on the page

Reviews

"An intricately detailed, deeply sourced and reported history of the origins and growth of the [cyberweapons] market and the global cyberweapons arms race it has sparked . . . This is no bloodless, just-the-facts chronicle. Written in the hot, propulsive prose of a spy thriller, Perlroth's book sets out from the start to scare us out of our complacency



Imprint	Bloomsbury Publishing
ISBN	9781526629852
Publication Date	18/02/2021
Price	£14.99
Format	Trade Paperback

Length	528 pp
Dimensions	234 x 153 mm

BIC Code	URH, UR, JWKF
BIC Subject	Computer fraud & hacking, Computer security, Military intelligence

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Audio Book ISBN	9781526633484
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Audio Book Pub Date	18/02/2021 00:00:00

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Circles and Squares

The Lives and Art of the Hampstead Modernists

Caroline Maclean

Keynote

A spellbinding portrait of the Hampstead Modernists, threading together the lives, loves, rivalries and ambitions of a group of artists at the heart of an international avant-garde

Description

A spellbinding portrait of the Hampstead Modernists, threading together the lives, loves, rivalries and ambitions of a group of artists at the heart of an international avant-garde.

Hampstead in the 1930s. In this peaceful, verdant London suburb, Barbara Hepworth and Ben Nicholson have embarked on a love affair – a passion that will launch an era-defining art movement.

In her chronicle of the exhilarating rise and fall of British Modernism, Caroline Maclean captures the dazzling circle drawn into Hepworth and Nicholson's wake: among them Henry Moore, Paul Nash, Herbert Read, and famed émigrés Walter Gropius, founder of the Bauhaus, and Piet Mondrian, blown in on the winds of change sweeping across Europe. Living and working within a few streets of their Parkhill Road studios, the artists form Unit One, a cornerstone of the Modernist movement which would bring them international renown.

Drawing on previously unpublished archive material, Caroline Maclean's electrifying *Circles and Squares* brings the work, loves and rivalries of the Hampstead Modernists to life as never before, capturing a brief moment in time when a new way of living seemed possible. United in their belief in art's power to change the world, her cast of trailblazers radiate hope and ambition during one of the darkest chapters of the twentieth century.

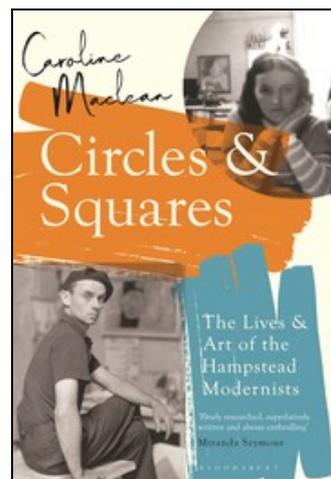
Sales and Marketing Highlights

- Caroline Maclean introduces us to the Hampstead Modernists, an artistic group that deserves to sit alongside the Bloomsbury Group in influence, artistic output and scandal – and comprised of world-renowned artists such as Moore, Gropius and Mondrian
- Publication follows the 100th anniversary of the Bauhaus in 2019 and builds off a revival of interest in Modernist art, architecture and ways of living
- Combining vivid portraits of artists with a broad perspective of their times, this will appeal to readers of Alexandra Harris's *Romantic Moderns*, Agnes Poirier's *Left Bank*, Cate Haste's *Passionate Spirit* and Fiona MacCarthy's *Walter Gropius*
- A stylishly designed package with integrated illustrations and photographs throughout
- *Circles and Squares* turns the spotlight on one of Britain's most pioneering female artists, Barbara Hepworth, whose studio now forms part of the Tate, and draws from her previously unseen correspondence with Ben Nicholson

Reviews

"Caroline Maclean has given us a finely researched, superlatively written and always enthralling account of the private lives and entangled love affairs of a group of artists who changed the face of British art – and whose ideas about architecture speak to us as urgently as ever. A wonderful book" - *Miranda Seymour*

"From Bauhaus to bohemian love ... the intricate lives and art of interwar modernists are captured in this hugely enjoyable and well-plotted book ... *Circles and Squares* is a skilful work of synthesis" - *Guardian*



Imprint Bloomsbury Publishing
ISBN 9781408889688

Publication Date 18/02/2021

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Dimensions 198 x 129 mm

BIC Code HBLW, ACX, HBJD1

BIC Subject 20th century history: c 1900 to c 2000, History of art & design styles: from c 1900 -, British & Irish history

Territorial Rights Commonwealth (excluding Canada)/ Europe/ Open Market

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Thames Mudlarking

Searching for London's Lost Treasures

Jason Sandy & Nick Stevens

Keynote

A beautifully illustrated introduction to mudlarking which tells the incredible, forgotten history of London through objects found on the foreshores of the River Thames.

Description

A beautifully illustrated introduction to mudlarking which tells the incredible, forgotten history of London through objects found on the foreshores of the River Thames.

Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago – from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery – have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

Sales and Marketing Highlights

- Author Nick Stevens appeared alongside Steve Brooker and Johnny Vaughan in the History Channel's most watched show, *Mud Men*. He takes stunning photographs of his finds and these will form the bulk of the book's illustrations.
- Author Jason Sandy writes articles and produces podcasts about his finds - and the posts of his discoveries on social media have attracted 40,000 followers to his Instagram account.
- The book is a valuable addition to Shire's list of London-related titles, and will have wide appeal within London museums and gift shops, as well as a more general appeal.
- Most books just show the artefacts in stuffy or blank environments, but a big selling point of this book will be an array of photographs taken of the items in situ in the mud and gravel of the Thames estuary, at the same time both gritty and glimmering.

Reviews

"A bite-sized and accessible social history with a clear reverence for the mudlarks who have helped to paint a more intimate picture of the city's past." - *Apollo Magazine*

"Organized chronologically, the book is packed with over 150 color photos of the historical artifacts found by London mudlarks. These objects recovered from the river tell the story of London and its inhabitants over the past 2,000 years, each adding a new perspective to the history of London. It's a beautiful visual history of London, and a fun read." - *Beachcombing Magazine*

Author Biography

Originally from the United States, **Jason Sandy** is an architect and developer who moved to London in 2007. He discovered mudlarking in 2012 and has contributed to many articles and books on mudlarking, as well as lecturing, appearing on national television, and having an active presence on social media.

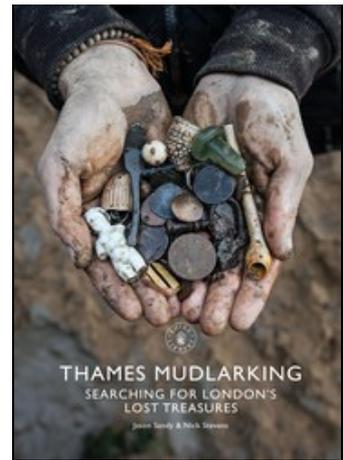
Based in London, **Nick Stevens** is a professional photographer and a member of the exclusive Society of Thames Mudlarks. He appeared in all three seasons of History Channel's *Mud Men* and co-founded the Thames Museum Trust, which aims to establish a museum around mudlarking finds.

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BIC Code	1DBKESL, HBTB, HB, WQH, HD
BIC Subject	London, Greater London, Social & cultural history, History, Local history, Archaeology

Territorial Rights	World All Languages
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Perimenopause Power

Navigating your hormones on the journey to menopause

Maisie Hill

Keynote

'Maisie's knowledge of hormones changed my life... you need this book' Anna Jones

Description

'Maisie's knowledge of hormones changed my life... you need this book' Anna Jones

'Hill's advice is straightforward and no-nonsense' *The Guardian*

An empowering guide to make perimenopause and menopause a positive experience.

During perimenopause three quarters of women will experience symptoms such as mood changes, insomnia, hot flushes, and night sweats, but there is little in the way of evidence-based information out there to help and guide us. *Perimenopause Power* is the essential handbook to understanding what the hell's going on and to empower us to improve our experience of the dreaded 'change'.

Maisie Hill, the highly qualified women's health expert, best-selling author of *Period Power* and founder of The Flow Collective, takes us through the physiological changes of perimenopause and menopause, step by step, with calm positivity. In this invaluable guide she shares tips and advice to support women through the challenge of wildly fluctuating hormones.

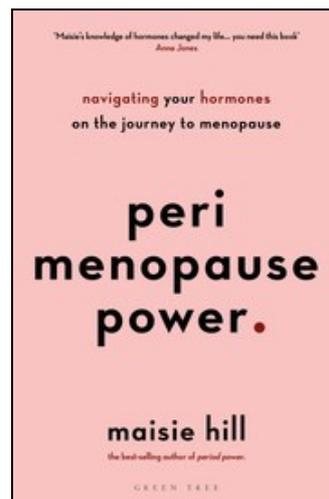
A must-read for anyone looking for a well-researched, evidenced-based book on perimenopause and menopause that gives women the information they need to address their hormonal needs. *Perimenopause Power* will help women to understand what's going on with their bodies and how to deal with troublesome symptoms, and share valuable insights into making it a positive and powerful experience.

'Maisie Hill helps you understand the changes in your body and psyche during the lead-up to menopause and how to handle symptoms.' *Top Santé*

'Maisie Hill gets rid of myths, sheds light and allows for an open, honest and much-needed conversation' *Mind*

Sales and Marketing Highlights

- 13 million women in the UK are currently perimenopausal or postmenopausal, and by 2020 more than 50 million women in the US will have reached the average age of menopause.
- *Period Power* has sold over 16,000 copies TCM in print, and over 30,000 copies print and ebook VISTA.
- A new generation of women (who if they had children often had them much later than their own mothers) are approaching menopause, and are looking for a book that speaks to them - with wit, honesty and acknowledging the different priorities of women often still looking after small children when they start experiencing symptoms.
- Three quarters of women experience symptoms such as mood changes, insomnia, hot flushes, and night sweats, but there is little in the way of evidence-based information out there to help them presented in a way that's engaging and helpful.
- Women who do speak to their GP about their symptoms (many don't) are often supplied with outdated advice as the majority of doctors lack sufficient training in how to manage menopausal symptoms, with most receiving little to no training in the reproductive health of women beyond their childbearing years.



Imprint	Green Tree
ISBN	9781472978868
Publication Date	04/03/2021
Price	£14.99
Format	Trade Paperback

Length	336 pp
Dimensions	234 x 153 mm

BIC Code	VFDW, MFKH3, MJT
BIC Subject	Women's health, Maturation & ageing, Gynaecology & obstetrics

Territorial Rights	World English
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Backlist
Period Power (Bloomsbury, 2019)

Author Location Margate

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Going Dark

The Secret Social Lives of Extremists

Julia Ebner

Keynote

A terrifying, deeply compulsive investigative account of the rise in the use of technology and social media by extremist groups

Description

A TELEGRAPH BOOK OF THE YEAR

'Engaging and visceral ... Reads like a thriller' *Financial Times*

'Riveting and often deeply disturbing ... A punch to the stomach' *Sunday Times*

'Ebner has done some gutsy, thought-provoking research' *Sunday Telegraph*

'Fascinating and important' *Spectator*

By day, Julia Ebner works at a counter-extremism think tank, monitoring radical groups from the outside. But two years ago, she began to feel she was only seeing half the picture; she needed to get inside the groups to truly understand them. She decided to go undercover in her spare hours – late nights, holidays, weekends – adopting five different identities, and joining a dozen extremist groups from across the ideological spectrum.

Her journey would take her from a Generation Identity global strategy meeting in a pub in Mayfair, to a Neo-Nazi Music Festival on the border of Germany and Poland. She would get relationship advice from 'Trad Wives' and Jihadi Brides and hacking lessons from ISIS. She was in the channels when the alt-right began planning the lethal Charlottesville rally, and spent time in the networks that would radicalise the Christchurch terrorist.

In *Going Dark*, Ebner takes the reader on a deeply compulsive journey into the darkest recesses of extremist thinking, exposing how closely we are surrounded by their fanatical ideology every day, the changing nature and practice of these groups, and what is being done to counter them.

Sales and Marketing Highlights

- Julia Ebner is a counter-extremism expert, able to break down complex ideas into accessible, compelling stories. Her previous book, *The Rage*, was a *Spiegel* bestseller and chosen by the *Guardian* as one of their 'Best Books to Understand Modern Extremism'
- What makes this different from other books on this subject is Ebner's perspective as a woman: not only does she explore recruitment of Jihadi brides, she also uncovers the secret chat rooms of the female branch of the Alt-Right, so-called 'Trad Wives'
- For readers of Jon Ronson, Will Storr, Louis Theroux and Peter Pomerantsev

Reviews

"Ebner has done some gutsy, thought-provoking research *****" - *Sunday Telegraph*

"Engaging and visceral ... At times, Ebner's undercover work reads like a thriller ... *Going Dark* pulls back the facade of invulnerability and remorselessness that extremists promote with glossy propaganda, to understand those they recruit" - *Financial Times*

Author Biography

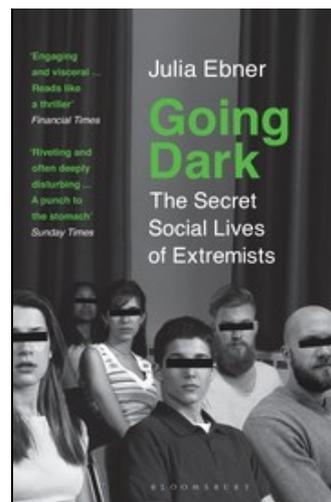
Julia Ebner is a Research Fellow at the Institute for Strategic Dialogue, where she leads projects on online extremism, disinformation and hate speech. She has given evidence to numerous governments and parliamentary working groups, and has acted as a consultant for the UN, NATO, and the World Bank. Her journalism has appeared in the *Guardian*, *Independent*, *Prospect* and *Newsweek*, among many other publications, and she was a key contributor to a documentary for ITV on militant responses to Brexit, and a

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Imprint	Bloomsbury Publishing
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Format	Paperback

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Dimensions	198 x 129 mm

BIC Code	JPSL, PDR, JP, JPWL2
BIC Subject	Geopolitics, Impact of science & technology on society, Politics & government, Terrorist attack

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526621207
Audio Book Price	16.99
Audio Book Pub Date	20/02/2020 00:00:00



A Year Full of Flowers

Gardening for all seasons

Sarah Raven

Keynote

Fill your garden with flowers all-year round with inspiration, planting ideas and expert advice from Sarah Raven

Description

Now a *Sunday Times* bestseller

Fill your garden with flowers all-year round with inspiration, planting ideas and expert advice from Sarah Raven.

Colour and scent are the hallmarks of Sarah Raven's style – and they are simple luxuries that everyone can bring into their garden.

A Year Full of Flowers reveals the hundreds of hardworking varieties that make the garden sing each month, together with the practical tasks that ensure everything is planted, staked and pruned at just the right time.

Tracing the year from January to December at her home, Perch Hill, Sarah offers a complete and transporting account of a garden crafted over decades. Sharing the lessons learned from years of plant trials, she explains the methods that have worked for her, and shows you how to achieve a space that's full of life and colour.

Discover long-lasting, divinely scented tulips, roses that keep flowering through winter, the most magnificent dahlias and show-stopping alliums, as well as how to grow sweet peas up a teepee, take cuttings from chrysanthemums and stop mildew in its tracks.

This is passionate, life-enriching gardening; it's also simple, adaptable and can work for you. Sarah has made the garden central to her life – this book shows you how you can too.

Sales and Marketing Highlights

- *Sarah Raven's A Year Full of Flowers* is the most practical of all her gardening books so far, giving readers expert advice with easy to follow guidance of jobs to complete in their own gardens
- Sarah Raven is very well known in the gardening and cookery worlds having run courses and a seed and plant business from her garden at Perch Hill for more than twenty years.
- Sarah has written several gardening and cookery books, including *Sarah Raven's Garden Cookbook*, *Sarah Raven's Food for Friends and Family*, *The Bold and Brilliant Garden* and *Grow Your Own Cut Flowers*. TCM sales of all her books exceed 117k copies
- Sarah's business has seen a huge spike in orders since the pandemic, as more people turn to gardening while encouraged to stay at home.

Reviews

"Detailed and inspiring, it's a must-read for novice and seasoned gardeners alike." - *Country Living*

Author Biography

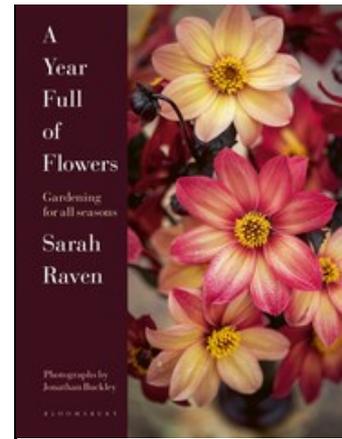
Sarah Raven worked as a doctor at the Royal Sussex County Hospital in Brighton before becoming a broadcaster, teacher and writer. She has cooked all her life for family and friends with an emphasis and commitment to goodness, healthiness and general wellbeing. Sarah runs her own cookery and gardening school at Perch Hill in East Sussex, and has established a mail order gardening company with 80,000 active

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Price	£25.00
Format	Hardback

Length	384 pp
Dimensions	0 x 0 mm

BIC Code	WMD, WMQF, WMQN, WMB, WMPC
BIC Subject	Garden design & planning, Organic gardening, Natural & wild gardening, Gardens (descriptions, history etc), Gardening: flowers

Territorial Rights	World All Languages
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Baked to Perfection

Delicious gluten-free recipes with a pinch of science

Katarina Cermelj

Keynote

The only gluten-free baking book you'll ever need.

Description

'I have nothing against gluten, but this book is just full of recipes I long to make'
Nigella Lawson

The only gluten-free baking book you'll ever need, with delicious recipes that work perfectly every single time.

From **proper crusty bread**, **pillowy soft cinnamon rolls** and **glorious layered cakes** to **fudgy brownies**, incredibly flaky **rough puff pastry** and **delicate patisserie** – everything that once seemed impossible to make gluten-free can now be baked by you.

Baked to Perfection begins with a thorough look at the gluten-free baking basics: how different gluten-free flours behave, which store-bought blends work best, and how to mix your own to suit your needs. Covering cakes, brownies, cookies, pastry and bread in turn, Katarina shares the best techniques for the recipes in that chapter, and each recipe is accompanied by expert tips, useful scientific explanations and occasional step-by-step photography to help you achieve gluten-free perfection.

Recipes include classic bakes like **super-moist chocolate cake**, **caramel apple pie** and **chocolate chip cookies**, the softest, chewiest bread, including **crusty artisan loaves**, **baguettes**, **brioche burger buns** and **soda bread**, and mouth-watering showstoppers like **toasted marshmallow brownies**, **coffee cream puffs** and **strawberries + cream tart**.

Sales and Marketing Highlights

- This gluten-free cookbook covers everything from cakes, biscuits, muffins and brownies to bread, pies, tarts and patisserie
- Recipes include Triple chocolate brownies, Tarte tatin, Roasted butternut squash and cheddar pastries, Proper boiled and baked bagels, Fluffy American pancakes and Chocolate and caramel eclairs
- Katarina's blog, The Loopy Whisk, receives over 235k page views a month, and she has 135k followers on Instagram, and 10k on Facebook
- Katarina has in-depth knowledge of the science at work in gluten-free baking, meaning her recipes are meticulously tested and work every time

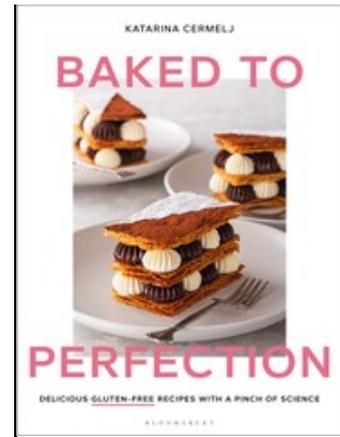
Reviews

"I have nothing against gluten, but this book is just full of recipes I long to make" -
Nigella Lawson

"Gluten-free baking just got a whole lot easier! The knowledge that Katarina shares is indispensable" - Julie Jones, author of *The Pastry School*

Author Biography

Katarina Cermelj is undertaking a PhD in Inorganic Chemistry from Oxford. After cutting out gluten from her diet, she used her scientific background to experiment with gluten-free baking, and in 2016 set up her hugely popular baking blog, The Loopy Whisk, sharing her sumptuous allergy-friendly recipes. *Baked to Perfection* is her first cookbook.



Imprint	Bloomsbury Publishing
ISBN	9781526613486
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Length	384 pp
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BIC Code	WBH, WBVS, PDZ, TT, WBTX
BIC Subject	Health & wholefood cookery, Cakes, baking, icing & sugarcraft, Popular science, Other technologies & applied sciences, Cooking with chocolate

Territorial Rights	World All Languages
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Author Location	Oxford
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The Soul of a Woman

Isabel Allende

Keynote

The wise, warm, defiant new book from literary legend Isabel Allende – a meditation on power, feminism and what it means to be a woman

Description

The wise, warm, defiant new book from literary legend Isabel Allende – a meditation on power, feminism and what it means to be a woman

An *Independent*, *Guardian* and *Grazia* Highlight for 2021

When I say that I was a feminist in kindergarten, I am not exaggerating.

As a child, Isabel Allende watched her mother, abandoned by her husband, provide for her three small children. As a young woman coming of age in the late 1960s, she rode the first wave of feminism. She has seen what has been accomplished by the movement in the course of her lifetime. And over the course of three marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one's sexuality.

So what do women want? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over their bodies and lives, and above all, to be loved. On all these fronts, there is much work to be done, and this book, Allende hopes, will 'light the torch of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished.'

Sales and Marketing Highlights

- An autobiographical work told in Allende's wise and unapologetically honest voice, *The Soul of a Woman* will appeal to Allende's millions of readers across the world along with readers of short, feminist works including Mary Beard's *Women and Power* and Chimamanda Ngozi Adichie's *We Should All Be Feminists*
- Isabel Allende is one of the most widely read authors in the world with a renewed profile in the UK - her recent novel, *A Long Petal of the Sea*, was a *Sunday Times* and *New York Times* bestseller and was complemented by a blockbuster tour across the UK. Her books have sold over 74 million copies worldwide and have been translated into more than 42 languages
- Will be a small, beautiful and gifty package, timed for Mother's Day
- A three-part biopic miniseries entitled *ISABEL: The Intimate Story of Isabel Allende* premiered on HBO Max on 12 March 2021, following Allende's life from her childhood in Chile to her career as a celebrated author

Reviews

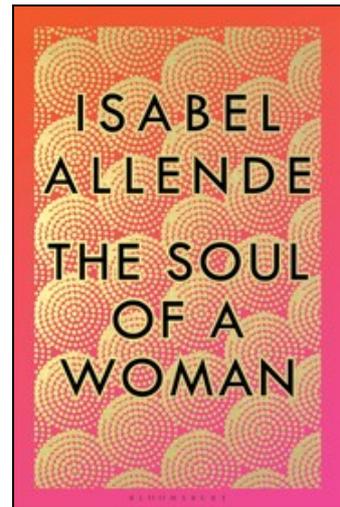
"Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity" - *New York Times*

"Isabel Allende is a grand storyteller who writes with surpassing compassion and insight. Her place as an icon of world literature was secured long ago. She will be celebrated, by readers and writers alike, for generations to come" - *Khaled Hosseini*

Author Biography

Born in Peru and raised in Chile, Isabel Allende is the author of twenty-four bestselling and critically acclaimed books, including *The House of the Spirits*, *Daughter of Fortune* and *City of the Beasts*. A Chilean immigrant herself, Allende devotes much of her time to human rights causes and in 1996 founded the Isabel Allende Foundation. She lives in California.

isabelallende.com



Imprint	Bloomsbury Circus
ISBN	9781526630810
Publication Date	02/03/2021
Price	£14.99
Format	Hardback

Length	192 pp
Dimensions	198 x 129 mm

BIC Code	JFFK, JFSJ1, BM, JHBT
BIC Subject	Feminism & feminist theory, Gender studies: women, Memoirs, Sociology: customs & traditions

Territorial Rights	Commonwealth (excluding Canada)/ UK/ Open Market
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Audio Book ISBN	9781526630797
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Audio Book Pub Date	02/03/2021 00:00:00

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In Control

Dangerous Relationships and How They End in Murder

Jane Monckton-Smith

Keynote

World-renowned criminology Jane Monckton Smith's groundbreaking work is revolutionising the understanding of coercive control and domestic homicide among those who respond to it. But that's not enough. We need to change the conversation.

Description

BLOWS ASSUMPTIONS ABOUT ABUSIVE RELATIONSHIPS OUT OF THE WATER...A GAME-CHANGER. - Caitlin Moran

POWERFUL BOOK OFFERS STRATEGIES FOR INTERVENTION THAT WOULD SAVE LIVES - *The Independent*

A woman is killed by her partner or ex-partner every four days in the UK.

Domestic homicide is a pandemic so pervasive that the soaring figures cause weary resignation rather than alarm. For thirty years, Professor Jane Monckton Smith has been fighting to change this. A former police officer and internationally renowned professor of public protection, she lectures on sexualised and fatal violence; works with families bereaved through homicide; and trains police and other professionals on how to best handle cases involving coercive control, domestic abuse, and stalking.

Killers do not snap and lose control

Her ground-breaking research led to the creation of the eight-stage homicide timeline, laying out identifiable stages in which coercive relationships can escalate to murder and revolutionising our understanding of them.

There are signs, if you know how to see them

In this book, Monckton Smith shares a glimpse into a world of toxic masculinity and coercive control, one in which the tools are shame and fear, helped along by a media and justice system who are far from shedding sexist notions of men and women's roles in society.

Drawing on disciplines including psychology, sociology and law, she talks to victims, their families, and killers, putting together pieces to the puzzle of how these relationships can end in murder, and bringing to light the reasons why - for so many of us - there is no such thing as the safety of one's own home.

Sales and Marketing Highlights

- The most comprehensive book on the global pandemic of coercive control and domestic homicide by the leading expert in the field.
- For readers of *Invisible Women* by Caroline Criado-Perez (TCM 106,000) and *Inferior* by Angela Saini (TCM 12,000)
- Jane Monckton Smith is a leading criminologist and international expert in her field. She trains professionals in understanding risk escalation and homicide in cases of coercive control, stalking and domestic abuse.
- #metoo has made brought conversations about sexual predators into mainstream culture, *In Control* is the catalyst needed to spark a similar conversation about the women living in fear in their own homes.

Reviews

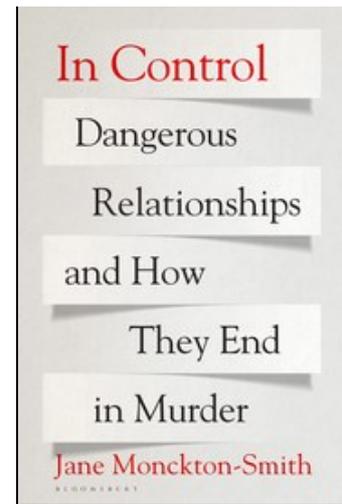
"Blow assumptions about relationships out of the water...A game-changer." - *Twitter*, Caitlin Moran

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Imprint	Bloomsbury Circus
ISBN	9781526613219
Publication Date	04/03/2021
Price	£20.00
Format	Hardback

Length	256 pp
Dimensions	234 x 153 mm

BIC Code	JKV, JKVF1
BIC Subject	Crime & criminology, Forensic science

Territorial Rights	Commonwealth/ UK/ Open Market
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Audio Book ISBN	9781526621313
Audio Book Price	20.00
Audio Book Pub Date	04/03/2021 00:00:00



The Mystery of the Parsee Lawyer

Arthur Conan Doyle, George Edalji and the Case of the Foreigner in the English Village

Shrabani Basu

Keynote

Description

'Basu's account of how Arthur Conan Doyle set about trying to get a pardon for Edalji is in itself a fine piece of detective work.' *The Times*

'Compulsive reading.' A.N. Wilson

'Nails the nastiness of a peculiarly English scandal.' *The Spectator*

'A potent mix of racial injustice, Sherlockian mystery and Shrabani's signature storytelling.' Lucy Worsley

In the village of Great Wyrley near Birmingham, someone is mutilating horses. Someone is also sending threatening letters to the vicarage, where the vicar, Shahpur Edalji, is a Parsi convert to Christianity and the first Indian to have a parish in England. His son George – quiet, socially awkward and the only boy at school with distinctly Indian features – grows up into a successful barrister, till he is improbably linked to and then prosecuted for the above crimes in a case that left many convinced that justice hadn't been served.

When he is released early, his conviction still hangs over him. Having lost faith in the police and the legal system, George Edalji turns to the one man he believes can clear his name – the one whose novels he spent his time reading in prison, the creator of the world's greatest detective. When he writes to Arthur Conan Doyle asking him to meet, Conan Doyle agrees.

From the author of *Victoria and Abdul* comes an eye-opening look at race and an unexpected friendship in the early days of the twentieth century, and the perils of being foreign in a country built on empire.

Sales and Marketing Highlights

- A timely look at the nature of racism in a small town in Edwardian England raising the question of how much things have changed in Brexit Britain, for readers of *Bloody Foreigners* by Robert Winder and *The Patient Assassin* by Anita Anand.
- For readers of *The Suspicions of Mr Whicher* by Kate Summerscale, *The Five* by Hallie Rubenhold, a real life case featuring Arthur Conan Doyle as detective.
- From the author of bestselling *Victoria & Abdul*, (TCM 27,000) now a major motion picture.

Reviews

"Basu's account of how Arthur Conan Doyle set about trying to get a pardon and compensation for Edalji is in itself a fine piece of detective work." - *The Times*

"Compulsive reading. The bizarre story of Conan Doyle as detective and champion of justice has all the hallmarks of Shrabani Basu's genius." - A.N. Wilson

Author Biography

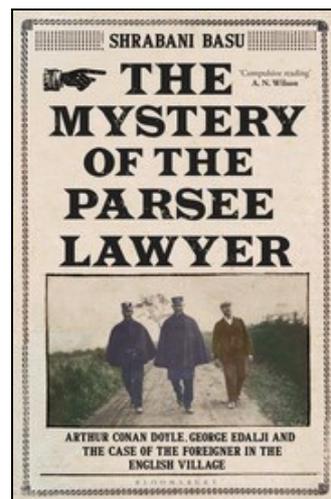
Shrabani Basu is a journalist and author. Her books include *Victoria & Abdul: The Extraordinary True Story of the Queen's Closest Confidant*, now a major motion picture, *Spy Princess: The Life of Noor Inayat Khan* and *For King and Another Country: Indian Soldiers on the Western Front, 1914–18*. In 2010, she set up the Noor Inayat Khan Memorial Trust and campaigned for a memorial for the Second World War heroine, which was unveiled by Princess Anne in London in November 2012. In August 2020 she was invited by English Heritage to unveil the Blue Plaque for Noor Inayat Khan in London.

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Imprint	Bloomsbury Publishing
ISBN	9781526615282
Publication Date	04/03/2021
Price	£20.00
Format	Hardback

Length	320 pp
Dimensions	234 x 153 mm

BIC Code	BTC, HBTB
BIC Subject	True crime, Social & cultural history

Territorial Rights	Commonwealth/ Europe/ Open Market
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Audio Book ISBN	9781526638700
Audio Book Price	16.99
Audio Book Pub Date	04/03/2021 00:00:00



When America Stopped Being Great

A History of the Present

Nick Bryant

Keynote

The story of how America's decline paved the way for Donald Trump's rise, unleashing a crisis in US democracy

Description

'Nick Bryant is brilliant. He has a way of showing you what you've been missing from the whole story whilst never leaving you feeling stupid.' – Emily Maitlis

'Bryant is a genuine rarity, a Brit who understands America' – *Washington Post*

In *When America Stopped Being Great*, veteran reporter and BBC New York correspondent Nick Bryant reveals how America's decline paved the way for Donald Trump's rise, sowing division and leaving the country vulnerable to its greatest challenge of the modern era.

Deftly sifting through almost four decades of American history, from post-Cold War optimism, through the scandal-wracked nineties and into the new millennium, Bryant unpacks the mistakes of past administrations, from Ronald Reagan's 'celebrity presidency' to Barack Obama's failure to adequately address income and racial inequality. He explains how the historical clues, unseen by many (including the media) paved the way for an outsider to take power and a country to slide towards disaster. As Bryant writes, 'rather than being an aberration, Trump's presidency marked the culmination of so much of what had been going wrong in the United States for decades – economically, racially, politically, culturally, technologically and constitutionally.'

A personal elegy for an America lost, unafraid to criticise actors on both sides of the political divide, *When America Stopped Being Great* takes the long view, combining engaging storytelling with recent history to show how the country moved from the optimism of Reagan's 'Morning in America' to the darkness of Trump's 'American Carnage'. It concludes with some of the most dramatic events in recent memory, in an America torn apart by a bitterly polarised election, racial division, the national catastrophe of the coronavirus and the threat to US democracy evidenced by the storming of Capitol Hill.

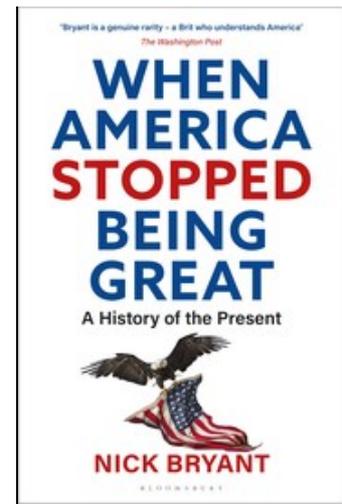
Sales and Marketing Highlights

- Includes new material on the 2020 US election and the impact of the coronavirus pandemic on American economics, politics and democracy
- This book considers the current state of America through the historical lens of the years 1984-2020, including critical analysis of the Reagan, Bush, Clinton, Obama and Trump administrations, and the wider cultural, economic and social context.
- The author is one of the BBC's most senior foreign correspondents, serving as the BBC's Washington reporter during the Clinton and Bush eras, and now based in New York. Nick also has impressive academic credentials: a doctorate in US politics from Oxford University and was a visiting scholar at MIT.
- The success of books such as John Soper's *If Only They Didn't Speak English* has proved that there is a market in the UK for engaging journalists' accounts of America seen from the perspective of a well-informed outsider looking in.

Reviews

"A masterclass from an outstanding chronicler of modern America ... Insightful, thoughtful, and beautifully written." - *Orla Guerin*

"Nick Bryant is brilliant. He has a way of showing you what you've been missing from the



Imprint	Bloomsbury Continuum
ISBN	9781472985484
Publication Date	04/03/2021
Price	£25.00
Format	Hardback

Length	384 pp
Dimensions	234 x 153 mm

BIC Code	JP, KNTJ, 1KB, HBJK
BIC Subject	Politics & government, Press & journalism, North America, History of the Americas

Territorial Rights	World English (excluding Australia/ New Zealand)
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B L O O M S B U R Y C O N T I N U U M

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100 Great Walks with Kids

Fantastic stomps around Great Britain

Jen Benson & Sim Benson

Keynote

100 wonderful walks across Britain suitable for families with children from 0 upwards: carrier- and buggy-friendly routes, mini mountains, tiny safaris and circumnavigations of lakes. Adventure starts here!

Description

This book features 100 wonderful walks right across Britain suitable for families with children from 0 upwards, including carrier- and buggy-friendly routes and themes such as mini mountains, walks with paddles, beaches, woodland, wildlife, circumnavigations of lakes, and walks from child-friendly cafes.

Starting with a useful and informative introduction with advice on making walks with kids successful and enjoyable (best clothing and equipment, food and drink, the countryside code, and a light-hearted troubleshooting guide for commonly-encountered problems), the book divides the walks themselves by geographical area:

- England: south-west, south-east, central north-west, north-east
- Wales: south, central, north
- Scotland: borders and south, central, north and islands

Each route is graded according to its relative difficulty but all will be short to moderate in length, and very achievable for anyone with a good level of fitness and symbols will indicate hazards, refreshments, toilets, dog-friendliness and buggy suitability. As well as being themed, each walk will include other points of interest along the way to keep the children engaged and encourage the idea that spending time outdoors is enjoyable and fun. Illustrated throughout with the authors' photography showcasing the beauty of Britain, this will be an attractive and inspiring guidebook for all families wanting to make the most of the great outdoors.

Sales and Marketing Highlights

- The authors have young kids and have tested these routes thoroughly – guaranteed family-friendly, adventurous but inexpensive days out
- People with children still want to do fun stuff outdoors, and this book is a quick and easy route to lots of new adventures
- Packed with useful guidance on getting outside or walking with kids

Reviews

"Bursting with ideas for family adventures. Expertly researched and written, with illustrated maps and simple step-by-step directions, it covers everything from pushchair-friendly strolls to more challenging ascents with kids. And the best thing? It covers the whole of Britain, so there's something for everyone!" - *Trail Magazine*

"Packed full of ideas and advice to get me and my little adventurer out there exploring... This is a book for anyone who wants to spend more time outside with their kids, and there are a whole range of walks to suit kids of all ages... Your children will love using it to plan your next adventure just as much as you will." - *theoutdooradventureblog.com*, Rob Haggan

Author Biography

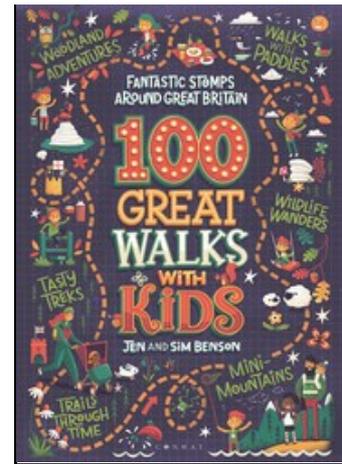
Jen and Sim Benson are routes editors for *Trail Running* magazine, have a monthly column in *Outdoor Fitness* magazine, and are regular contributors to *Trail*, *Country Walking* and *Runner's World*. They're the authors of *Wild Running* (Wild Things, 2014), *Amazing Family Adventures* (National Trust, 2017), *Day Walks in Devon* (Vertebrate, 2017), *The Adventurer's Guide to Britain* (Bloomsbury, 2018) and *Short Runs in Beautiful Places* (National Trust, 2020). They're Active Outdoors Ambassadors for the National Trust and Ordnance Survey Get Outside Champions.

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Imprint	Conway
ISBN	9781844865758
Publication Date	04/03/2021
Price	£16.99
Format	Paperback
Length	256 pp
Dimensions	234 x 163 mm
BIC Code	WSZC, WTHF, WS, YNW
BIC Subject	Walking, hiking, trekking, Travel with children / family holidays, Sports & outdoor recreation, Sports & outdoor recreation (Children's / Teenage)
Territorial Rights	World All Languages





The Sustainable(ish) Guide to Green Parenting

Guilt-free eco-ideas for raising your kids

Jen Gale

Keynote

'The most family friendly way to start doing your bit.' - *The Sunday Times*

Description

'The most family friendly way to start doing your bit.' - *The Sunday Times*

The must-have friendly green bible of accessible eco-tips for families.

As a parent, getting out of the house with everyone wearing shoes (on a good day) can feel like you're winning, so adding 'being green' to the never-ending to-do list might feel like the thing to bring all your spinning plates crashing to the ground. If that's the case, then this is the book for you.

No preaching. No judgement. No guilt.

Instead you'll find easy, do-able ideas and suggestions for you to pick and choose from, try out and adapt. Plus bucketfuls of encouragement as you explore what works for you and your family.

Sales and Marketing Highlights

- friendly, practical and accessible advice
- *The Sustainable(ish) Living Guide* (Green Tree, 2019) has sold well, over 2200 TCM (until covid cut off), and over 7600 out of warehouse.
- No competition - other eco-family guides are out of date or overly judgemental. This strikes a sensible and pragmatic balance, and acknowledges how tough it is raising a family in the first place - Jen has a kind and sympathetic tone and with two small boys is practising what she preaches

Author Biography

Jen Gale is an ordinary, knackered mum of two whose life changed when she dragged her family into a year of buying nothing new. Jen is author of *The Sustainable(ish) Living Guide* and runs the hugely successful blog A Sustainable Life, plus hosts the Sustainable(ish) podcast. She is the proud founder of the Knackered Mums Eco Club and was winner of the Britain's Greenest Family Award in 2020. Jen lives in Wiltshire with her family. Find Jen at @sustainableish and www.asustainablelife.co.uk.



Imprint	Green Tree
ISBN	9781472984579
Publication Date	18/03/2021
Price	£12.99
Format	Trade Paperback

Length	224 pp
Dimensions	234 x 153 mm

BIC Code	VFX, VSZ, RNB, VFXB
BIC Subject	Advice on parenting, Green lifestyle & self-sufficiency, Environmentalist, conservationist & Green organizations, Pregnancy, birth & baby care

Territorial Rights	World All Languages
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Backlist

The Sustainable(ish) Living Guide: Everything you need to know to make small changes that make a big difference, Green Tree, 2019 'the most family friendly way to start doing your bit' *The Sunday Times*

Audio Book ISBN	9781472984609
Audio Book Price	12.99
Audio Book Pub Date	18/03/2021 00:00:00
Author Location	Wiltshire

G R E E N T R E E

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Dark, Salt, Clear

Life in a Cornish Fishing Town

Lamorna Ash

Keynote

A captivating, lyrical and deeply discerning portrait of life in the Cornish town of Newlyn, the largest working fishing port in Britain, from a brilliant new writer

Description

A BBC RADIO 4 BOOK OF THE WEEK
SHORTLISTED FOR THE WAINWRIGHT PRIZE
A SUNDAY TIMES AND FINANCIAL TIMES BOOK OF THE YEAR

'Marks the birth of a new star of non-fiction' William Dalrymple

'A beautiful account of immersion in an alien world' Philip Marsden, *Guardian*

There is the Cornwall Lamorna Ash knew as a child – the idyllic, folklore-rich place where she spent her summer holidays. Then there is the Cornwall she discovers when, feeling increasingly dislocated in London, she moves to Newlyn, a fishing town near Land's End. This Cornwall is messier and harder; it doesn't seem like a place that would welcome strangers.

But before long, Lamorna finds herself on a week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into their world, their warmth and their humour. Out on the water, miles from the coast, she learns how fishing requires you to confront who you are and what it is that tethers you to the land. *Dark, Salt, Clear* is a bracing journey of discovery and a captivating portrait of a community sustained and defined by the sea for centuries.

Sales and Marketing Highlights

- The Olivia Laing of nature writing, Lamorna Ash is an exciting new voice; her literary debut is a richly textured and unflinching look at life in the UK's largest working fishing port
- Like *The Salt Path* (150,000 TCM), *The Outrun* (80,000 TCM) and *The Shepherd's Life* (278,000 TCM), *Dark, Salt, Clear* is much more than a nature memoir; it is about people, place, poverty and class in an increasingly unstable age
- Ash's debut was a BBC Radio 4 'Book of the Week', was shortlisted for the Wainwright Nature Writing Prize 2020 and has garnered praise from the likes of Patrick Gale, William Dalrymple and Philip Marsden

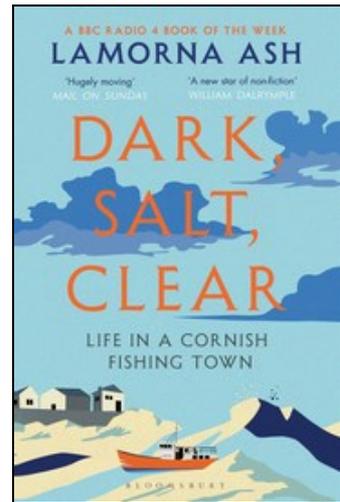
Reviews

"Ash gets to the salty heart of why [commercial fishing] still matters, not just to the communities in Cornwall it sustains, but for the richness and cultural heritage it represents ... Beyond the beauty of her prose, Ash's great strength lies in her ability to capture a sense of place"- *Sunday Times, Books of the Year*

"Part coming-of-age memoir, part anthropological study, *Dark, Salt, Clear* glistens with deftly told snippets and character-rich stories ... Cornwall's harbourside cottages and ragged cliffs may look picturesque, but they hide an unsettling "anger and insularity", she argues. With graceful lyricism and endearing humility, Ash gives this rage both voice and face"- *Financial Times, Oliver Balch*

Author Biography

Lamorna Ash is a freelance writer and journalist. She has a degree in English from Oxford and a masters in Social and Cultural Anthropology from UCL. She can gut most kinds of fish, quite slowly. *Dark, Salt, Clear* is her first book.



Imprint	Bloomsbury Publishing
ISBN	9781526600059
Publication Date	01/04/2021
Price	£9.99
Format	Paperback

Length	336 pp
Dimensions	198 x 129 mm

BIC Code	DN, JFSF, 1DBKEW
BIC Subject	Prose: non-fiction, Rural communities, South West England

Territorial Rights	World All Languages
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Audio Book ISBN	9781526620781
Audio Book Price	16.99
Audio Book Pub Date	02/04/2020 00:00:00

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I Belong Here

A Journey Along the Backbone of Britain

Anita Sethi

Keynote

A journey of reclamation through the natural landscapes of the North, exploring identity and womanhood, nature, place and belonging.

Description

One of *Waterstones* Best Books to Look Forward to in 2021

The *Bookseller's* Book of the Month

A *Guardian* 2021 Literary Highlight

"I knew in every bone of my body, in every fibre of my being, that I had to report what had happened, not only for myself but to help stop anyone else having to go through what I did. I knew I could not remain silent, or still, I could not stop walking through the world."

A journey of reclamation through the natural landscapes of the North, brilliantly exploring identity, nature, place and belonging. Beautifully written and truly inspiring, *I Belong Here* heralds a powerful and refreshing new voice in nature writing.

Anita Sethi was on a journey through Northern England when she became the victim of a race-hate crime. The crime was a vicious attack on her right to exist in a place on account of her race. After the event Anita experienced panic attacks and anxiety. A crushing sense of claustrophobia made her long for wide open spaces, to breathe deeply in the great outdoors. She was intent on not letting her experience stop her travelling freely and without fear.

The Pennines - known as 'the backbone of Britain' runs through the north and also strongly connects north with south, east with west - it's a place of borderlands and limestone, of rivers and 'scars', of fells and forces. The Pennines called to Anita with a magnetic force; although a racist had told her to leave, she felt drawn to further explore the area she regards as her home, to immerse herself deeply in place.

Anita's journey through the natural landscapes of the North is one of reclamation, a way of saying that this is her land too and she belongs in the UK as a brown woman, as much as a white man does. Her journey transforms what began as an ugly experience of hate into one offering hope and finding beauty after brutality. Anita transforms her personal experience into one of universal resonance, offering a call to action, to keep walking onwards. Every footstep taken is an act of persistence. Every word written against the rising tide of hate speech, such as this book, is an act of resistance.

Sales and Marketing Highlights

- Beautifully written prose by a brave, new voice – this is a personal and hopeful book offering a call to action against the rising tide of race hate speech
- The narrative combines writing on nature and place with an exploration of identity and mental health
- Anita has a well-established social media platform and writes regularly for the *Guardian* and *Observer*, *New Statesman* and *BBC Wildlife*. She is launching an *I Belong Here* foundation to help marginalised groups find a voice through writing, the publicity for which will work well in tandem with the book.

Reviews

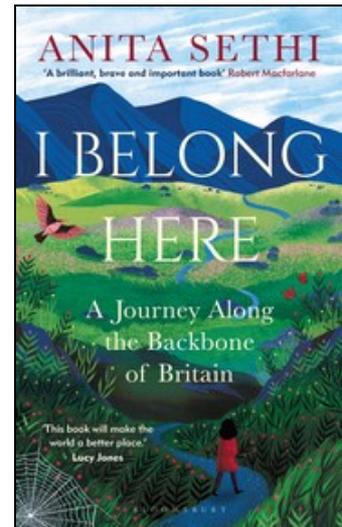
"I Belong Here is a brilliant, brave and important book, which tells the story of two intertwining journeys: one made on foot and the other made in the heart; one across the rock and rivers of the Pennines, and another traversing the hard ground from hatred to forgiveness. Both challenging and beautiful to read, it is a book that calls out wrongness

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Imprint	Bloomsbury Wildlife
ISBN	9781472983930
Publication Date	29/04/2021
Price	£16.99
Format	Hardback

Length	320 pp
Dimensions	216 x 135 mm

BIC Code	BM, DN, WN, WNC
BIC Subject	Memoirs, Prose: non-fiction, Natural history, Wildlife: general interest

Territorial Rights	World All Languages
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Audio Book ISBN	9781472988522
Audio Book Price	16.99
Audio Book Pub Date	29/04/2021 00:00:00



Ripe Figs

Recipes and Stories from the Eastern Mediterranean

Yasmin Khan

Keynote

From the acclaimed author of *The Saffron Tales* and *Zaitoun*, a dazzling collection of recipes and stories that celebrate the food of Greece, Turkey and Cyprus and imagine a world without borders.

Description

'Food writing at its best, a moving and beautiful book' Nigella Lawson

Food and travel writer Yasmin Khan travels through Greece, Turkey and Cyprus sharing vibrant recipes and powerful stories from a region that has long stood as a meeting point between Europe and the Middle East.

Traveling by boat and land, Yasmin Khan traces recipes that have spread from the time of Ottoman rule, to the influence of recent refugee communities. At the kitchen table, she explores what borders and identity mean in an interconnected world.

Featuring more than 80 delicious, easy-to-cook recipes that put vegetables centre stage and unite around thickets of dill and bunches of oregano, zesty citrus and sour pomegranates, sweet dates and soothing tahini and include dishes such as tomato and za'atar salad, courgette and feta fritters, pumpkin and cardamom soup, and pomegranate and sumac chicken.

Illustrated with stunning food and location photography, *Ripe Figs* is a dazzling collection of recipes and stories that celebrate an ever-diversifying region and imagine a world without borders.

'Once again, Yasmin Khan invites her readers to the table for both the dishes she serves and the stories she tells' Yotam Ottolenghi

Reviews

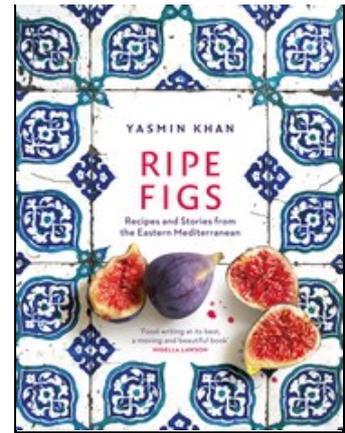
"Once again, Yasmin Khan invites her readers to the table for both the dishes she serves and the stories she tells. The two must always go hand-in-hand, of course, for behind every dish there is a person, a family, a journey, a narrative: a story of movement, change and migration. Yasmin also manages to strike a tough balance: between serving food which is delicious and celebratory at the same time as telling hard-hitting (but also hopeful) stories" - *Yotam Ottolenghi*

"Food writing at its best: Yasmin Khan brings the people and stories behind these recipes to life, paying due respect to the hardships as well as the joy in what is a moving and beautiful book" - *Nigella Lawson*

Author Biography

Yasmin Khan is an author and broadcaster who is passionate about sharing people's stories through food. Her critically acclaimed cookery books, *The Saffron Tales* and *Zaitoun*, chronicle her culinary adventures through Iran and Palestine, sharing recipes and stories that celebrate beauty and the power of the human spirit in regions more commonly associated with conflict. Before working in food, Yasmin was a human rights campaigner for a decade with a special focus on the Middle East. *Ripe Figs* is her third book.

yasminkhanstories.com / Twitter: Yasmin_khan / Instagram: yasminkhanstories



Imprint	Bloomsbury Publishing
ISBN	9781526609724
Publication Date	01/04/2021
Price	£26.00
Format	Hardback

Length	304 pp
Dimensions	246 x 189 mm

BIC Code	WBA, WBTH, 1QRM
BIC Subject	General cookery & recipes, Cooking with herbs & spices, Mediterranean countries

Territorial Rights	World All Languages
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Those Who Can, Teach

What It Takes To Make the Next Generation

Andria Zafirakou

Keynote

The powerful, inspiring story of Andria Zafirakou, 'the best teacher in the world', and what it takes to work on the frontlines of education today

Description

The powerful, inspiring story of Andria Zafirakou, 'the best teacher in the world', and what it takes to work on the frontlines of education today

Arts teacher Andria Zafirakou was always a rule-breaker. At her inner-city London school where over a hundred languages are spoken, she would sense urgent needs; mending uniforms, calling social services, shielding vulnerable teens from gangs. And she would tailor each class to its pupils, fiercely believing in the power of art to unlock trauma, or give a mute child the confidence to speak. Time and again, she would be proved right.

So in 2018, when Andria won the million-dollar Global Teacher Prize, she knew exactly where the money would go: back into arts education for all. Because today, the UK government's cuts and curriculum changes are destroying the arts, while their refusal to tackle the most dangerous threats faced by children – cyber-bullying, gang violence, hunger and deprivation – puts teachers on the safeguarding frontline.

Andria's story is a rallying wake-up call that shows what life is really like for schoolchildren today, and a moving insight into the extraordinary people shaping the next generation.

'A magic combination of belief and compassion' *Financial Times*

'Andria Zafirakou should be an inspiration to all' *i*

'Zafirakou's generosity offers a gleam of hope in a world that can seem unremittingly dark' *Guardian*

'An amazing person . . . What struck me was just her sheer joy' Jeremy Vine, BBC Radio 2

'Where others might have given up, Andria has made it her mission to ensure [her students] get the best possible start in life' *Daily Mail*

Sales and Marketing Highlights

- Andria is a true force of nature and her energy, passion and enthusiasm for teaching and her students cannot fail to inspire. Winning the Global Teacher Prize attracted worldwide publicity and provided her with a global platform, and since then Andria has been appointed an MBE for her services to education
- Andria's story will do for the profession what *The Language of Kindness* by Christie Watson (170,300 TCM) and *Do No Harm* by Henry Marsh (211,069 TCM) did for nursing and brain surgery
- Andria's story has connected with a huge range of high-profile supporters, from Grayson Perry to Trevor Noah, Mary Beard and Melvyn Bragg, and she has been interviewed in the *Guardian*, *Financial Times* and *Evening Standard*, and appeared on BBC Radio, as well as ITV and SkyNews

Reviews

"Andria Zafirakou's voice springs off the page: warm, honest and raw with passion. She is here to tell it how it is in British schools, and also what a born teacher can do about it. I am full of admiration" - *Kate Clanchy, Orwell Prize-winning author of 'Some Kids I Taught and What They Taught Me'*



Imprint	Bloomsbury Publishing
ISBN	9781526614063
Publication Date	15/04/2021
Price	£16.99
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Length	288 pp
Dimensions	216 x 135 mm

BIC Code	JNFR, MQTC, JFFJ, JNLC
BIC Subject	Multicultural education, Creative therapy (eg art, music, drama), Social discrimination & inequality, Secondary schools

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Audio Book ISBN	9781526621290
Audio Book Price	16.99
Audio Book Pub Date	15/04/2021 00:00:00

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The Musical Human

A History of Life on Earth

Michael Spitzer

Keynote

A world-leading musicologist tells the extraordinary story of humankind's relationship with music across evolutionary time

Description

'Michael Spitzer has pulled off the impossible: a *Guns, Germs and Steel* for music'
Daniel Levitin

165 million years ago saw the birth of rhythm.

66 million years ago was the first melody.

40 thousand years ago *Homo sapiens* created the first musical instrument.

Today music fills our lives. How we have created, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story.

The Musical Human takes us on an exhilarating journey across the ages – from Bach to BTS and back – to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives; music in world history; and music in evolution, from insects to apes, humans to AI.

Through this journey we begin to understand how music is central to the distinctly human experiences of cognition, feeling and even biology, both widening and closing the evolutionary gaps between ourselves and animals in surprising ways.

The Musical Human boldly puts the case that music is the most important thing we ever did; it is a fundamental part of what makes us human.

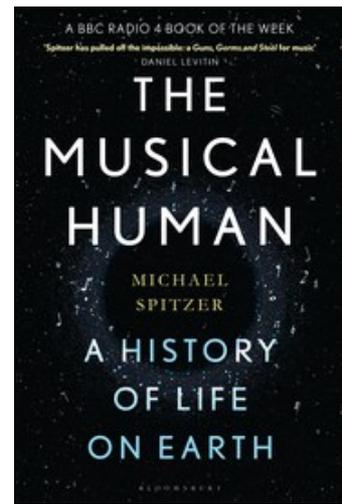
Sales and Marketing Highlights

- The first history of its kind: *The Musical Human* will tell the story of humanity through the lens of music, with the ambitious scope of Yuval Harari's *Sapiens*, Jared Diamond's *Guns, Germs, and Steel* (190,000 TCM), Lewis Dartnell's *Origins* (18,000) and Carlo Rovelli's *Reality is Not What it Seems* (85,000)
- Reflecting a lifetime's research by a world-leading musicologist, Spitzer's history reaches beyond academia to bring a complex and fascinating subject to the uninitiated, complete with integrated images throughout
- A groundbreaking approach to music history, bridging the gap between life science and the arts: *The Musical Human* draws insights from an impressive range of disciplines and cultures to illuminate a fundamental part of what makes us human
- Phenomenal interest in global rights, with seven deals secured already in China, Holland, Germany, Spain, Estonia, Romania and Turkey

Reviews

"An amazing book, tying together research in archaeology, anthropology, music history, and human origins to form a compelling and exciting account of the many ways music has developed across the world and across time" - *Daniel Levitin*

"A hugely ambitious work, but never daunting, and there's something thought-provoking on every page ... With scholarship, wit and passion, this book demonstrates that there truly is a soundtrack to human lives" - *Catherine Bott, Classic FM*



Imprint	Bloomsbury Publishing
ISBN	9781526602763
Publication Date	01/04/2021
Price	£30.00
Format	Hardback

Length	480 pp
Dimensions	234 x 153 mm

BIC Code	AVGW, PS, PSA, AVA, PDZ, JHM, HBG
BIC Subject	World music, Biology, life sciences, Life sciences: general issues, Theory of music & musicology, Popular science, Anthropology, General & world history

Territorial Rights	World All Languages
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Audio Book ISBN	9781526626011
Audio Book Price	30.00
Audio Book Pub Date	01/04/2021 00:00:00

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Clive Bell and the Making of Modernism

A Biography

Mark Hussey

Keynote

This landmark biography brings art critic Clive Bell, member of the Bloomsbury Group, back into prominence

Description

'Amusing, charming, stimulating, urbane' - *THE TIMES*

'Restores Clive Bell vividly to life' - Lucasta Miller

Clive Bell is perhaps better known today for being a Bloomsbury socialite and the husband of artist Vanessa Bell, sister to Virginia Woolf. Yet Bell was a highly important figure in his own right: an internationally renowned art critic who defended daring new forms of expression at a time when Britain was closed off to all things foreign. His groundbreaking book *Art* brazenly subverted the narratives of art history and cemented his status as the great interpreter of modern art. Bell was also an ardent pacifist and a touchstone for the Wildean values of individual freedoms, and his is a story that leads us into an extraordinary world of intertwined lives, loves and sexualities.

For decades Bell has been an obscure figure, refracted through the wealth of writing on Bloomsbury, but here Mark Hussey brings Bell to the fore, drawing on personal letters, archives and Bell's own extensive writing. Complete with a cast of famous characters, including Lytton Strachey, T. S. Eliot, Katherine Mansfield, Pablo Picasso and Jean Cocteau, *Clive Bell and the Making of Modernism* is a fascinating portrait of a man who became one of the pioneering voices in art of his era.

Reclaiming Bell's stature among the makers of modernism, Hussey has given us a biography to muse and marvel over – a snapshot of a time and of a man who revelled in and encouraged the shock of the new.

'A book of real substance written with style and panache, copious fresh information and many insights.' - Julian Bell

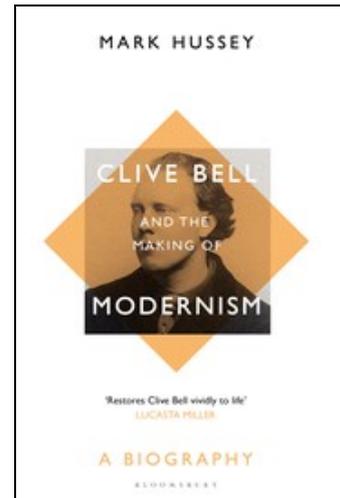
Sales and Marketing Highlights

- The first definitive biography of Clive Bell, this book restores his central status among the founders of modernism, the defining movement of the twentieth century
- One of the world's foremost scholars on Woolf and the Bloomsbury group, Mark Hussey is uniquely placed to write the life of Clive Bell. He has been awarded a National Endowment for the Humanities Faculty Fellowship for his work on this biography
- Books about literary London and members of the Bloomsbury set – both central and peripheral – have enduring, unflagging appeal, from landmark biographies by Hermione Lee and Frances Spalding to recent group biographies like Francesca Wade's wildly popular *Square Haunting* (2020)
- Will feature integrated images throughout

Reviews

"A book of real substance written with style and panache, copious fresh information and many insights. Throughout, one senses that a strong mind is in control of the material – the whole literary performance is persuasive and confidence-inducing" - Julian Bell

"This sympathetic and painstakingly researched portrait restores Clive Bell vividly to life, both as a man and as a cultural figure whose art criticism influenced a generation" - Lucasta Miller



Imprint	Bloomsbury Publishing
ISBN	9781408894446
Publication Date	01/04/2021
Price	£30.00
Format	Hardback

Length	592 pp
Dimensions	234 x 153 mm

BIC Code	BGL, DN, HBLW, ACXD2
BIC Subject	Biography: literary, Prose: non-fiction, 20th century history: c 1900 to c 2000, Art & design styles: Modernist design & Bauhaus

Territorial Rights	World English
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Audio Book ISBN	9781526638847
Audio Book Price	30.00
Audio Book Pub Date	01/04/2021 00:00:00
Author Location	New York

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Wanderland

SHORTLISTED FOR THE WAINWRIGHT PRIZE AND STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD

Jini Reddy

Keynote

In pursuit of the Other and a connection to Britain's captivating natural world, Jini Reddy searches for the magical in the landscape.

Description

Shortlisted for the 2021 Stanford Dolman Travel Book of the Year Award

Shortlisted for the 2020 Wainwright Prize for UK Nature Writing

Alone on a remote mountaintop one dark night, a woman hears a mysterious voice.

Propelled by the memory and after years of dreaming about it, Jini Reddy dares to delve into the 'wanderlands' of Britain, heading off in search of the magical in the landscape.

A London journalist with multicultural roots and a perennial outsider, she determinedly sets off on this unorthodox path. Serendipity and her inner compass guide her around the country in pursuit of the Other and a connection to Britain's captivating natural world. Where might this lead? And if you know what it is to be Othered yourself, how might this colour your experiences? And what if, in invoking the spirit of the land, 'it' decides to make its presence felt?

Whether following a 'cult' map to a hidden well that refuses to reveal itself, attempting to persuade a labyrinth to spill its secrets, embarking on a coast-to-coast pilgrimage or searching for a mystical land temple, Jini depicts a whimsical, natural Britain. Along the way, she tracks down ephemeral wild art, encounters women who worship The Goddess, falls deeper in love with her birth land and struggles – but mostly fails – to get to grips with its lore. Throughout, she rejoices in the wildness we cannot see and celebrates the natural beauty we can, while offering glimpses of her Canadian childhood and her Indian parents' struggles in apartheid-era South Africa.

Wanderland is a book in which the heart leads, all things are possible and the Other, both wild and human, comes in from the cold. It is a paean to the joy of roaming, both figuratively and imaginatively, and to the joy of finding your place in the world.

Sales and Marketing Highlights

- A reflective, feel-good book, not grim or overly sober or too earnest, but with an eco-spiritual edge.
- An imaginative, refreshing and magical response to the landscape, representing a new direction for nature-writing.

Reviews

"What a wonderful book *Wanderland* is! A witty, gentle, original and very modern quest for the magical (not the mythical) in Britain's landscape, which both made me laugh and moved me. I wish Roger Deakin could have read this book, for he would surely have recognised a kindred spirit in Jini Reddy." - *Robert Macfarlane*

"A breath of fresh air." - *Observer*

Author Biography

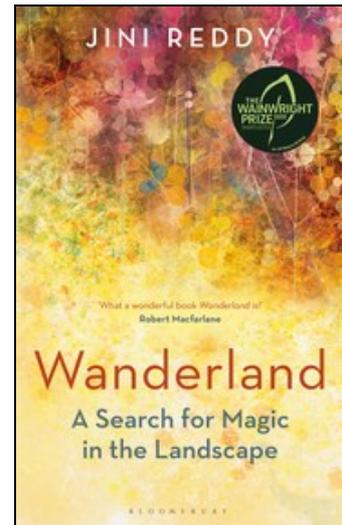
Jini Reddy is an award-winning author and journalist. Born in London to Indian parents from South Africa, she was raised in Montreal, Quebec, and now makes her home in the UK. Jini has a B.A. in Geography, an M.A. in English Literature and, increasingly, a passion for writing cross-genre, non-fiction narratives relating to landscape, travel, spirituality and culture. Her byline has appeared in the *Guardian*, *TIME*, *The Times*, *The Sunday Times Style*, *The Sunday & Daily Telegraph*, *Financial Times*, *National Geographic Traveller*, *Resurgence & Ecologist* and many other publications. Her first

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Imprint	Bloomsbury Wildlife
ISBN	9781472951953
Publication Date	01/04/2021
Price	£9.99
Format	Paperback

Length	272 pp
Dimensions	198 x 129 mm

BIC Code	DN, WNC, WN
BIC Subject	Prose: non-fiction, Wildlife: general interest, Natural history

Territorial Rights	World All Languages
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Backlist	<i>Wild Times</i> (Bradt, 2016)
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Audio Book ISBN	9781472981820
Audio Book Price	16.99
Audio Book Pub Date	08/10/2020 00:00:00
Author Location	London



The Churchill Quiz Book

How much do you know about Britain's wartime leader?

Kieran Whitworth

Keynote

Published in association with Imperial War Museums, this quiz book covers all aspects of the extraordinary life of Sir Winston Churchill.

Description

Do you think you know everything there is to know about Churchill? Have you seen every film and read every book ever produced about this great British statesman? Then delve into *The Churchill Quiz Book* to find 800 fascinating questions on every aspect of his heroic, colourful and controversial life!

With multiple-choice questions, anagrams, truth or fiction sections to baffle and intrigue, picture quizzes and much more, you will find there is still something new to learn about the compelling icon who led Great Britain to ultimate victory in World War II.

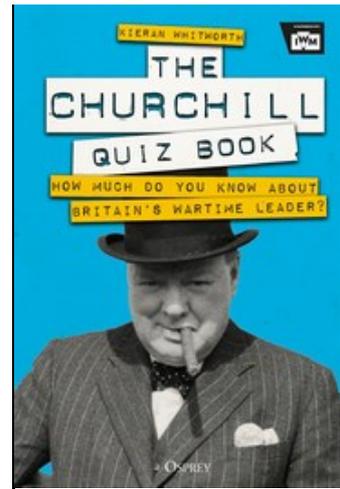
Published in association with Imperial War Museums, this quiz book covers all aspects of the extraordinary life of Sir Winston Churchill.

Sales and Marketing Highlights

- Churchill remains a tremendously popular figure, with many quirky Churchill books selling high volumes, but few quiz books about him are available.
- Illustrated primarily from the archives of Imperial War Museums, one of the largest military photographic archives in the world.
- This quiz book contains over 800 questions on Britain's wartime leader.

Author Biography

Kieran Whitworth has been the Book Buyer at Imperial War Museums for over 17 years, during which time he has developed his passion for military history, especially the history of World War II. His first quiz book, *The Ultimate World War II Quiz Book*, was published in 2017.



Imprint	Osprey Publishing
ISBN	9781472845771
Publication Date	01/04/2021
Price	£9.99
Format	Hardback

Length	256 pp
Dimensions	180 x 120 mm

BIC Code	WDKX, BGH, HBWQ, HBJD1
BIC Subject	Trivia & quiz question books, Biography: historical, political & military, Second World War, British & Irish history

Territorial Rights	World All Languages
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Eat Run Enjoy

Recipes for Running Performance and Pleasure

Billy White

Keynote

A book about two passions: trail running and delicious food.

'One of the 20 Best Food Books of the Year' - *The Observer*

Description

A book about two passions: trail running and delicious food.

'One of the 20 Best Food Books of the Year' - *The Observer*

'If you love to run and you love to eat, this is a book for you!' – Dean Karnazes

'This book inspires me inside and out, I want to run, leap, cook and eat. An all-round appetite a rouser.' – Fergus Henderson

'You don't need to be like Billy and run 100-mile trails to appreciate this cookbook.' – Allan Jenkins

Eat, Run, Enjoy is a recipe book designed for runners of all levels. It features 80 mouth-watering recipes, including breakfasts, salads, main meals, snacks, drinks and desserts, many of which are vegetarian or vegan, and all designed with busy runners in mind. These easy-to-make and nutritionally balanced meals will help runners reach their performance goals in an enjoyable way. It's delicious food that not only tastes great but will also keep you going through long days on the trails and in the mountains.

Includes insightful interviews with some of the world's best trail and mountain runners, who offer their nutritional advice and tips on how to become a better runner. With beautiful food photography and stunning images of some of the world's most majestic trails, this book will inspire you both to get cooking some wholesome and tasty food in the kitchen, then to lace up your trainers and head outside to enjoy the run.

The book features interviews with ultra-running legends Emelie Forsberg, Ida Nilsson, Mimmi Kotka, Ricky Lightfoot, Courtney Dauwalter and Zach Miller.

Sales and Marketing Highlights

- Listed by the Guardian as one of 20 best food books of the year.
- Shortlisted for the World Gourmand Cookbook of the year best cookbook in the sports division.
- Features more than 80 delicious, quick and easy recipes that optimise performance
- The author is both a celebrated chef and trail runner.

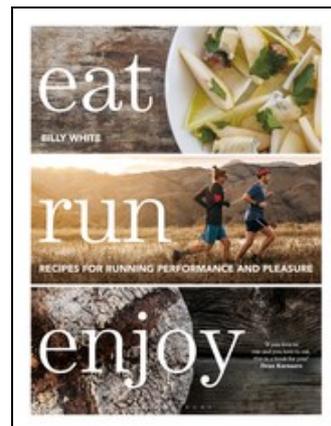
Reviews

"If you love to run and you love to eat, this is a book for you!" - *Dean Karnazes, legendary ultra-marathon runner and bestselling author*

"This book inspires me inside and out, I want to run, leap, cook and eat. An all-round appetite a rouser." - *Fergus Henderson, Michelin-starred chef and co-founder of St John*

Author Biography

Billy White is a British chef based in Sweden, who has a background in fine dining, including St. John in London, Fäviken and Restaurant Mathias Dahlgren. He is now head chef at Rosendals Trädgård, Stockholm. As well as cooking, he also has a passion for long-distance trail running, especially in the plentiful trails and forests of



Imprint	Bloomsbury Sport
ISBN	9781472986061
Publication Date	15/04/2021
Price	£22.00
Format	Hardback

Length	224 pp
Dimensions	246 x 189 mm

BIC Code	WSKC, WB, WBH, VFM
BIC Subject	Marathon & cross-country running, Cookery / food & drink etc, Health & wholefood cookery, Fitness & diet

Territorial Rights	World English
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Author Location	Stockholm
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A Vow So Bold and Deadly

Brigid Kemmerer

Keynote

Return to Emberfall in this feminist fantasy that's perfect for fans of Sarah J. Maas - the thrilling third instalment in the Cursebreaker series, which began with the bestselling *A Curse So Dark and Lonely*.

Description

KINGDOMS WILL CLASH. CHOOSE YOUR SIDE.

Grey has been revealed as the rightful prince of Emberfall. But the kingdom is crumbling fast, torn between his claim and that of the reigning Prince Rhen and Princess Harper.

Newly crowned as Queen of the enemy kingdom Syhl Shallow, Lia Mara struggles to rule with a gentler hand than her mother. But as Grey moves closer to claiming the crown of Emberfall, both Harper and Lia Mara are forced to question where they stand – and how far they can follow the dictates of their hearts.

Brigid Kemmerer's heart-pounding saga comes to a thrilling climax, as two kingdoms come closer and closer to conflict – and an old enemy resurfaces who could destroy them all.

Sales and Marketing Highlights

- Romantic, commercial and action-packed, this third instalment of Brigid's bestselling YA fantasy series is packed with danger, mystery and romance – perfect for fans of Sarah J. Maas and Marissa Meyer
- There is a real buzz building for this series, and *A Curse So Dark and Lonely* was lauded by bestselling authors including Jodi Picoult, Stephanie Garber, Sara Holland and Alexandra Christo
- Brigid is an important global author for Bloomsbury and we're committed to growing her audience across both her contemporary and fantasy strands. We co-publish all Brigid's books across our US and UK divisions and have sold her titles across thirteen territories worldwide
- Bloomsbury has ongoing global publishing plans for Brigid, and will be launching a new fantasy series, *Defy the Night*, in autumn 2021

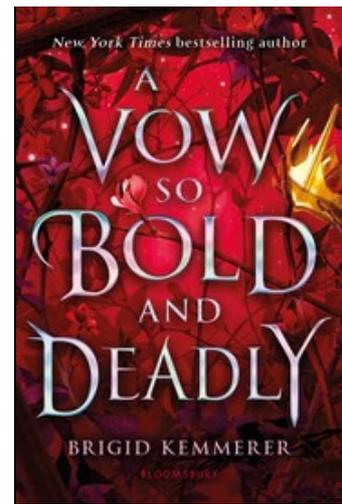
Reviews

"Has everything you'd want in a retelling of a classic fairy tale: a finely-drawn fantasy world, a heroine rarely seen in fiction, and a tortured hero with a secret. I have only one complaint: I wish the sequel were already available!" - *Jodi Picoult, New York Times bestselling author of A SPARK OF LIGHT and SMALL GREAT THINGS, on A CURSE SO DARK AND LONELY*

"Absolutely spellbinding" - *Stephanie Garber, #1 New York Times bestselling author of CARAVAL and LEGENDARY on A CURSE SO DARK AND LONELY*

Author Biography

Brigid Kemmerer is the *New York Times* bestselling author the Cursebreaker series, as well as three contemporary YA novels.
brigidkemmerer.com; Twitter: @BrigidKemmerer



Imprint	Bloomsbury YA
ISBN	9781526613820
Publication Date	26/01/2021
Price	£7.99
Format	Paperback

Length	304 pp
Dimensions	198 x 129 mm

Subjects	12+ years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFHR, YFM, YFH
BIC Subject	Fantasy romance (Teenage), Romance & relationships stories (Children's / Teenage), Fantasy & magical realism (Children's / Teenage)

Territorial Rights	Commonwealth (excluding Canada)/ Europe/ Open Market
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Backlist

A Curse So Dark and Lonely (2019)
A Heart So Fierce and Broken (2020)

Call It What You Want (2019)
More Than We Can Tell (2018)
Letters to the Lost (2017)

Audio Book ISBN	9781526638946
Audio Book Price	7.99
Audio Book Pub Date	26/01/2021 00:00:00
Author Location	Annapolis, MD

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The Valley of Lost Secrets

Lesley Parr

Keynote

Perfect for fans of Emma Carroll and Michael Morpurgo, this historical mystery about brotherhood and bravery from a spectacular debut author will delight readers

Description

"Beautifully told. This appealing book is about losses healed, lies uncovered, cruelty defeated and goodness rewarded." The Sunday Times

September 1939.

When Jimmy is evacuated to a small village in Wales, it couldn't be more different from London. Green, quiet and full of strangers, he instantly feels out of place.

But then he finds a skull hidden in a tree, and suddenly the valley is more frightening than the war. Who can Jimmy trust? His brother is too little; his best friend has changed.

Finding an ally in someone he never expects, they set out together to uncover the secrets that lie with the skull. What they discover will change Jimmy – and the village – forever.

A mesmerising mystery about bravery and brotherhood from an outstanding new voice.

Sales and Marketing Highlights

- Historical middle grade fiction is booming! This is perfect for fans of Emma Carroll and Michael Morpurgo
- A rich mystery that will keep readers hooked until the very last page. Boys and girls alike will love this adventure
- Lesley writes the most authentic, flawed yet relatable characters. This is the kind of fiction that is timeless, with relationships and characters that speak to every reader
- Lesley is a secondary school teacher from a Welsh working-class background, and she is passionate about seeing more working-class voices in fiction for children. This has been written from the heart
- WWII continues to be a strong topic in schools. This will sit alongside classics like GOODNIGHT, MISTER TOM

Reviews

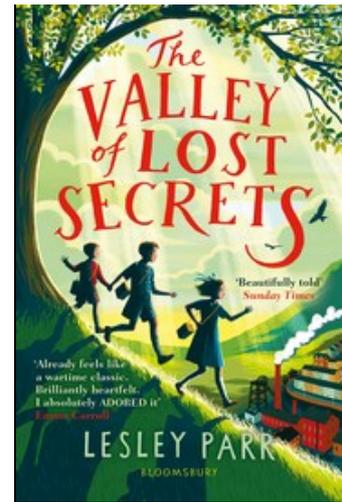
"With echoes of *Carrie's War*, and *Goodnight Mister Tom*, Parr brings her own fresh voice to what already feels like a wartime classic. This story is quietly brutal and brilliantly heartfelt. I absolutely ADORED it." - *Emma Carroll, author of Letters from the Lighthouse*

"Evocative and heartfelt, *The Valley of Lost Secrets* already reads like a classic. A celebration of kindness and friendship at a time of upheaval, it's gripping, heart-breaking and yet full of hope. I loved it with all my heart" - *Liz Hyder, author of Bearmouth*

Author Biography

Lesley Parr grew up in South Wales and now lives in England with her husband and their rescue cat, Angharad. She shares her time between writing stories, teaching at a primary school and tutoring adults. Apart from books, rugby union is her favourite thing in the world, especially if Wales is winning. Lesley graduated with distinction from Bath Spa University's MA in Writing for Young People. *The Valley of Lost Secrets* is her first novel.

@WelshDragonParr



Imprint	Bloomsbury Children's Books
ISBN	9781526620521
Publication Date	01/01/2021
Price	£6.99
Format	Paperback

Length	304 pp
Dimensions	198 x 129 mm

Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFT, YFCF, YXZW
BIC Subject	Historical fiction (Children's / Teenage), Crime & mystery fiction (Children's / Teenage), Social issues: war & conflict issues (Children's / Teenage)

Territorial Rights	World All Languages
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Audio Book ISBN	9781526630261
Audio Book Price	6.99
Audio Book Pub Date	01/01/2021 00:00:00
Author Location	Derbyshire

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The Worst Class in the World Gets Worse

Joanna Nadin

Illustrated by Rikin Parekh

Keynote

The Worst Class in the World strike again in this laugh-out-loud young fiction series from bestselling author Joanna Nadin. Perfect for fans of Horrid Henry and the Trouble with Daisy series

Description

'HILARIOUS! Proper laughs!' Pamela Butchart

'Deliciously silly, with hilarious catchphrases, Joanna Nadin's *The Worst Class in the World*, illustrated with grubby glee by Rikin Parekh, is a great cheer-up book.'

Guardian

A brand new, laugh-out-loud young fiction series from bestselling author Joanna Nadin. Perfect for fans of Horrid Henry and the Trouble with Daisy series.

According to head teacher Mrs Bottomley-Blunt, 4B is the WORST CLASS IN THE WORLD. She says school is not about footling or fiddle-faddling or FUN. It is about LEARNING and it is high time 4B tried harder to EXCEL at it.

But Stanley and Manjit didn't LITERALLY mean to flood the toilets when they should have been monitoring the playground. And they definitely didn't LITERALLY mean to bring a penguin home from the zoo on their school trip. These things just happened even though they had a FOOLPROOF plan to get away with them.

Sales and Marketing Highlights

- Brand new, laugh-out-loud series for 7+ readers. Forget *The World's Worst Children*, this is the class everyone is going to be talking – and laughing – about!
- Bestselling author Joanna Nadin has expertly brought to life all the wonderful details of school life with characters you feel you already know. This is a celebration of how learning can – and should – be fun, and how friendship is most important of all
- Chock-full of hilarious illustrations from rising star Rikin Parekh, bringing to life the diversity of classrooms around the UK
- With two madcap adventures in each book, this series is perfectly pitched for children ready to read first chapter books
- Sits alongside Horrid Henry by Francesca Simon and Kes Gray's Trouble with Daisy books. A great stepping stone up to Pamela Butchart

Reviews

"Deliciously silly, with hilarious catchphrases, Joanna Nadin's **The Worst Class in the World**, illustrated with grubby glee by Rikin Parekh, is a great cheer-up book. According to headteacher Mrs Bottomley-Blunt, 4B are the rottenest of eggs – when will they win a prize like 4A? But somehow the shambolic crew always muddle through, even though Mr Nidgett keeps threatening to leave teaching and become a lion-tamer." - *Guardian Book of the Month*

"**'HILARIOUS! Proper laughs!'**" - *Pamela Butchart*

Author Biography

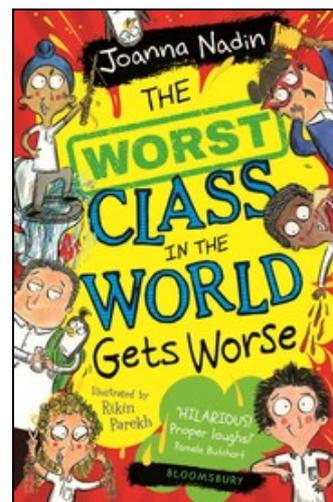
Joanna Nadin A former broadcast journalist and special adviser to the Prime Minister, since leaving politics Joanna Nadin has written more than 70 books for children, teenagers and adults, including the award-winning Penny Dreadful series, the Flying Fergus series with Sir Chris Hoy, and the Carnegie-nominated *Joe All Alone*, which is now a BAFTA-winning BBC drama series. She has won the Fantastic Book Award and

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Imprint	Bloomsbury Children's Books
ISBN	9781526611888
Publication Date	07/01/2021
Price	£5.99
Format	Paperback

Length	160 pp
Dimensions	198 x 129 mm

Subjects	7-9 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFS, YFQ, YFB, YFC, 5AH
BIC Subject	School stories (Children's / Teenage), Humorous stories (Children's / Teenage), General fiction (Children's / Teenage), Adventure stories (Children's / Teenage), Interest age: from c 7 years

Territorial Rights	World All Languages
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Backlist

The Worst Class in the World 9781526611833

Audio Book ISBN	9781526628077
Audio Book Price	6.99
Audio Book Pub Date	07/01/2021 00:00:00

BLOOMSBURY
CHILDREN'S BOOKS



The Don't Panic Gang!

Mark Sperring

Illustrated by Sarah Warburton

Keynote

A sumo-stomping, ninja-kicking, kung-fu leaping all-action adventure, featuring three unlikely superheroes and one surprise ending – the Don't Panic Gang is RIGHT HERE TO HELP!

Description

There's something SCARY lurking in the bathroom.

It's HUGE and it's HAIRY but ...

the Don't Panic Gang is RIGHT HERE TO HELP.

Sumo Cat, Ninja Bird and King-Fu Worm will be with you zippety-quick (that's faster than fast!) – saving you, saving me, saving THE WORLD!

A sumo-stomping, ninja-popping, kung-fu leaping, all-action adventure featuring three unlikely superheroes and one surprise ending.

Sales and Marketing Highlights

- Three unlikely superheroes in a sumo-stomping, ninja-kicking, kung-fu leaping, all-action, fast-paced adventure
- Full of daring rescues, stupendous saves and breathtakingly good deeds – perfect for fans of Supertato, *PAW Patrol* and *Danger Mouse*
- Bringing together two picture book heavyweights – together Mark Sperring and Sarah Warburton's books have sold over a quarter of a million copies through TCM, been translated into over 15 languages worldwide and have been shortlisted for numerous prizes

Reviews

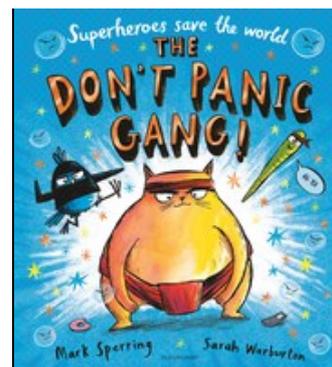
"I loved the images in the book and thought that it was a really easy story to read. The book was well written and my three year old thought that it was really funny. It is 5 stars from me for this one – very highly recommended!" - *NetGalley Reviewer*

"A must-read for kids who are fans of kung fu, zany adventures and non-stop hi-jinks" - *Storytime Magazine*

Author Biography

Mark Sperring is a picture book superhero. He doesn't do sumo-stomping, ninja-popping or kung-fu leaping, but he does write exciting, fast-paced, all-action adventures that are guaranteed to save any reader from boredom! Mark studied at Bath Academy of Art and Camberwell College of Art before working as a printer and a bookseller, and later becoming a children's book author. He lives in a homely hideaway in Bristol.

Sarah Warburton – super-talented, super-illustrator, superhero – works in a studio at the bottom of her garden. Whenever she gets in a panic (which isn't very often), she knows just the people to call. *The Don't Panic Gang* is her first book for Bloomsbury. Sarah also lives in Bristol in a homely hideaway (but not the same one as her superhero pal, Mark Sperring).



Imprint	Bloomsbury Children's Books
ISBN	9781408893067
Publication Date	07/01/2021
Price	£6.99
Format	Paperback

Length	32 pp
Dimensions	274 x 245 mm

Subjects	0-5 years Fiction Picture Book Non-character Non Tie-In
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BIC Code	YBC
BIC Subject	Picture books

Territorial Rights	World All Languages
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Backlist

By Mark Sperring and Sarah Warburton:
Max and the Won't Go To Bed Show (Puffin), Daddy Lion's Tea Party (HarperCollins), Mabel and Me (HarperCollins)

By Mark Sperring:
Mince Spies (Bloomsbury), Four Silly Skeletons (Bloomsbury), The Naughty Naughty Baddies (Bloomsbury), Father Christmas and the Naughty Step (Puffin), Captain Buckleboots and the Naughty Step (Puffin) How Many Sleeps till Christmas? (Puffin)

By Sarah Warburton:
The Princess and the Peas/and the Presents/and the Christmas Rescue/and the Shoe/and the Giant (Nosy Crow), Peter Pan (Nosy Crow), Dinosaurs in the Supermarket (Scholastic)

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Meet the Oceans

Caryl Hart

Illustrated by Bethan Woollvin

Keynote

5, 4, 3, 2, 1 . . . Let's dive in! Come on an exciting underwater adventure and say hello to the oceans and seas of our world in this rhyming picture book that is perfect for sharing with all little deep-sea explorers!

Description

SPLOOOOSH! We're off on an exciting underwater adventure in our submarine to meet the oceans and seas of our blue planet.

Join in with the rhymes and get ready to spot all the smiley-faced, friendly oceans, from the Atlantic and deep Pacific to the sparkling Mediterranean. Little ones will have a whale of a time (and be back in time for bed!) in this striking, story-led picture book.

This bold, bright follow-up to the acclaimed picture book *Meet the Planets* is packed with sea creatures from dolphins and beluga whales to turtles and manatees. The ocean is a vast treasure-house, threatened by plastic waste and pollution, and this picture book is the ideal introduction to the importance of caring for it. It's perfect for all would-be explorers!

Sales and Marketing Highlights

- From the cold Arctic Ocean to the breezy Atlantic, from the turquoise Caribbean to the deep Pacific and the sunny Mediterranean – you'll find them all in this fun, rhyming, read-aloud picture book
- Story-led with bold, striking artwork, it's the perfect first introduction to oceans and seas – would-be little explorers will love it!
- Reuniting the mighty picture book talents of award-winning author Caryl Hart and stellar illustrator Bethan Woollvin, in a follow-up to their brilliant picture book *Meet the Planets*
- Bold, bright illustrations are packed with sea creatures from dolphins and tropical fish to stingrays, jellyfish and beluga whales - plus a gentle message about caring for our oceans and fighting plastic waste
- Learning about the oceans and seas has never been so much fun!

Reviews

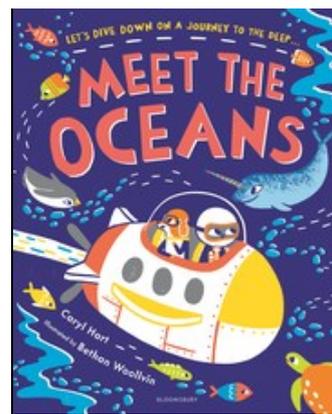
"Everything about the book was perfect - the writing style was perfect, the story was great and it was great that it rhymed - it was such a fun read" - *NetGalley Reviewer*

"It's mind-blowing to think the ocean is one of the world's most unexplored spaces but in this fantastic picture book children can take their own epic, deep sea adventure to discover some of the incredible creatures and habitats which exist within it" - *NetGalley Reviewer*

Author Biography

Caryl Hart writes picture books and young fiction and loves walking her dog and sitting in cafes and libraries. She runs creative literacy workshops for schools and libraries. She has written *Whiffy Wilson*, *How to Catch a Dragon*, *Welcome to Alien School*, *How to Grow a Dinosaur*, *Supermarket Zoo*, *The Princess and the Peas*, *The Princess and the Presents*, *Catch That Rat*, *Big Box Little Box* and *Meet the Planets*. She lives in Sheffield with her husband and two daughters.

Bethan Woollvin graduated from Anglia Ruskin University with a First Class Degree in Illustration. In 2014, she won the Macmillan Prize for Illustration for her debut picture book, *Little Red Riding Hood*. Her striking, unique and bold style has found fans the world over. The success of her first book was replicated in her follow-up titles, *Rapunzel* and *Hansel and Gretel*, and in her first collaboration with Caryl Hart, *Meet the Planets*. Bethan lives in Sheffield.



Imprint	Bloomsbury Children's Books
ISBN	9781526603630
Publication Date	04/03/2021
Price	£6.99
Format	Paperback

Length	32 pp
Dimensions	300 x 237 mm

Subjects	0-5 years Fiction Picture Book Non-character Non Tie-In
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BIC Code	YBCS
BIC Subject	Picture storybooks

Territorial Rights	World All Languages
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Backlist

Caryl Hart & Bethan Woollvin: *Meet the Planets*

Caryl Hart: *Big Box Little Box*; *One Shoe Two Shoes* (Bloomsbury); *Supermarket Zoo*; *How to Save a Superhero* (Simon and Schuster); *The Princess and the Peas*; *The Princess and the Christmas Rescue* and other titles in the Princess series (Nosy Crow). *Knock Knock Dinosaur*; *Knock Knock Pirate*; *Knock Knock Alien* (Hodder)

Bethan Woollvin: *Little Red*; *Rapunzel*; *Hansel and Gretel* (Macmillan)

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Marie Curie and Her Daughters

Imogen Greenberg

Illustrated by Isabel Greenberg

Keynote

Everyone thinks they know the story of Marie Curie - the first woman to win two Nobel Prizes for science. But she was a mother too, and her daughters, Irene and Eve, were extraordinary. This stunningly illustrated book tells their inspiring story.

Description

Imagine someone told you that your dream could never come true. What would you do?

Meet Marie Curie. Shy and reserved, she loved science more than anything else in the world. But she lived at a time when women couldn't be scientists. Marie followed her passion and is now remembered for her game-changing discoveries. But while she tinkered away with test tubes and experimented with a glow-in-the-dark chemical elements, Marie became a mother. Irene and Eve grew up to be fiercely independent and determined women just like their mother, and had many adventures of their own.

Join these three incredible women in this gorgeously illustrated book as they save lives during WWI and WWII, win Nobel Prizes, overcome tragedies, travel all around the world and change the history of science forever. This uplifting and touching tale of strength, science and sisterhood, written and illustrated by two remarkable sisters Imogen and Isabel Greenberg, is a triumph of female empowerment.

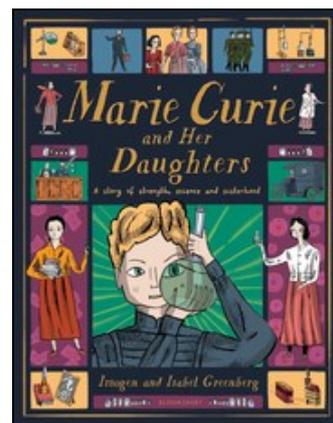
Sales and Marketing Highlights

- This book inspires girls in STEM. Since Marie and Irene, only 52 women have been awarded the Nobel Prize in total, compared to 856 men. And, since 1935, only 5 women have won for Physics and Chemistry
- A new illustrated retelling of two generations of mould-breaking pioneering women
- Written and illustrated by two incredibly talented sisters, Imogen and Isabel Greenberg. Imogen's engaging text is brought to life by Isabel's dynamic and unique illustration, featuring double page scenes and storyboards
- Isabel Greenberg is an exciting, inspiring illustrator: in 2011 she won the Observer Jonathan Cape Graphic short story prize. Her first full length graphic novel *The Encyclopedia of Early Earth* won the Best Book Award at the 2013/14 British Comic Awards, and was in the New York Times Graphic Books bestseller list

Author Biography

Isabel Greenberg is an award-winning London based illustrator, comic artist and writer. She has had two graphic novels published *The Encyclopedia of Early Earth* (Best Book Award at the 2013/14 British Comic Awards) and *The One Hundred Nights of Hero*, and illustrated Bloomsbury's retelling of *The Story of Tutankhamun*. Isabel has worked with The Guardian, Nobrow Press, The National Trust and the New York Times. In 2011 she won The Observer Jonathan Cape Graphic Short Story Prize.

Imogen Greenberg is a London-based writer. She has four children's books published in collaboration with award-winning illustrator Isabel Greenberg. Imogen and Isabel Greenberg collaborated to create Bloomsbury's vivid retelling of the Greek Myth, *Athena: The Story of a Goddess*, published in 2018.



Imprint	Bloomsbury Children's Books
ISBN	9781526614001
Publication Date	21/01/2021
Price	£12.99
Format	Hardback

Length	64 pp
Dimensions	305 x 238 mm

Subjects	7-9 years Non-Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YNH, 5AH, YNK, YFY, YNL, YNM
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BIC Subject	History & the past: general interest (Children's / Teenage), Interest age: from c 7 years, Work & industry / world of work (Children's / Teenage), True stories (Children's / Teenage), Literature, books & writers (Children's/Teenage), People & places (Children's / Teenage)
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Territorial Rights	World All Languages
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Backlist

Imogen and Isabel Greenberg: *Athena: The Story of a Goddess* (Bloomsbury, 2018)

Isabel Greenberg: *The Story of Tutankhamun* (Bloomsbury, 2017)

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Which Food Will You Choose?

Claire Potter

Illustrated by Ailie Busby

Keynote

An energetic and entertaining story from Claire Potter, author of bestselling *Getting the Little Blighters to Eat*, and illustrated by Ailie Busby. Entice fussy little eaters to look beyond boring beige foods and explore a whole new colourful world food!

Description

An ingenious and entertaining picture book to entice your little fussy eater to look beyond 'beige' and explore a whole new colourful world of food!

Mummy's in a bad mood. She's fed up of food like chicken nuggets, pasta, chips, cereal and crisps. Then she has an idea! She's going to take her children to the supermarket to play a game. On Monday she tells them to choose three RED foods, on Tuesday three YELLOW foods, on Wednesday three GREEN foods... Look at all the foods there are to choose from!

Which three foods would YOU choose? And how would YOU eat them?

This cleverly concocted picture book features deliciously illustrated pages of red, yellow, green, orange and purple foods for your child to choose from. Enjoy the story together and then take your child to the supermarket to play the game in real life! Recommended by paediatric dietitians to help with fussy eating, it's a fun and effective way to coax your child out of their comfort zone and encourage them to go for something new and different.

From Claire Potter, the best-selling author of *Getting the Little Blighters to Eat*, and with gorgeous illustrations from Ailie Busby.

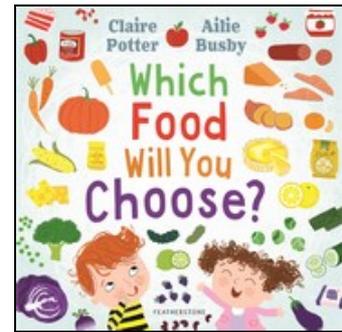
Sales and Marketing Highlights

- Written by the author of the hugely popular *Getting the Little Blighters to Eat*, which sold over 14,000 copies
- An ingenious way of encouraging children to try new foods and establish healthy habits on, recommended by paediatric dieticians
- The children in this cleverly concocted picture book play a game at the supermarket where they choose which foods they'd like to try. Each page features illustrations of colourful foods by Ailie Busby, encouraging the reader to join in the game and pick the foods they'd like to eat too
- Ideal for all fussy eaters but also for anyone trying to encourage children to try something different. Perfect for fans of *You Choose* by Pippa Goodhart and illustrated by Nick Sharratt

Author Biography

Claire Potter is a freelance educational writer and the author of the bestselling book *Getting the Little Blighters to Eat*. Claire is a mother of two and loves to scour her brain, her home and the outside world for ideas that lead to mini-adventures and mischief to get up to with her children. She has written two more books sharing her expertise with parents, *Getting the Little Blighters to Behave* and *Keeping the Little Blighters Busy*. *Which Food Will You Choose* is Claire's first picture book. You can read Claire's blog The Quirky Parent and visit her website at www.stopfussyeating.uk, and follow Claire on Facebook @stopfussyeating.

Ailie Busby is an illustrator living with her family in the North East of England. She loves dogs, cycling, trees, violet creams, orange pencils, knitted toys and listening to The Archers. She has illustrated lots of books for children, including several Ladybird First Favourite Tales and the *Lulu* series, written by Camilla Reid.



Imprint	Featherstone
ISBN	9781472973825
Publication Date	07/01/2021
Price	£6.99
Format	Paperback

Length	32 pp
Dimensions	210 x 210 mm

Subjects	0-5 years Non-Fiction Picture Book Non-character Non Tie-In
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BIC Code	JNLA, VFM, YBCS, YNPC, YXA
BIC Subject	Pre-school & kindergarten, Fitness & diet, Picture storybooks, Cooking & food (Children's / Teenage), Personal & social issues: body & health (Children's / Teenage)

Territorial Rights	World All Languages
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Backlist

Getting the Little Blighters to Eat (9781408190746)
Getting the Little Blighters to Behave (9781472946744)
Keeping the Little Blighters Busy (9781408176245)

FEATHERSTONE

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Write Like a Ninja

An essential toolkit for every young writer

Andrew Jennings

Keynote

Write Like a Ninja is a must-have pocketbook for every Key Stage 2 pupil to boost their writing skills. Packed full of word lists, key grammar points and Alan Peat's exciting sentences, this handy little book will ensure children have everything they need at their fingertips to remember key grammar points, write more varied sentences and make their writing stand out.

Description

Write Like a Ninja provides children with all the vocabulary and grammar they need to become brilliant writing ninjas, as well as a handy list of Alan Peat's exciting sentences to help them vary their writing. Designed to be used independently by Key Stage 2 pupils, this is a must-have pocketbook for children to use in the classroom and at home.

Fully aligned to the Key Stage 2 National Curriculum, this neat little book allows children to take ownership of their writing. From examples of metaphors, similes and superlatives to verbs, conjunctions and adjectives, this is a book that children can refer to again and again to grow their confidence and gain independence in their writing. There are suggestions for avoiding commonly-used words, and vocabulary lists for describing specific settings, like haunted houses or cities and villages, as well as characters, technology, food and drink and more.

Written by Andrew Jennings (@VocabularyNinja), creator of Vocabulary Ninja and Comprehension Ninja, this book will save teachers' time spent looking for resources and thinking of examples to give to pupils, and empower children to write independently, vary their language and become writing ninjas.

Sales and Marketing Highlights

- Aimed specifically at pupils, this is a must-have pocketbook that children can quickly look at for ideas while they're writing
- Full of exciting vocabulary, grammar explanations and example sentences for Key Stage 2 pupils, this book is perfect for use in the classroom or at home
- Ideal for promoting pupil independence in writing and saving teachers time on answering the same questions, searching for writing resources and thinking of examples
- Andrew Jennings' book *Vocabulary Ninja* has sold over 11,000 copies and has over 400 5-star ratings on Amazon. Andrew has over 30,000 followers on Twitter, @VocabularyNinja
- Includes a selection of Alan Peat's exciting sentences: a method for categorising sentence types with catchy names that are popular with teachers and pupils alike!

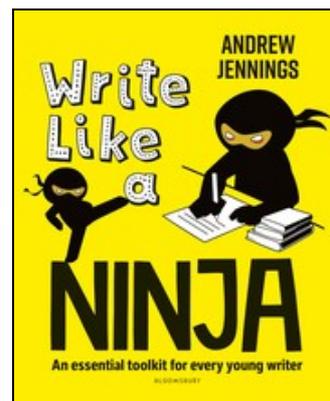
Reviews

"A super engaging and accessible primer to the fundamentals of language, packed with usable examples, that should be in every classroom."- *Award-winning children's writer and author of "The Last Wild", @PiersTorday, Piers Torday*

"*Write Like a Ninja* is a must have book for any young writer that wants to give their writing a kick. I wish that the Vocabulary Ninja was my sensei when I was a child learning how to master the art of writing."- *Author of "The Write Stuff - Transforming the Teaching of Writing", Jane Considine*

Author Biography

Andrew Jennings is the author of the bestselling series Vocabulary Ninja and Comprehension Ninja. Andrew is an experienced teacher and school leader and his innovative ninja-themed resources are used in thousands of classrooms in the UK and



Imprint	Bloomsbury Education
ISBN	9781472988300
Publication Date	01/04/2021
Price	£4.99
Format	Paperback

Length	112 pp
Dimensions	190 x 156 mm

Subjects	9-11 years Reference Ordinary Printed Book Non-character Non Tie-In
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BIC Code	JNLB, YQCS, 4KHJ, CBV, 5AH
BIC Subject	Primary & middle schools, Educational: English language: reading & writing skills, For National Curriculum Key Stage 2, Creative writing & creative writing guides, Interest age: from c 7 years

Territorial Rights	World All Languages
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Backlist

Vocabulary Ninja
Vocabulary Ninja Workbooks
Comprehension Ninja Non-Fiction
Comprehension Ninja Workbooks

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Mohinder's War

Bali Rai

Keynote

A thrilling World War II adventure set in occupied France featuring an Indian RAF pilot.

Description

A thrilling World War II adventure set in occupied France, featuring an Indian RAF pilot. Great for fans of Michael Morpurgo and John Boyne, and those who want diverse historical fiction.

Thirteen-year-old Joelle Breton stumbles across Indian-born RAF pilot Mohinder Singh when his plane crashes in occupied France and it's up to her and her parents to hide him from the Nazis. After all, her parents are brave members of the French Resistance and will do everything they can to help get Mohinder back to Britain. But when they are betrayed and tragedy strikes, Joelle and Mohinder will have to act fast if they are ever to evade the enemy.

Flashbacks offer dramatic stories set in key moments of history, perfect for introducing children to historical topics.

Book Band: Dark Red

Ideal for ages 10+

Sales and Marketing Highlights

- An accessible, dramatic story set in war-torn France and featuring an Indian RAF officer, perfect for bringing the topic of World War II to life
- Award-winning author Bali Rai vividly describes this dramatic period of history
- A story with an Indian main character and a British Indian author which is ideal for those who want diverse historical fiction or inclusive reads
- The **Flashbacks** series offers dramatic stories set in key moments of history, perfect for introducing children to historical topics

Reviews

"Short, and driven by compelling characters, engaging dialogue and an onward-marching pace, this is perfect for reluctant readers who may struggle to keep focus. It's also excellent for prompting discussions around WWII and broader ethical issues."- *Book of the month, LoveReading4Kids*

"Rai's style is spare and immediate, immersing the child reader instantly in the peril and the grief of a wartime struggle for survival with enemies on every side, and the charismatic Mo is an enormously warm and personable hero."- *TLS, Imogen Russell Williams*

Author Biography

Bali Rai has written over forty novels about teenagers and children. Born in Leicester, his writing is inspired by his working-class, multicultural background. A leading voice in UK teen fiction, Bali is a passionate advocate of libraries, reading for pleasure and promoting literacy. He has nearly twenty years of experience in working with young people across the UK and further afield and is extremely popular with schools. He has been nominated for and won numerous awards since 2001.



Imprint	Bloomsbury Education
ISBN	9781472958372
Publication Date	11/06/2020
Price	£6.99
Format	Paperback

Length	160 pp
Dimensions	198 x 129 mm

Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YQH, YFT, YNJ
BIC Subject	Educational: History, Historical fiction (Children's / Teenage), Warfare, battles, armed forces (Children's / Teenage)

Territorial Rights	World All Languages
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Backlist	The Guru and the King
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Fantastically Great Women Scientists and Their Stories

Kate Pankhurst

Illustrated by Kate Pankhurst

Keynote

From the bestselling author and illustrator Kate Pankhurst comes a new series for young readers. Read the stories of some of the world's most influential women scientists.

Description

Prepare to be inspired with this fantastically great new series for young readers. In this first book, read the true stories of amazing scientists and discover things that are out of this world.

Women have been responsible for many of the world's most groundbreaking scientific discoveries. Kate Pankhurst, descendent of Emmeline Pankhurst, tells the stories of some incredible female scientists whose hard work and persistence changed our understanding of science, and transformed people's ideas of what women can do.

As a child Mae Jemison imagined herself reaching for the stars and that's exactly what she did: she became the first African-American woman to go into space. When Elizabeth Blackwell was told women weren't allowed to be doctors, she didn't take no for an answer. Tu Youyou spent months on a remote island during the Vietnam War to try and invent a treatment for malaria - and she did it.

Including comic strips, family trees, maps and more, *Fantastically Great Women Scientists and Their Stories* is a celebration of women who made some of the world's most important scientific breakthroughs.

Women featured: Mae Jemison, Marie Curie, Elizabeth Blackwell, Janaki Ammal, Caroline Herschel, Katia Krafft, Tu Youyou and Rosalind Franklin.

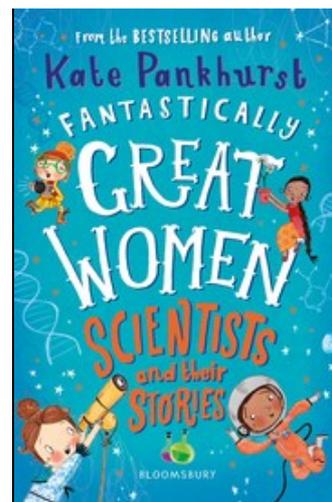
Sales and Marketing Highlights

- Fantastically Great Women Who Changed the World has sold over 280,000 copies and has been translated in 20 languages. It is a no.1 bestseller in the UK and remains the original and best book in its genre.
- Researched, written and illustrated by the bestselling author Kate Pankhurst, who is a descendent of Emmeline Pankhurst
- This new series expands the Fantastically Great Women brand for older readers. Perfect for readers who are coming to the brand for the first time and for children who have grown up with the picture books
- The eight stories in this book show how many different careers in science there are, including: astrologist, astronaut, chemist, physicist, biologist, medic, botanist, pharmacologist and volcanologist
- As well as a focus on science, this book covers key historical events, such as: the First World War, the Vietnam War, the Cultural Revolution, the Slave Trade and the Space Race

Reviews

"...the third in Kate Pankhurst's colourful picture-book celebrations of notable females; with their playful use of speech bubbles and perspective shifts, they remain significantly more engaging and inspiring than the rival *Rebel Girls*." - *The Guardian*, Imogen Russell Williams on *Fantastically Great Women Who Worked Wonders*

"It's a tremendously engaging read: smart, informative, inclusive and accessible, with gorgeous, visually creative art." - *The Bookseller*, Fiona Noble on *Fantastically Great Women Who Made History*



Imprint	Bloomsbury Children's Books
ISBN	9781526615336
Publication Date	04/02/2021
Price	£6.99
Format	Paperback

Length	192 pp
Dimensions	198 x 129 mm

Subjects	7-9 years Non-Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YF, YFY, YNH, YNT, BGT
BIC Subject	Children's / Teenage fiction & true stories, True stories (Children's / Teenage), History & the past: general interest (Children's / Teenage), Science & technology: general interest (Children's / Teenage), Biography: science, technology & medicine

Territorial Rights	World All Languages
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Backlist

Fantastically Great Women Who Changed The World (Bloomsbury, 2016)
Fantastically Great Women Who Changed the World Activity Book (Bloomsbury, 2017)
Fantastically Great Women Who Made History (Bloomsbury, 2018)
Fantastically Great Women Who Made History Activity Book (Bloomsbury, 2018)
Fantastically Great Women Who Worked Wonders (Bloomsbury, 2019)
Fantastically Great Women Who Worked Wonders Activity Book (Bloomsbury, 2019)
Fantastically Great Women Who Saved The Planet

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Space Detectives

Mark Powers

Illustrated by Dapo Adeola

Keynote

Star Wars meets Sherlock Holmes – this is the first book in a hugely commercial new series for 7+ readers

Description

'Immensely, cheerily silly' *Guardian*

Dog lost in space? Grown an extra head and don't know why? Pocket money stolen by a green blob? You need the Space Detectives!

Connor and Ethan are spending their summer holidays aboard the world's first orbiting city, Starville (basically Beverley Hills in space!). The amazing space station is bursting with celebrities and the mega-rich. But Connor and Ethan are too busy selling ice cream to see the sights.

However, neither of our heroes can resist a mystery and when they discover the space station is hurtling on a collision course with the moon (eep!) they know they need to step in. This is a case for the SPACE DETECTIVES!

Can Connor and Ethan find the culprit and save Starville from its impending doom?

Sales and Marketing Highlights

- Star Wars meets Sherlock Holmes! This series has everything to hook in young readers: action, humour and great characters
- Chock-full of fresh and hilarious illustrations from rising star Dapo Adeola, this series puts the fun and adventure into reading
- Mark's previous series, *Spy Toys*, has been optioned for TV by Dreamworks
- From the creative genius behind *Spy Toys* comes another hugely enjoyable and highly commercial series

Reviews

"Immensely, cheerily silly" - *Guardian*

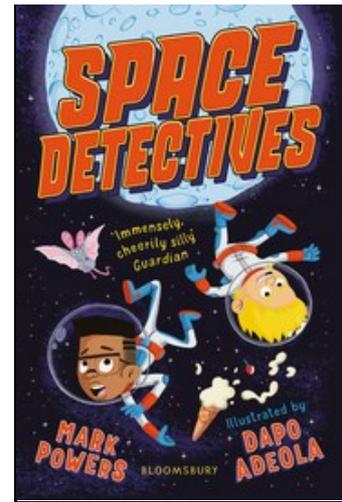
"A thunderously good read, so funny and action packed. I loved that it was fast paced and packed with wonderfully weird, out of this world characters brilliantly drawn.

Children are going to love it!" - *Serena Patel, author of ANISHA, ACCIDENTAL DETECTIVE*

Author Biography

Mark Powers has been making up ridiculous stories since primary school and is slightly shocked to find people now pay him to do it. He grew up in north Wales and now lives in Manchester. His favourite animals are the binturong, the aye-aye and the dodo.

Dapo Adeola is an illustrator and designer who creates characters and images that challenge gender norms in a fun and upbeat way. He is the co-creator of the picture book series *Look Up*. London born and bred but of Nigerian heritage, when he's not busy cooking up new characters and adventures you can find him running illustration and character design workshops in and out of schools, to help highlight the possibilities of a career in illustration to inner-city children. *Space Detectives* is the first fiction series he has illustrated in the UK.



Imprint	Bloomsbury Children's Books
ISBN	9781526603180
Publication Date	04/02/2021
Price	£6.99
Format	Paperback

Length	176 pp
Dimensions	198 x 129 mm

Subjects	7-9 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFC, YFCF
BIC Subject	Adventure stories (Children's / Teenage), Crime & mystery fiction (Children's / Teenage)

Territorial Rights	World All Languages
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Backlist

Spy Toys (9781408870860)
Spy Toys: Out of Control! (9781408870884)
Spy Toys: Undercover (9781408870907)

Audio Book ISBN	9781526627872
Audio Book Price	6.99
Audio Book Pub Date	04/02/2021 00:00:00

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Love Is a Revolution

Renée Watson

Keynote

From *New York Times* bestselling and award-winning author Renée Watson comes a new YA—a love story about not only a romantic relationship but how a girl finds herself and falls in love with who she really is.

Description

From *New York Times* bestselling and award-winning author Renée Watson comes a new YA—a love story about not only a romantic relationship but how a girl finds herself and falls in love with who she really is.

When Nala Robertson reluctantly agrees to attend an open mic night for her cousin-sister-friend Imani's birthday, she finds herself falling in instant love with Tye Brown, the MC. He's perfect, except . . . Tye is an activist and is spending the summer putting on events for the community when Nala would rather watch movies and try out the new seasonal flavors at the local creamery. In order to impress Tye, Nala tells a few tiny lies to have enough in common with him. As they spend more time together, sharing more of themselves, some of those lies get harder to keep up. As Nala falls deeper into keeping up her lies and into love, she'll learn all the ways love is hard, and how self-love is revolutionary.

In *Love Is a Revolution*, plus size girls are beautiful and get the attention of the hot guys, the popular girl clique is not shallow but has strong convictions and substance, and the ultimate love story is not only about romance but about how to show radical love to the people in your life, including to yourself.

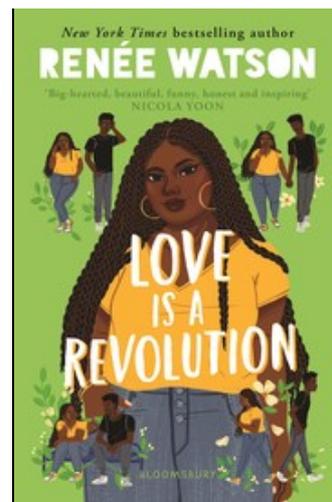
Sales and Marketing Highlights

- **A new thoughtful and beautiful story featuring black teens:** Renée is once again depicting the experiences of young black people navigating contemporary life in this romantic and character-driven story about love, romantic and otherwise, and the ways we share ourselves with the world.
- **Touches on important aspects of self and identity in love:** In a sensitive and authentic way, Renée explores what it means to show love, and especially how a young girl can love herself, be who she is, and not change for people along the way.
- **Major award-winning author:** Renée's *Piecing Me Together* was a Newbery Honor- and Coretta Scott King Award-winner, a *New York Times* bestseller, and received an amazing FOUR starred reviews and blurbs from Jacqueline Woodson, Jason Reynolds, John Green, and Meg Medina. *Watch Us Rise* garnered two starred reviews and glowing blurbs from Laurie Halse Anderson, Brendan Kiely, Julie Murphy, and more.
- **Author whose profile is growing and growing:** In addition to her amazing awards, Renée has garnered major praise and attention for her non-profit I, Too, Arts Collective which focuses on creating spaces for emerging and established artists in Harlem.
- **Star author on the Bloomsbury list:** We're continue to build Renée in both the young adult and middle grade spaces. We are thrilled to be Renée's publishing home and continue to support her growing career.

Reviews

"One of the most radical things a Black girl can do is know that she is both worthy of love and deserving of joy. In *Love Is a Revolution*, Watson takes us on Nala's journey to claim her right to decide who she wants to be in a world that so often tries to fit Black girls into metaphorical boxes. It is deftly crafted, big-hearted, beautiful, funny, honest, and inspiring." - Nicola Yoon, award-winning and #1 *New York Times* bestselling author of *EVERYTHING, EVERYTHING* and *THE SUN IS ALSO A STAR*

"Reading a Renée Watson novel is like having an intimate conversation with a friend (or, in this case, a cousin-sister-friend). *Love Is a Revolution* is a powerful look at a young Black girl's journey to self-acceptance in all facets of her life, and a beautiful example of



Imprint	Bloomsbury YA
ISBN	9781526616821
Publication Date	04/02/2021
Price	£7.99
Format	Paperback

Length	400 pp
Dimensions	198 x 129 mm

Subjects	12+ years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFB
BIC Subject	General fiction (Children's / Teenage)

Territorial Rights	Commonwealth/ UK/ Open Market
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Audio Book ISBN	9781526639660
Audio Book Price	6.99
Audio Book Pub Date	04/02/2021 00:00:00
Author Location	New York, NY

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Dream Big, Little Mole

Tom Percival
Illustrated by Christine Pym

Keynote

A motivating and empowering story about a little mole who learns that everyone has something special to give the world, from Tom Percival, creator of *Ruby's Worry*

Description

"Dream big, Little Mole, be brilliant, be YOU ..."

Join one little mole as she follows her dream of building the biggest hole ever, and learns along the way that everyone has something special to give the world – it just sometimes takes a little time (and a few mishaps!) to discover what that special something is.

A powerful celebration of embracing who you are and finding your own unique talent from Tom Percival, the creator of *Ruby's Worry*. With charming illustrations by Christine Pym.

Sales and Marketing Highlights

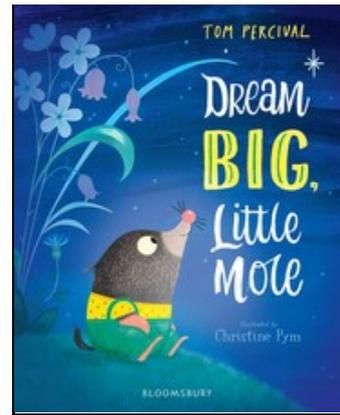
- A powerful story about embracing our unique qualities and understanding that everyone has different talents and skills, and a lovely reminder to be kind to ourselves and to others
- Encourages little ones to know their strengths, understand their individuality and to love and accept every bit of themselves
- Engaging rhyming text, coupled with charming illustrations and a positive message of believing in yourself - will help to nurture feelings of self-confidence, self-worth and empathy
- Written by Tom Percival, bestselling and award-winning author/illustrator of the Big Bright Feelings series of books dealing with emotional intelligence
- Tom Percival's books have sold over 84,000 copies in the UK alone

Author Biography

Having grown up living in a caravan with no electricity, one of Tom's special skills is the ability to read by gas lamp! He is also, of course, particularly talented at writing and illustrating picture books. He has found great success with his Big Bright Feelings series of picture books that deal with emotional intelligence (*Perfectly Norman*, *Ruby's Worry*, *Ravi's Roar* and *Meesha Makes Friends*). *Dream Big, Little Mole!* is his ninth book for Bloomsbury. Tom lives in Stroud with his wife and their two children, and also loves to play guitar!

tom-percival.com
@TomPercivalsays

Christine Pym is a fine example of how time and patience can help you realise your dream. As a child, she loved drawing and tried her best to draw like Beatrix Potter. She went on to study Illustration for Children's Publishing at the North East Wales School of Art and Design and has since illustrated over 15 books for children. *The Tail of the Whale* (written by Ellie Patterson) was shortlisted for the BookTrust Early Years Award. Christine loves books, folk art, old things, wildlife watching and walks in the countryside. She lives at the Post Office and General Store which she helps run with her partner in a lovely little village in Staffordshire, UK.



Imprint	Bloomsbury Children's Books
ISBN	9781408892824
Publication Date	04/02/2021
Price	£6.99
Format	Paperback

Length	32 pp
Dimensions	300 x 237 mm

Subjects	0-5 years Fiction Picture Book Non-character Non Tie-In
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BIC Code	YBC
BIC Subject	Picture books

Territorial Rights	World All Languages
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Backlist

By Tom Percival and Christine Pym:
Goat's Coat (Bloomsbury)

By Tom Percival:
Big Bright Feelings series (*Perfectly Norman*, *Ruby's Worry*, *Ravi's Roar*, *Meesha Makes Friends*), *Herman's Letter*, *Herman's Holiday*, *By the Light of the Moon*, *Bubble Trouble* (Bloomsbury), *The Sea Saw* (Simon and Schuster), *Little Legends* (Macmillan)

By Christine Pym:
Toby and the Tricky Things, *Little Mouse's Big Breakfast* (Nosy Crow), *Kew: My First Garden Activity and Sticker Book* (Bloomsbury)

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Wolfboy

Andy Harkness
Illustrated by Andy Harkness

Keynote

This dynamic and hilarious picture book from an exciting new talent shows how feeling hungry can turn even the sweetest child into a snarling, growling Wolfboy!

Description

Join Wolfboy in a hilarious, high-energy adventure that shows how feeling hungry can turn us all into little monsters.

Wolfboy is hungry! He's drooly and growly and fussy! As he stomps through the forest looking for rabbits, he grows hungrier and growlier by the minute. What will happen if Wolfboy can't find those rabbits? And what will happen if he does?

With bold illustrations and energetic storytelling, *Wolfboy* perfectly captures the big feelings that come with being *very hungry!* Engaging, original and perfect for reading aloud, this funny and fresh picture book is a must-have for anyone who's ever been impatient for their food. Perfect for fans of Chris Haughton and Jon Klassen.

Sales and Marketing Highlights

- Funny, high energy and perfect for reading aloud, the narrative builds to a hilarious conclusion and will have kids in stitches
- A hilarious look at what it feels like to be hangry, brilliantly exploring a universal subject that will appeal to both parents and kids
- Andy's unique and eye-catching art style stands out from the rest of the picture book market and is hugely striking
- Andy is highly promotable and well connected, and has worked as an art director for Disney on films including *Frozen* and *Moana*

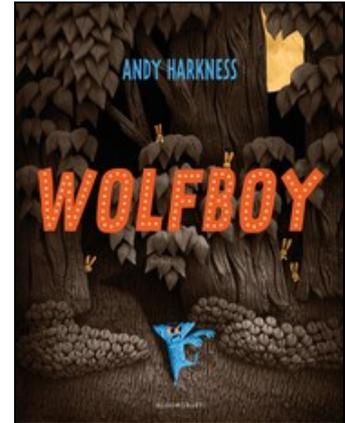
Author Biography

Andy Harkness is an award-winning art director who has worked on *Moana*, *Frozen*, and *Wreck-it-Ralph*, among other movies. After twenty-five years at Disney, he recently moved to Sony Pictures Animation. Andy's first book, *Bug Zoo*, was published by Disney as an Artist Showcase Book in 2016. He lives in California with his family.

www.andyharknessart.com

@andyharknessart (Instagram)

@andybugzoo (Twitter)



Imprint	Bloomsbury Children's Books
ISBN	9781526622501
Publication Date	18/02/2021
Price	£6.99
Format	Paperback

Length	40 pp
Dimensions	280 x 215 mm

Subjects	0-5 years Fiction Picture Book Non-character Non Tie-In
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BIC Code	YBC, YFP
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BIC Subject	Picture books, Animal stories (Children's / Teenage)
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Territorial Rights	World All Languages (excluding Canada/ USA)
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RSPB Nature Guide: Wildlife

Catherine Brereton

Illustrated by Kate McLelland

Keynote

A stunningly illustrated wildlife spotter's field guide that both children and adults will love to keep at hand, with beautiful and contemporary illustrations by Kate McLelland and published in collaboration with the RSPB.

Description

Do you know that rabbits eat their own poo? That butterflies taste with their feet? Or that starfish aren't actually fish? This trusty companion guide uncovers all the mysteries of the extraordinary wildlife that surrounds us.

From gorgeous foxgloves and strong oaks to wild foxes and slow snails, get ready to find out over 195 different animals, plants and other wildlife. There are so many wonderful living things to meet in this children's spotter's field guide, published in collaboration with the RSPB, the largest wildlife conservation charity in Europe.

You will learn what a butterfly's lifecycle looks like, what pretty flowers grow commonly in gardens and which mushrooms are best to steer clear from ... they may be poisonous! This guide covers all grounds when it comes to nature. Whether you're in a city park or on a walk in the woods, don't ever leave your *RSPB Nature Guide: Wildlife* at home!

With beautiful illustrations by Kate McLelland throughout, this is the perfect contemporary pocket guide for young wildlife watchers in-the-making and adult nature enthusiasts alike.

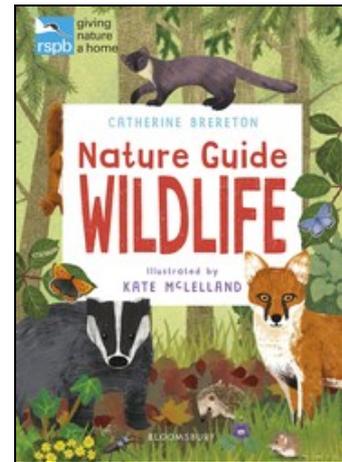
Sales and Marketing Highlights

- This comprehensive field guide about wildlife includes over 195 different species, with each spread featuring four to five wildlife animals/plants in a different habitat
- Includes snappy and easy to look up fact boxes with details of size, location, habitat and diet, alongside other key information for nature-spotters on the go
- Another title published by Bloomsbury in collaboration with RSPB, the largest wildlife conservation charity in Europe and partner of Bird Life International
- A follow-up to *RSPB Nature Guide: Birds*, also published in collaboration with the RSPB and illustrated by Kate McLelland

Author Biography

Catherine Brereton has written and edited more than 150 books for children on a wide range of topics from art and archaeology to robots and space.

Kate McLelland grew up in the North East of England before moving to London to gain a BA Hons in Theatre Design. After completing her degree in London she moved to Edinburgh, where she gained an MFA in Illustration with Distinction at Edinburgh College of Art. For her final degree show she created limited edition prints as well as two children's books, one of which was highly commended in the MacMillan Prize and eventually went on to be published by Hodder Children's Books. Kate was also nominated for a D&AD Illustration award and a Penguin Design Award. Kate now lives with her family in Edinburgh, where she works from home on books, printmaking and making pictures!



Imprint	Bloomsbury Children's Books
ISBN	9781526614803
Publication Date	18/02/2021
Price	£8.99
Format	Paperback

Length	128 pp
Dimensions	210 x 148 mm

Subjects	5-7 years Non-Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YNNR, YRG, 5AF, YNP
BIC Subject	Wildlife (Children's / Teenage), Reference works (Children's / Teenage), Interest age: from c 5 years, Practical interests (Children's / Teenage)

Territorial Rights	World All Languages
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Backlist	<i>RSPB Nature Guide: Birds</i> 9781526602817
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The Storm Keepers' Battle

Storm Keeper Trilogy 3

Catherine Doyle

Keynote

The highly-anticipated epic finale to the bestselling Storm Keeper trilogy is everything fans could have dreamed of ...

Description

Fionn Boyle, Storm Keeper of Arranmore, is facing the fight of his life. The terrifying all-powerful sorceress Morrigan has been raised from the dead and has sealed off the island from all help.

Fionn is the only thing that stands between her and a dark future. He's got to find a way to defeat her. But there are some terrible choices in store for Fionn as the dark sorcerer begins to take his nearest and dearest for her own. With only two candles left to burn, will Fionn master his powers in time to stop her?

Sales and Marketing Highlights

- For fans of *The Dark is Rising* and *Percy Jackson*, the Storm Keeper books are fast becoming a classic fantasy series with rave critical reviews across international press, including the *New York Times*
- Catherine Doyle has won two major national awards for *The Storm Keeper's Island*: The Books Are My Bag Reader's Award and the IBW Children's Book Award. It was also selected as Children's Book of the Month in four different retailers across the UK and Ireland, including Waterstones
- Rights licensed in 20 languages worldwide
- The epic final book in the Storm Keeper trilogy is packed with all the adventure, atmosphere and heart that has made the series so beloved
- Inspired by her family history on the real island of Arranmore, Cat Doyle effortlessly weaves the Irish myths and legends of her childhood into a fresh, modern day setting

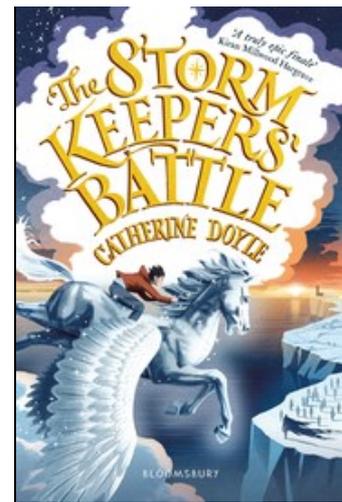
Reviews

"A truly epic finale to one of the best trilogies of recent years, Doyle has once again suffused this telling with her trademark humour and magic. I read Fionn's tale with my heart in my mouth" - *Kiran Millwood-Hargrave*

"I read *The Storm Keepers' Battle* with tears in my eyes and my heart beating a little faster than usual ... It is an absolute triumph - it's exciting, vivid, and gripping while still retaining all of Catherine Doyle's trademark humour and heart. **What a fitting end to an incredible trilogy!**" - *Louise O'Neill*

Author Biography

Catherine Doyle grew up beside the Atlantic Ocean in the west of Ireland. Her love of reading began with great Irish myths and legends, and fostered in her an ambition to one day write her own. *The Storm Keeper's Island* was her debut middle-grade novel, inspired by her real-life ancestral home of Arranmore Island, for which she won the Books Are My Bag Readers Award and the IBW Children's Book Award. Catherine lives in Galway.



Imprint	Bloomsbury Children's Books
ISBN	9781526607966
Publication Date	04/03/2021
Price	£6.99
Format	Paperback
Length	352 pp
Dimensions	198 x 129 mm
Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
BIC Code	YFC, YFH, YFN, YFJ
BIC Subject	Adventure stories (Children's / Teenage), Fantasy & magical realism (Children's / Teenage), Family & home stories (Children's / Teenage), Traditional stories (Children's / Teenage)
Territorial Rights	Commonwealth (excluding Belize/ Canada)/ Europe/ Open Market (excluding Caribbean/ Mexico/ South America)
Backlist	The Storm Keeper's Island The Lost Tide Warriors
Audio Book ISBN	9781526617972
Audio Book Price	21.99
Audio Book Pub Date	04/03/2021 00:00:00

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As Far as You'll Take Me

Phil Stamper

Keynote

From the break-out author of *The Gravity of Us* comes a brilliantly crafted, poignant story about coming of age and coming into your own. Perfect for fans of Becky Albertalli and Adam Silvera

Description

From the break-out author of *The Gravity of Us* comes a heartfelt coming-of-age story about finding your chosen people. Perfect for fans of Becky Albertalli

Marty arrives in London with nothing but his oboe and some savings from his summer job, but he's excited to start his new life--where he's no longer the closeted, shy kid who slips under the radar and is free to explore his sexuality without his parents' disapproval.

From the outside, Marty's life looks like a perfect fantasy: in the span of a few weeks, he's made new friends, he's getting closer with his first ever boyfriend, and he's even traveling around Europe. But Marty knows he can't keep up the facade. He hasn't spoken to his parents since he arrived, he's tearing through his meager savings, his homesickness and anxiety are getting worse and worse, and he hasn't even come close to landing the job of his dreams. Will Marty be able to find a place that feels like home?

Sales and Marketing Highlights

- **Sweet and compelling queer coming-of-age YA:** From a well-connected author following his buzzy debut comes a new, thoughtful, YA novel that touches on anxiety, body-image, and something many people in the queer community can relate to--choosing your family and home.
- **Extremely connected author:** Phil has many friends in the YA sphere, and his debut received glowing blurbs from Adam Silvera, Becky Albertalli and Karen McManus
- **Explores anxiety and male body-image issues:** Phil is touching on issues that are extremely personal to him and will be very resonant with teen readers--especially body image issues, which are less frequently discussed for young men.
- **Strong contemporary storytelling:** Perfect for fans of Adam Silvera or Becky Albertalli, we'll continue to position and build Phil as a writer to watch in the contemporary realm.

Reviews

"Phil Stamper's *The Gravity of Us* is the first love, first launch, astronaut story I didn't know I needed. I'm so starry-eyed for this wise, romantic gem of a book." - *Becky Albertalli, bestselling author of SIMON VS. THE HOMO SAPIENS AGENDA on THE GRAVITY OF US*

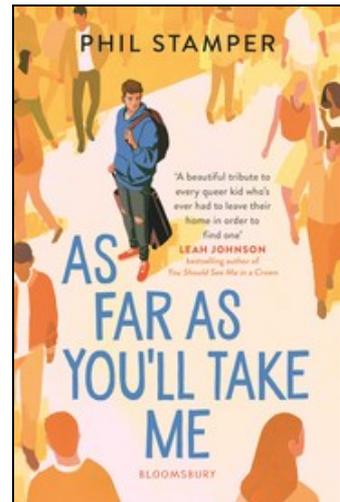
"A big-hearted, witty, and intensely relatable debut about reaching for your dreams without losing what grounds you." - *Karen M. McManus, New York Times bestselling author of ONE OF US IS LYING and TWO CAN KEEP A SECRET on THE GRAVITY OF US*

Author Biography

Phil Stamper is the author of *The Gravity of Us*. He grew up in a rural village near Dayton, Ohio. He has a B.A. in Music and an M.A. in Publishing with Creative Writing. And, unsurprisingly, a lot of student debt. He works for a major book publisher in New York City and lives in Brooklyn with his husband and their dog.

www.philstamper.com

@stampepk



Imprint	Bloomsbury YA
ISBN	9781526630728
Publication Date	04/03/2021
Price	£7.99
Format	Paperback

Length	352 pp
Dimensions	198 x 129 mm

Subjects	12+ years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFM, YFB, YFN
BIC Subject	Romance & relationships stories (Children's / Teenage), General fiction (Children's / Teenage), Family & home stories (Children's / Teenage)

Territorial Rights	World English
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Backlist	The Gravity of Us
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Author Location	New York, NY
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Stop That Dinosaur!

Alex English

Illustrated by Ben Cort

Keynote

Chase the GRAN-NAPPING brontosaurus in this rollicking, rhyming, ROAR-some romp, with artwork from the bestselling illustrator of *Aliens Love Underpants*, Ben Cort

Description

I was in my Granny's kitchen eating extra-special cake,
when the walls began to tremble and the roof began to SHAKE.
KNOCK! KNOCK! KNOCK! *Ring! Ring! Ring!* Oh MY – a dino's at the door.
And now it's taken Granny ... SOMEONE STOP THAT DINOSAUR!

Chase down the GRAN-NAPPING brontosaurus in this rollicking, rhyming, ROAR-some romp. Can you catch the naughty dinosaur and get back to Granny's house before Mum comes home at six o'clock?

From Alex English and Ben Cort, the bestselling illustrator of *Alien Loves Underpants*, comes an irresistibly rib-tickling book that kids will want to read again and again ... and AGAIN!

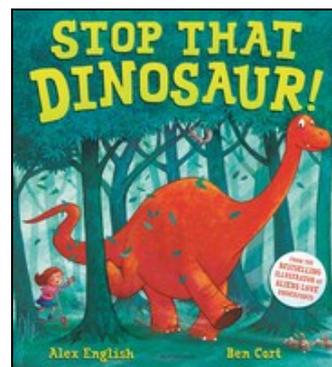
Sales and Marketing Highlights

- Ben Cort is the illustrator of the bestselling *Aliens Love Underpants* – which has sold over two million copies worldwide
- A fun, rhyming text full of energy destined to be a repeat read at bedtime
- The perfect gift for grannies everywhere
- The fully foiled cover will make this book stand out on any book shelf and table

Author Biography

Alex English's picture books have been shortlisted for the Dundee Picture Book Award, chosen by BookTrust as part of the Bookstart Corner programme and selected by The Reading Agency for the Summer Reading Challenge. She loves ravens, running, baking cakes and watching thunderstorms. Alex lives in Paris with her husband, two boys and a garden-ful of noisy toads.

Ben Cort studied illustration at Harrow College and is the illustrator of *Shark in the Dark* and *Aliens Love Underpants*, among many others. The latter has sold over 2 million copies worldwide. He has won numerous awards and he has been longlisted for the Greenaway Medal. Ben's interests include photography, retro tin robots and jeans – he even wore them to his wedding! Ben lives in Leighton Buzzard.



Imprint	Bloomsbury Children's Books
ISBN	9781408888414
Publication Date	04/03/2021
Price	£6.99
Format	Paperback

Length	32 pp
Dimensions	274 x 245 mm

Subjects	0-5 years Fiction Picture Book Non-character Non Tie-In
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BIC Code	YBC, 5AC
BIC Subject	Picture books, Interest age: from c 3 years

Territorial Rights	World All Languages
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Backlist	
Ben Cort	9781408867204 <i>Watch Out for Muddy Puddles!</i> (written by Ben Faulks)

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You Can't Take an Elephant on Holiday

Patricia Cleveland-Peck

Illustrated by David Tazzyman

Keynote

A cheetah in charge of a camper van? Rhinos rampaging round the campsite? Meerkats playing minigolf? This riotous book features all sorts of crazy creatures that you would definitely NOT want to take on your holiday!

Description

Imagine playing minigolf with meerkats or building a sandcastle with an armadillo! And don't even *think* about eating candyfloss when there's an albatross about!

Jam-packed with crazy creatures, this brilliant new book from the creators of *You Can't Take an Elephant on the Bus*, *You Can't Let an Elephant Drive a Digger* and *You Can't Call an Elephant in an Emergency* is riotous, laugh-out-loud fun!

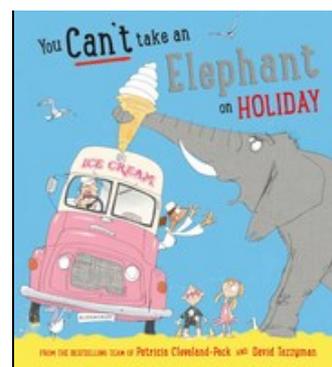
Sales and Marketing Highlights

- The brilliant new book from the creators of *You Can't Take an Elephant on the Bus*, *You Can't Let an Elephant Drive a Digger* and *You Can't Call an Elephant in an Emergency* – over 200,000 copies sold!
- Holiday chaos with a whole array of quirky creatures
- A perfect read-out-loud and laugh-out-loud book!

Author Biography

Patricia Cleveland-Peck lived in France and Ireland before settling in rural Sussex. She has published fourteen children's books and has also written adult books and plays. She now works as a travel journalist and, with a young granddaughter, she returned to the world of children's books with the bestselling *You Can't Take an Elephant on the Bus*, *You Can't Let an Elephant Drive a Digger* and *You Can't Call an Elephant in an Emergency* which, together, have sold over 200,000 copies.

David Tazzyman is the bestselling illustrator of the Mr Gum books, which have won a multitude of awards, including the Roald Dahl Funny Prize. David grew up in Leicester and studied illustration at Manchester Metropolitan University. *You Can't Take an Elephant on the Bus*, *You Can't Let an Elephant Drive a Digger* and *You Can't Call an Elephant in an Emergency* are just three of his picture books for Bloomsbury and have sold over 200,000 copies. He lives in Leicestershire with his partner and their three children.



Imprint	Bloomsbury Children's Books
ISBN	9781408898567
Publication Date	27/05/2021
Price	£6.99
Format	Paperback

Length	32 pp
Dimensions	274 x 245 mm

Subjects	0-5 years Fiction Picture Book Non-character Non Tie-In
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BIC Code	YBC
BIC Subject	Picture books

Territorial Rights	World All Languages
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Backlist

Patricia Cleveland-Peck & David Tazzyman:
You Can't Take an Elephant on the Bus
You Can't let an Elephant Drive a Digger
You Can't Call and Elephant in an Emergency

Also illustrated by David Tazzyman:
The Truth According to Arthur
The Naughty Naughty Baddies
What Makes Me a Me?
The Astro Naughty Naughty Baddies

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News Hounds: The Puppy Problem

Laura James

Illustrated by Charlie Alder

Keynote

A hilarious and charming new illustrated young fiction series for anyone who's ever caught their dog using the computer late at night. Perfect for fans of Toto the Ninja Cat and *The Secret Life of Pets*

Description

Gizmo is a city dog, so when he moves to the village of Puddle with his journalist human he doesn't know WHAT to expect. Certainly not FLOWERS. Or BEES. And he couldn't have even imagined MUD. Luckily he's got Jilly, the wolfhound next door, to show him around. But Jilly has a problem. Her puppies are going to be given to new owners far away. She'll never see them again! Gizmo might not know the difference between a cow and a tractor but he's got a nose for a story, and a great idea to help Jilly. What if the dogs of Puddle had a newspaper? STOP PRESS!

A charming and hilarious new illustrated young fiction series about the things dogs get up to when their humans aren't looking, from the author of *The Adventures of Pug* series. Perfect for fans of Toto the Ninja Cat and *The Secret Life of Pets*.

Sales and Marketing Highlights

- The first book in a funny, friendly young series about an intrepid gang of canine journalists – this is breaking news
- Laura James is the author of *The Adventures of Pug* and *Fabio The World's Greatest Flamingo Detective*
- Featuring spectacular full-colour interiors by rising-star illustrator Charlie Alder
- Fans of Ali Pye, Alex T. Smith, Toto the Ninja Cat and *The Secret Life of Pets* will adore this hilarious new series
- Bloomsbury has three books contracted in this series

Reviews

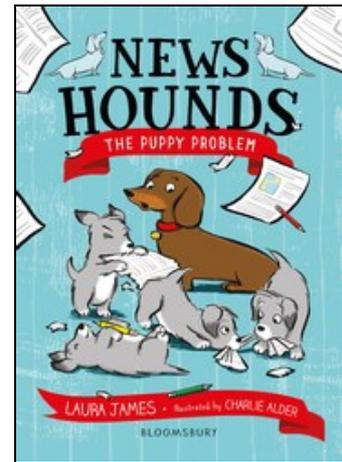
"I absolutely LOVED this book! ... News Hounds is such a treat and I loved the bright, colourful images and the story itself was so charming" - *NetGalley Reviewer*

"A sweet little chapter book for early readers to enjoy [...] the story itself is engaging and young readers will definitely enjoy following" - *NetGalley Reviewer*

Author Biography

Laura James's love of storytelling began at an early age and led her to undertake a degree in Film Studies and an MA in Writing for Young People at Bath Spa University. Laura's debut novel *Captain Pug* was shortlisted for the Waterstones Children's Book Prize in 2017. Laura lives near Bath with her two dachshunds, Brian and Florence.

Charlie Alder has written and illustrated many books for children, including *Daredevil Duck* and *Chicken Break!* as well as the News Hounds series. She lives in Devon, England, with her husband and son. When not drawing chickens or dogs, Charlie can be found in her studio drinking coffee, arranging her crayons, and inventing more accidental animal heroes.



Imprint	Bloomsbury Children's Books
ISBN	9781526620545
Publication Date	29/04/2021
Price	£6.99
Format	Paperback

Length	128 pp
Dimensions	182 x 129 mm

Subjects	5-7 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFP, YFQ
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BIC Subject	Animal stories (Children's / Teenage), Humorous stories (Children's / Teenage)
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Territorial Rights	World All Languages
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Backlist

Captain Pug - 9781408866368
Cowboy Pug - 9781408866382
Safari Pug - 9781408866405
Pirate Pug - 9781408895948
Fabio the Flamingo Detective: The Case of the Missing Hippo - 9781408889312
Fabio the Flamingo Detective: Mystery on the Ostrich Express - 9781408889343
Fabio the Flamingo Detective: Peril at Lizard Lake - 9781408889374

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Do You Love Dinosaurs?

Matt Robertson

Illustrated by Matt Robertson

Keynote

Stomp, chomp, ROAAAAAR! Dive headfirst into the wonderful world of dinosaurs in this fun, friendly and fact-packed non-fiction picture book by the author/illustrator of Sainsbury's Award Winner 2020 *Do You Love Bugs?*

Description

Some dinosaurs had a deadly bite and others could run super fast. Some had club-like tails and some could make the smelliest of farts - POO-WEE! But wait, don't run away... Because dinosaurs are actually awesome!

From the ferocious hunters like Spinosaurus and T.rex to the gentle giants like Diplodocus and Titanosaurus, the speedy Velociraptor to the armoured Ankylosaurus, discover all the weird and wonderful things that made dinosaurs so AMAZING. Did you know that some dinosaurs laid eggs the size of footballs? Or that there's a fossilised dinosaur poo as long as your arm? And have you ever heard of a certain dinosaur that could outrun a racehorse?

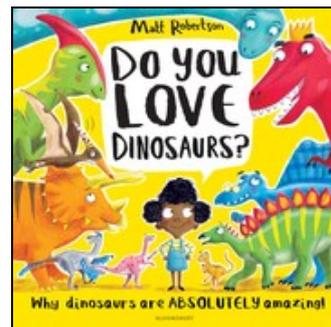
Find out about all this and more - and then decide: do YOU love dinosaurs?

Sales and Marketing Highlights

- The follow up book to Sainsbury's Children's Book Award Winner 2020 *Do You Love Bugs?* by Waterstones Children's Book Prize shortlisted author/illustrator Matt Robertson
- Friendly, funny and personality packed illustrations make this the perfect non-threatening introduction to dinosaurs for the 5+ age group
- Features a double page close-up feature spread in profile of the deadliest and most exciting dinosaur: T Rex!
- Includes spreads on hunters, T-rex, gentle giants, dino eggs, veggie dinos, dino fossils, armoured dinos, raptors, dino sports day, dino neighbours and dino hall of fame.
- *Do You Love Bugs?* won the Sainsbury's Children's Book Award for Learning & Development 2020

Author Biography

Matt Robertson grew up in Suffolk, and spent most of his childhood drawing and creating characters. He completed his MA in Children's Book Illustration at Cambridge School of Art in 2014, receiving a Distinction for his work. Matt was the winner of a Lara Jones Award and received second prize in the Macmillan Children's Book Prize. His first picture book, *Super Stan*, was shortlisted for the Waterstones Picture Book Prize and was the winner of the 2017 Dundee Picture Book Award. Matt lives with his wife and two naughty cats in Norwich.



Imprint	Bloomsbury Children's Books
ISBN	9781526609533
Publication Date	01/04/2021
Price	£6.99
Format	Paperback

Length	32 pp
Dimensions	250 x 250 mm

Subjects	5-7 years Non-Fiction Picture Book Non-character Non Tie-In
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BIC Code	YNNA, YB, 5AF
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BIC Subject	Dinosaurs & prehistoric world (Children's / Teenage), Picture books, activity books & early learning material, Interest age: from c 5 years
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Territorial Rights	World All Languages
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Backlist	<i>Do You Love Bugs?</i> 9781526609502
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The Smidgens

David O'Connell

Illustrated by Seb Burnett

Keynote

The author of *The Chocolate Factory Ghost* returns with the first book in a new 7+ series about tiny people having ENORMOUS adventures. Perfect for fans of Terry Pratchett, *Max and the Millions* and *The Borrowers*

Description

Gafferty Sprout is a Smidgen. A Smidgen looks like a human, sounds like a human, and loves chips with curry sauce like a human – if humans were three inches tall. If you took a human and shrunk it in the washing machine on a very hot spin cycle, you might get something like a Smidgen. Generations ago there were lots of them, living in a maze of tunnels beneath the human village of Dundoodle. But then something happened and they just ... disappeared. Now Gafferty, her parents and her little brothers Gobkin and Grub are the only ones left, and the tunnels are forbidden territory.

And then Gafferty finds an old map. A map that shows a place deep within the maze where Smidgen tribes can go to meet. Smidgen tribes! Gafferty knows that she has to try to find them. But the tunnels are dangerous. And soon Gafferty discovers she's not the only one looking for the lost tribes, and that three inches of Smidgen hold more power than she ever imagined.

The first book in a funny, magical adventures series for 7+ readers who love Terry Pratchett, *Max and the Millions* and *The Borrowers*.

Sales and Marketing Highlights

- David O'Connell's trademark mix of adventure, magic and laugh-out-loud humour shines as a tiny girl takes on a big world in her quest to find friends
- David's first novel for Bloomsbury, *The Chocolate Factory Ghost*, was chosen for the Tom Fletcher Book Club 2018 and has sold in seven languages
- Movingly explores the difficulty of growing up in isolation and the longing for friends of your own age – you'll be cheering Gafferty all the way as she searches for any trace of the lost Smidgen tribes
- With fantastic black and white interior illustrations by the wild imagination of Seb Burnett, you'll see the fabulous detail of the intricate Smidgen world

Reviews

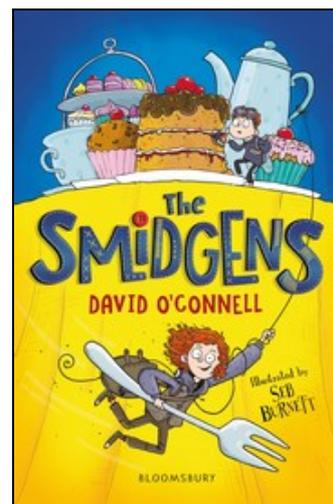
"If you put your copy of *Harry Potter* and *Charlie and the Chocolate Factory* in the washing machine together, this would be the book that came out at the end. Don't put books in the washing machine though ..." - *Tom Fletcher on THE CHOCOLATE FACTORY GHOST*

"Humour pervades every page, with jokes appearing at the perfect place and with fabulous timing" - *Bookbag on THE CHOCOLATE FACTORY GHOST*

Author Biography

David O'Connell is a writer and illustrator from South London. He works mostly in children's books (particularly humorous picture books and young fiction), writing for other illustrators or illustrating for other writers! He likes stories about magic and monsters, especially if they're silly monsters, and loves making comics too. His favourite sweets are fizzy cola bottles.

When he was younger Seb Burnett desperately wanted to discover a Lost World, but wasn't allowed out past tea-time, so spent his evenings making up stories instead. He now lives in Bristol, England, where he runs an Animation company and works as a director, character designer and illustrator.



Imprint	Bloomsbury Children's Books
ISBN	9781526607768
Publication Date	01/04/2021
Price	£6.99
Format	Paperback

Length	208 pp
Dimensions	198 x 129 mm

Subjects	7-9 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFB
BIC Subject	General fiction (Children's / Teenage)

Territorial Rights	World All Languages
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Backlist

The Chocolate Factory Ghost – 9781408887066
The Dentist of Darkness – 9781408887080
The Revenge of the Invisible Giant – 9781526607461

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Cardboard Cowboys

Brian Conaghan

Keynote

Costa Award winning author Brian Conaghan's first book for younger readers is a funny, life-affirming, unforgettable comic drama. Perfect for fans of Frank Cottrell Boyce and Lisa Thompson

Description

Multi-award-winning author Brian Conaghan's first book for 10+ readers is a future classic brimming with humour and heart

Even though I found him living in a house made of cardboard, Bruce is a massive legend. FACT. So this mine and Bruce's story. You don't have to believe it happened, but it did. All of it.

Nobody at school can see past Lenny's size to the person within. So when lessons get too tough, Lenny always goes to his bench to think. At least there no one can see him. Then one day, midway through lobbing his empty can of Irn-Bru into the canal he's stopped by Bruce. Bruce lives in a cardboard home hidden away by the banks, and he doesn't approve of kids messing up his front lawn ...

But a bumpy start soon gives way to an unexpected friendship – and an epic road trip – that will change both of them for life ...

Sales and Marketing Highlights

- An exciting new direction for multi-award-winning author Brian Conaghan – his first middle grade title is a pacy, thought-provoking odd-couple adventure full of his trademark heart, humour and crackling dialogue
- Brian's prize track record is phenomenal – he won the 2016 Children's Costa Book Award in 2016, the Irish Book Awards Teen Fiction category in 2018, the UKLA Award in 2017 and he's been shortlisted for the Carnegie Medal
- Deals with vital hot-button topics - homelessness, self-image and bullying - in a thoughtful, authentic and accessible way
- Perfect for fans of Frank Cottrell Boyce, Ross Welford and Lisa Thompson

Reviews

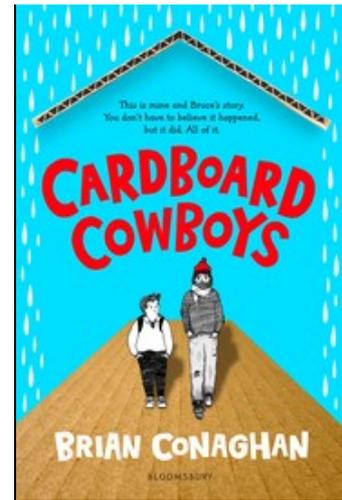
"Conaghan is a sublime storyteller who can make the reader hang on his every last word (and all of the others)" - *The Times* on *THE WEIGHT OF A THOUSAND FEATHERS*

"An emotional rollercoaster of a book, written with so much heart it bounces off of the page ... A bold, life-affirming read" - *Irish Independent* on *THE WEIGHT OF A THOUSAND FEATHERS*

Author Biography

Brian Conaghan was born and raised in the Scottish town of Coatbridge but now lives in Dublin. He has a Master of Letters in Creative Writing from the University of Glasgow. For many years Brian worked as a teacher and taught in Scotland, Italy and Ireland. His first YA novel for Bloomsbury, *When Mr Dog Bites*, was shortlisted for the 2015 Carnegie Medal, and his second, *The Bombs That Brought Us Together*, won the 2016 Costa Children's Book Award. *We Come Apart*, a verse novel co-authored with Carnegie Medal winner Sarah Crossan, won the 2018 UKLA Book Award, and his fourth novel, *The Weight of a Thousand Feathers*, won the 2018 Irish Book Award for Teen & Young Adult Book of the Year.

@BrianConaghan



Imprint	Bloomsbury Children's Books
ISBN	9781526628602
Publication Date	15/04/2021
Price	£6.99
Format	Paperback

Length	352 pp
Dimensions	198 x 129 mm

Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFN, YFC, YFB
BIC Subject	Family & home stories (Children's / Teenage), Adventure stories (Children's / Teenage), General fiction (Children's / Teenage)

Territorial Rights	World All Languages (excluding Canada/ USA)
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Backlist	When Mr Dog Bites The Bombs That Brought Us Together The Weight of a Thousand Feathers The M Word
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The King's Birthday Suit

Peter Bently

Illustrated by Claire Powell

Keynote

A hilarious and timely retelling of Hans Christian Andersen's classic fable 'The Emperor's New Clothes', written by the brilliant Peter Bently and illustrated by dynamic picture book talent, Claire Powell

Description

King Albert-Horatio-Otto the Third had SO many clothes it was simply absurd ...

So when two seemingly well-meaning fabric merchants promise to make an outfit of only the very BEST and most special cloth, King Albert-Horatio-Otto the Third simply cannot resist. He MUST have these new clothes! Surely, the unquestionably charitable and not-at-all-suspicious-looking tailors are genuine, and the King won't end up looking red-cheeked ... ?

This funny and timely retelling of Hans Christian Andersen's classic fable 'The Emperor's New Clothes' will not only make children laugh, but also encourage them to think and speak up for what they believe.

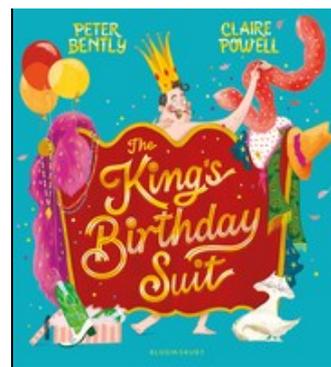
Sales and Marketing Highlights

- Bestselling author Peter Bently – with over 133,000 sales through Nielsen – makes readers laugh again with this witty tale of shameless shenanigans
- Claire Powell is the illustrator of the bestselling *The Night Before the Night Before Christmas*, by Kes Gray (author of the *Oi Frog* series)

Author Biography

Peter Bently is the award-winning author of many children's books. These include *The Great Dog Bottom Swap* (shortlisted for the Roald Dahl Funny Prize) and *Cats Ahoy!* (winner of the Roald Dahl Funny Prize). He lives in London.

Claire Powell is the illustrator of several picture books including *Octopants* (Hodder) and *The Night Before the Night Before Christmas* by Kes Gray. This is her first of two books with Bloomsbury. Claire lives in London.



Imprint	Bloomsbury Children's Books
ISBN	9781408860144
Publication Date	29/04/2021
Price	£6.99
Format	Paperback

Length	32 pp
Dimensions	274 x 245 mm

Subjects	0-5 years Fiction Picture Book Non-character Non Tie-In
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BIC Code	YBCS, YFQ, YFJ
BIC Subject	Picture storybooks, Humorous stories (Children's / Teenage), Traditional stories (Children's / Teenage)

Territorial Rights	World All Languages
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Backlist

Author: A Lark in the Ark, The Tooth Fairy's Christmas, A Recipe for Bedtime, Cats Ahoy!, The Great Dog Bottom Swap, Meet the Parents, King Jack and the Dragon, The Prince and the Porker, the Nightmare! series

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Harry Potter and the Half-Blood Prince – Slytherin Edition

J.K. Rowling

Keynote

Let the magic of J.K. Rowling's classic Harry Potter series transport you to Hogwarts School of Witchcraft and Wizardry

Description

This Slytherin House Edition of *Harry Potter and the Half-Blood Prince* celebrates the noble character of the Hogwarts house famed for its pride, ambition and cunning. Harry's sixth year at Hogwarts is packed with more great Slytherin moments and characters – not least Professor Slughorn's return to Hogwarts and the unveiling of Tom Riddle's past.

Each Slytherin House Edition features vibrant sprayed edges and intricate silver foiling. The stunning cover design has a cameo-style portrait of the Half-Blood Prince as the central icon, framed by beautiful house-themed iconography. In addition to a bespoke introduction, the Slytherin Edition also contains new illustrations by Kate Greenaway Medal winner Levi Pinfold, including a portrait of proud Slytherin student Draco Malfoy, and a thrilling image of a young Severus Snape studying *Advanced Potion-Making* to accompany a feature on magical books. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come.

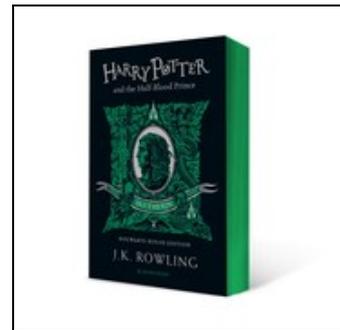
A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be SLYTHERIN!'

Sales and Marketing Highlights

- Stunning House Edition featuring intricate Slytherin-themed jacket artwork, sprayed edges, a bespoke introduction and stunning new line illustrations, including favourite Slytherin characters Draco Malfoy and Severus Snape
- All seven of the Harry Potter novels will be released as House Editions – a highly collectable set for all Potter fans
- Sales of J.K. Rowling's Harry Potter novels total over 500 million copies worldwide, and the series has been translated into over 80 languages
- Massive year-round Potter marketing campaign leads from Harry Potter Book Night in Feb 2021 to huge autumn activity, through to Christmas gifting
- With gorgeous cover art and interior line illustrations by Kate Greenaway Medal winner Levi Pinfold

Author Biography

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them*, in aid of Comic Relief and Lumos, and *The Tales of Beedle the Bard*, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director John Tiffany to continue Harry's story in a stage play, *Harry Potter and the Cursed Child*, which opened in London in 2016 and is now playing in Europe, North America and Australia. In the same year, she made her debut as a screenwriter with the film *Fantastic Beasts and Where to Find Them*, the first in a series featuring Magizoologist Newt Scamander, which was inspired by the original companion volume. J.K. Rowling has also written a standalone novel, *The Casual Vacancy*, and is the author of the Strike crime series under the pseudonym Robert Galbraith. Both have been adapted for television. She has received many awards and honours, including an OBE and a Companion of Honour for services to literature and philanthropy. She lives in Scotland with her family.



Imprint	Bloomsbury Children's Books
ISBN	9781526618290
Publication Date	21/01/2021
Price	£10.99
Format	Paperback

Length	560 pp
Dimensions	198 x 129 mm

Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	FA, FM, YFB, YFH
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BIC Subject	Modern & contemporary fiction (post c 1945), Fantasy, General fiction (Children's / Teenage), Fantasy & magical realism (Children's / Teenage)
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Territorial Rights	Commonwealth/ Europe/ Open Market
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Backlist

Harry Potter and the Philosopher's Stone – Slytherin Edition
 Harry Potter and the Chamber of Secrets – Slytherin Edition
 Harry Potter and the Prisoner of Azkaban – Slytherin Edition
 Harry Potter and the Goblet of Fire – Slytherin Edition
 Harry Potter and the Order of the Phoenix – Slytherin Edition

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Harry Potter and the Half-Blood Prince – Gryffindor Edition

J.K. Rowling

Keynote

Let the magic of J.K. Rowling's classic Harry Potter series transport you to Hogwarts School of Witchcraft and Wizardry

Description

This Gryffindor House Edition of *Harry Potter and the Half-Blood Prince* celebrates the noble character of the Hogwarts house famed for its courage, bravery and determination. Harry's sixth year at Hogwarts is packed with more great Gryffindor moments and characters – not least Dumbledore's quest to find and destroy Lord Voldemort's Horcruxes.

Each Gryffindor House Edition features vibrant sprayed edges and intricate gold foiling. The stunning cover design has a cameo-style portrait of the Half-Blood Prince as the central icon, framed by beautiful house-themed iconography. In addition to a bespoke introduction, the Gryffindor Edition also contains new illustrations by Kate Greenaway Medal winner Levi Pinfold, including a portrait of distinguished Gryffindor Albus Dumbledore, and an atmospheric image of Harry Potter enjoying *Quidditch Through the Ages* to accompany a feature on magical books. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come.

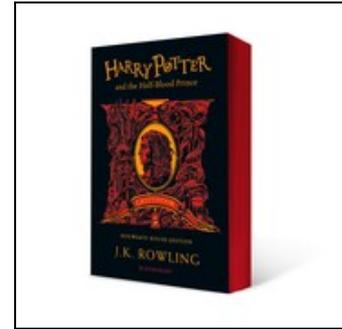
A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be GRYFFINDOR!'

Sales and Marketing Highlights

- Stunning House Edition featuring intricate Gryffindor-themed jacket artwork, sprayed edges, a bespoke introduction and stunning new line illustrations, including favourite Gryffindor characters Albus Dumbledore and Harry Potter
- All seven of the Harry Potter novels will be released as House Editions – a highly collectable set for all Potter fans
- Sales of J.K. Rowling's Harry Potter novels total over 500 million copies worldwide, and the series has been translated into over 80 languages
- Massive year-round Potter marketing campaign leads from Harry Potter Book Night in Feb 2021 to huge autumn activity, through to Christmas gifting
- With gorgeous cover art and interior line illustrations by Kate Greenaway Medal winner Levi Pinfold

Author Biography

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them*, in aid of Comic Relief and Lumos, and *The Tales of Beedle the Bard*, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director John Tiffany to continue Harry's story in a stage play, *Harry Potter and the Cursed Child*, which opened in London in 2016 and is now playing in Europe, North America and Australia. In the same year, she made her debut as a screenwriter with the film *Fantastic Beasts and Where to Find Them*, the first in a series featuring Magizoologist Newt Scamander, which was inspired by the original companion volume. J.K. Rowling has also written a standalone novel, *The Casual Vacancy*, and is the author of the Strike crime series under the pseudonym Robert Galbraith. Both have been adapted for television. She has received many awards and honours, including an OBE and a Companion of Honour for services to literature and philanthropy. She lives in Scotland with her family.



Imprint	Bloomsbury Children's Books
ISBN	9781526618238
Publication Date	21/01/2021
Price	£10.99
Format	Paperback

Length	560 pp
Dimensions	198 x 129 mm

Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	FA, FM, YFB, YFH
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BIC Subject	Modern & contemporary fiction (post c 1945), Fantasy, General fiction (Children's / Teenage), Fantasy & magical realism (Children's / Teenage)
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Territorial Rights	Commonwealth/ Europe/ Open Market
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Backlist

Harry Potter and the Philosopher's Stone – Gryffindor Edition
 Harry Potter and the Chamber of Secrets – Gryffindor Edition
 Harry Potter and the Prisoner of Azkaban – Gryffindor Edition
 Harry Potter and the Goblet of Fire – Gryffindor Edition
 Harry Potter and the Order of the Phoenix – Gryffindor Edition

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Harry Potter and the Half-Blood Prince – Hufflepuff Edition

J.K. Rowling

Keynote

Let the magic of J.K. Rowling's classic Harry Potter series transport you to Hogwarts School of Witchcraft and Wizardry

Description

This Hufflepuff House Edition of *Harry Potter and the Half-Blood Prince* celebrates the noble characters of the Hogwarts house famed for its dedication, patience and loyalty. Harry's sixth year at Hogwarts is packed with more great Hufflepuff moments and characters – not least Tonks's rescue of Harry from the Hogwarts Express, and the intense Hufflepuff-Gryffindor Quidditch match.

Each Hufflepuff House Edition features vibrant sprayed edges and intricate silver foiling. The stunning cover design has a cameo-style portrait of the Half-Blood Prince as the central icon, framed by beautiful house-themed iconography. In addition to a bespoke introduction, the Hufflepuff Edition also contains new illustrations by Kate Greenaway winner Levi Pinfold, including a portrait of proud Hufflepuff student Ernie Macmillan, and a fascinating image of Newt Scamander out in the field researching *Fantastic Beasts and Where to Find Them* to accompany a feature on magical books. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come.

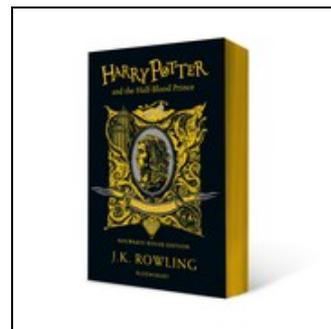
A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be HUFFLEPUFF!'

Sales and Marketing Highlights

- Stunning House Edition featuring intricate Hufflepuff-themed jacket artwork, sprayed edges, a bespoke introduction and stunning new line illustrations, including favourite Hufflepuff characters Ernie Macmillan and Newt Scamander
- All seven of the Harry Potter novels will be released as House Editions – a highly collectable set for all Potter fans
- Sales of J.K. Rowling's Harry Potter novels total over 500 million copies worldwide, and the series has been translated into over 80 languages
- Massive year-round Potter marketing campaign leads from Harry Potter Book Night in Feb 2021 to huge autumn activity, through to Christmas gifting
- With gorgeous cover art and interior line illustrations by Kate Greenaway Medal winner Levi Pinfold

Author Biography

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them*, in aid of Comic Relief and Lumos, and *The Tales of Beedle the Bard*, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director John Tiffany to continue Harry's story in a stage play, *Harry Potter and the Cursed Child*, which opened in London in 2016 and is now playing in Europe, North America and Australia. In the same year, she made her debut as a screenwriter with the film *Fantastic Beasts and Where to Find Them*, the first in a series featuring Magizoologist Newt Scamander, which was inspired by the original companion volume. J.K. Rowling has also written a standalone novel, *The Casual Vacancy*, and is the author of the Strike crime series under the pseudonym Robert Galbraith. Both have been adapted for television. She has received many awards and honours, including an OBE and a Companion of Honour for services to literature and philanthropy. She lives in



Imprint	Bloomsbury Children's Books
ISBN	9781526618252
Publication Date	21/01/2021
Price	£10.99
Format	Paperback

Length	560 pp
Dimensions	198 x 129 mm

Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	FA, FM, YFB, YFH
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BIC Subject	Modern & contemporary fiction (post c 1945), Fantasy, General fiction (Children's / Teenage), Fantasy & magical realism (Children's / Teenage)
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Territorial Rights	Commonwealth/ Europe/ Open Market
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Backlist

Harry Potter and the Philosopher's Stone – Hufflepuff Edition
 Harry Potter and the Chamber of Secrets – Hufflepuff Edition
 Harry Potter and the Prisoner of Azkaban – Hufflepuff Edition
 Harry Potter and the Goblet of Fire – Hufflepuff Edition
 Harry Potter and the Order of the Phoenix – Hufflepuff Edition

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Harry Potter and the Half-Blood Prince – Ravenclaw Edition

J.K. Rowling

Keynote

Let the magic of J.K. Rowling's classic Harry Potter series transport you to Hogwarts School of Witchcraft and Wizardry

Description

This Ravenclaw House Edition of *Harry Potter and the Half-Blood Prince* celebrates the noble character of the Hogwarts house famed for its wit, learning and wisdom. Harry's sixth year at Hogwarts is packed with more great Ravenclaw moments and characters – not least Luna Lovegood's debut Quidditch commentary.

Each Ravenclaw House Edition features vibrant sprayed edges and intricate bronze foiling. The stunning cover design has a cameo-style portrait of the Half-Blood Prince as the central icon, framed by beautiful house-themed iconography. In addition to a bespoke introduction, the Ravenclaw Edition also contains new illustrations by Kate Greenaway Medal winner Levi Pinfold, including a portrait of inimitable Ravenclaw student Luna Lovegood, and a wonderful image of Gilderoy Lockhart signing copies of *Magical Me* to accompany a feature on magical books. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come.

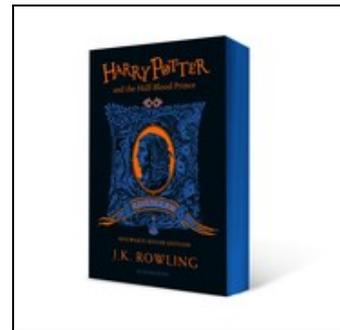
A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be RAVENCLAW'!

Sales and Marketing Highlights

- Stunning House Edition featuring intricate Ravenclaw-themed jacket artwork, sprayed edges, a bespoke introduction and stunning new line illustrations, including favourite Ravenclaw characters Luna Lovegood and Gilderoy Lockhart
- All seven of the Harry Potter novels will be released as House Editions – a highly collectable set for all Potter fans
- Sales of J.K. Rowling's Harry Potter novels total over 500 million copies worldwide, and the series has been translated into over 80 languages
- Massive year-round Potter marketing campaign leads from Harry Potter Book Night in Feb 2021 to huge autumn activity, through to Christmas gifting
- With gorgeous cover art and interior line illustrations by Kate Greenaway Medal winner Levi Pinfold

Author Biography

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Imprint	Bloomsbury Children's Books
ISBN	9781526618276
Publication Date	21/01/2021
Price	£10.99
Format	Paperback
Length	560 pp
Dimensions	198 x 129 mm
Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
BIC Code	FA, FM, YFB, YFH
BIC Subject	Modern & contemporary fiction (post c 1945), Fantasy, General fiction (Children's / Teenage), Fantasy & magical realism (Children's / Teenage)
Territorial Rights	Commonwealth/ Europe/ Open Market

Backlist

Harry Potter and the Philosopher's Stone – Ravenclaw Edition
 Harry Potter and the Chamber of Secrets – Ravenclaw Edition
 Harry Potter and the Prisoner of Azkaban – Ravenclaw Edition
 Harry Potter and the Goblet of Fire – Ravenclaw Edition
 Harry Potter and the Order of the Phoenix – Ravenclaw Edition

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Harry Potter and the Half-Blood Prince – Slytherin Edition

J.K. Rowling

Keynote

Let the magic of J.K. Rowling's classic Harry Potter series transport you to Hogwarts School of Witchcraft and Wizardry

Description

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Each Slytherin House Edition features vibrant sprayed edges and intricate silver foiling. The stunning cover design has a cameo-style portrait of the Half-Blood Prince as the central icon, framed by beautiful house-themed iconography. In addition to a bespoke introduction, the Slytherin Edition also contains new illustrations by Kate Greenaway Medal winner Levi Pinfold, including a portrait of proud Slytherin student Draco Malfoy, and a thrilling image of a young Severus Snape studying *Advanced Potion-Making* to accompany a feature on magical books. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come.

A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be SLYTHERIN!'

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Imprint	Bloomsbury Children's Books
ISBN	9781526618283
Publication Date	21/01/2021
Price	£20.00
Format	Hardback

Length	560 pp
Dimensions	198 x 129 mm

Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFH, YFB, FM, FA
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BIC Subject	Fantasy & magical realism (Children's / Teenage), General fiction (Children's / Teenage), Fantasy, Modern & contemporary fiction (post c 1945)
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Territorial Rights	Commonwealth/ Europe/ Open Market
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Backlist

Harry Potter and the Philosopher's Stone – Slytherin Edition
 Harry Potter and the Chamber of Secrets – Slytherin Edition
 Harry Potter and the Prisoner of Azkaban – Slytherin Edition
 Harry Potter and the Goblet of Fire – Slytherin Edition
 Harry Potter and the Order of the Phoenix – Slytherin Edition

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Harry Potter and the Half-Blood Prince – Gryffindor Edition

J.K. Rowling

Keynote

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A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be GRYFFINDOR!'

Sales and Marketing Highlights

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Imprint	Bloomsbury Children's Books
ISBN	9781526618221
Publication Date	21/01/2021
Price	£20.00
Format	Hardback

Length	560 pp
Dimensions	198 x 129 mm

Subjects	9-11 years Fiction Ordinary Printed Book Non-character Non Tie-In
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BIC Code	YFH, YFB, FM, FA
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BIC Subject	Fantasy & magical realism (Children's / Teenage), General fiction (Children's / Teenage), Fantasy, Modern & contemporary fiction (post c 1945)
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Territorial Rights	Commonwealth/ Europe/ Open Market
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Backlist

Harry Potter and the Philosopher's Stone – Gryffindor Edition
 Harry Potter and the Chamber of Secrets – Gryffindor Edition
 Harry Potter and the Prisoner of Azkaban – Gryffindor Edition
 Harry Potter and the Goblet of Fire – Gryffindor Edition
 Harry Potter and the Order of the Phoenix – Gryffindor Edition

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Harry Potter and the Half-Blood Prince – Hufflepuff Edition

J.K. Rowling

Keynote

Let the magic of J.K. Rowling's classic Harry Potter series transport you to Hogwarts School of Witchcraft and Wizardry

Description

This Hufflepuff House Edition of *Harry Potter and the Half-Blood Prince* celebrates the noble characters of the Hogwarts house famed for its dedication, patience and loyalty. Harry's sixth year at Hogwarts is packed with more great Hufflepuff moments and characters – not least Tonks's rescue of Harry from the Hogwarts Express, and the intense Hufflepuff-Gryffindor Quidditch match.

Each Hufflepuff House Edition features vibrant sprayed edges and intricate silver foiling. The stunning cover design has a cameo-style portrait of the Half-Blood Prince as the central icon, framed by beautiful house-themed iconography. In addition to a bespoke introduction, the Hufflepuff Edition also contains new illustrations by Kate Greenaway winner Levi Pinfold, including a portrait of proud Hufflepuff student Ernie Macmillan, and a fascinating image of Newt Scamander out in the field researching *Fantastic Beasts and Where to Find Them* to accompany a feature on magical books. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come.

A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be HUFFLEPUFF!'

Sales and Marketing Highlights

- Stunning House Edition featuring intricate Hufflepuff-themed jacket artwork, sprayed edges, a bespoke introduction and stunning new line illustrations, including favourite Hufflepuff characters Ernie Macmillan and Newt Scamander
- All seven of the Harry Potter novels will be released as House Editions – a highly collectable set for all Potter fans
- Sales of J.K. Rowling's Harry Potter novels total over 500 million copies worldwide, and the series has been translated into over 80 languages
- Massive year-round Potter marketing campaign leads from Harry Potter Book Night in Feb 2021 to huge autumn activity, through to Christmas gifting
- With gorgeous cover art and interior line illustrations by Kate Greenaway Medal winner Levi Pinfold

Author Biography

J.K. Rowling is best known as the author of the seven Harry Potter books, which were published between 1997 and 2007. The enduringly popular adventures of Harry, Ron and Hermione have gone on to sell over 500 million copies, be translated into over 80 languages and made into eight blockbuster films. Alongside the Harry Potter series, she also wrote three short companion volumes for charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them*, in aid of Comic Relief and Lumos, and *The Tales of Beedle the Bard*, in aid of Lumos. J.K. Rowling collaborated with playwright Jack Thorne and director John Tiffany to continue Harry's story in a stage play, *Harry Potter and the Cursed Child*, which opened in London in 2016 and is now playing in Europe, North America and Australia. In the same year, she made her debut as a screenwriter with the film *Fantastic Beasts and Where to Find Them*, the first in a series featuring Magizoologist Newt Scamander, which was inspired by the original companion volume. J.K. Rowling has also written a standalone novel, *The Casual Vacancy*, and is the author of the Strike crime series under the pseudonym Robert Galbraith. Both have been adapted for television. She has received many awards and honours, including an OBE and a Companion of Honour for services to literature and philanthropy. She lives in



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BIC Code	YFH, YFB, FM, FA
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BIC Subject	Fantasy & magical realism (Children's / Teenage), General fiction (Children's / Teenage), Fantasy, Modern & contemporary fiction (post c 1945)
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Territorial Rights	Commonwealth/ Europe/ Open Market
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Backlist

Harry Potter and the Philosopher's Stone – Hufflepuff Edition
 Harry Potter and the Chamber of Secrets – Hufflepuff Edition
 Harry Potter and the Prisoner of Azkaban – Hufflepuff Edition
 Harry Potter and the Goblet of Fire – Hufflepuff Edition
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Harry Potter and the Half-Blood Prince – Ravenclaw Edition

J.K. Rowling

Keynote

Let the magic of J.K. Rowling's classic Harry Potter series transport you to Hogwarts School of Witchcraft and Wizardry

Description

This Ravenclaw House Edition of *Harry Potter and the Half-Blood Prince* celebrates the noble character of the Hogwarts house famed for its wit, learning and wisdom. Harry's sixth year at Hogwarts is packed with more great Ravenclaw moments and characters – not least Luna Lovegood's debut Quidditch commentary.

Each Ravenclaw House Edition features vibrant sprayed edges and intricate bronze foiling. The stunning cover design has a cameo-style portrait of the Half-Blood Prince as the central icon, framed by beautiful house-themed iconography. In addition to a bespoke introduction, the Ravenclaw Edition also contains new illustrations by Kate Greenaway Medal winner Levi Pinfold, including a portrait of inimitable Ravenclaw student Luna Lovegood, and a wonderful image of Gilderoy Lockhart signing copies of *Magical Me* to accompany a feature on magical books. All seven books in the series will be issued in these highly collectable, beautifully crafted House Editions, designed to be treasured and read for years to come.

A must-have for anyone who has ever imagined sitting under the Sorting Hat in the Great Hall at Hogwarts waiting to hear the words, 'Better be RAVENCLAW'!

Sales and Marketing Highlights

- Stunning House Edition featuring intricate Ravenclaw-themed jacket artwork, sprayed edges, a bespoke introduction and stunning new line illustrations, including favourite Ravenclaw characters Luna Lovegood and Gilderoy Lockhart
- All seven of the Harry Potter novels will be released as House Editions – a highly collectable set for all Potter fans
- Sales of J.K. Rowling's Harry Potter novels total over 500 million copies worldwide, and the series has been translated into over 80 languages
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